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COUNTRY LIFE

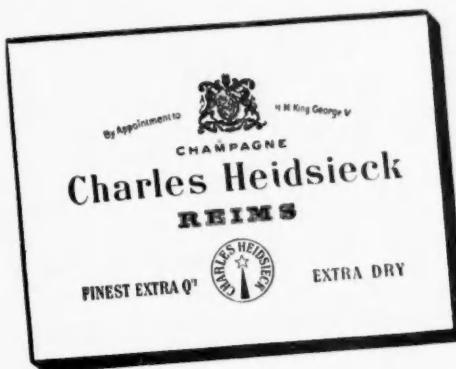
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O. TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

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SATURDAY, JANUARY 10th, 1931.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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VOL. LXIX. No. 1773.

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comprising a charming old-world residence, standing in a
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Lovely old gardens, hard tennis court; cottages, etc.
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FACING SOUTH, WITH

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WITHIN A SHORT DRIVE OF A STATION LESS
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FOR SALE AT AN EXTREMELY LOW FIGURE.
**AN ATTRACTIVE AND COMFORTABLE
OLD-FASHIONED RESIDENCE AND
PLEASURE FARM,**

situated in beautiful and unspoilt country on the southern
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Facing full south, the accommodation comprises:
Eleven bed and dressing rooms, two bathrooms,
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EXCELLENT SMALL FARMERY, BUILDINGS,
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Rural situation, but very easy of access to London (under an
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A GEORGIAN MANSION

of moderate size, IN A BEAUTIFUL PARK AND
WOODLANDS and within the last few years modernised
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GROUNDS, walled kitchen garden, park and pastureland,
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A COMPARATIVELY SMALL

GEORGIAN COUNTRY HOUSE
Containing 9 bedrooms, 3 bath and 4 reception rooms,
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A MANOR HOUSE WITH 100 ACRES.

FOR SALE AT A REDUCED PRICE.
Panelling hall, 5 reception rooms, 9 bed and dressing
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A GEORGIAN RESIDENCE
containing 6 bed, bath and 3 reception rooms, with modern
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FOR SALE.

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Situated within 2 miles of a railway station; about an
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TO BE LET ON LEASE
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3,000 TO 6,000 ACRES OF SHOOTING

AND
3 MILES OF FISHING
(BOTH BANKS).

It stands in a GRAND OLD PARK
and exquisite grounds and woods, is in excellent condition
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including

10 BATHROOMS, ELECTRIC LIGHT, AND CENTRAL
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And has ample accommodation for a family of distinction.
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THE PLEASANCE, GULLANE, EAST LOTHIAN, WITH FULLY FOUR ACRES.

THE EXTREMELY PICTURESQUE RESIDENCE

occupies a unique position close to Muirfield Club House, and immediately opposite the first tee.

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Central heating.

Cottages for employees.

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Gravel soil.



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OLD-FASHIONED HOUSE with south aspect. Three reception rooms, billiard or music room, six bedrooms, bathroom, maids' sitting room and offices.

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Timbered grounds, lawns, small stream, orchard and paddock.

FIVE-AND-A-HALF ACRES.

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ONE OF THE FINEST OLD RECTORIES IN THE COUNTRY, dating back to the XVIth century. In an excellent position, well sheltered and commanding CHARMING LANDSCAPE AND MARINE VIEWS.

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OLD ENGLISH STYLE RESIDENCE, in parklands of ABOUT 33 ACRES.

Four reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall, etc.; central heating, main electricity, gas, water and drainage.

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THE MANOR HOUSE, BATHFORD.



Main water, gas and drainage, ample spring water on the Estate, main electricity available.

Four cottages, garages and stabling.

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Stabling. Garage. Cottage. Bathing house with ten changing rooms, boathouse and tea house.

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Electric light, central heating, Company's water, main drainage.

Garage with accommodation over.

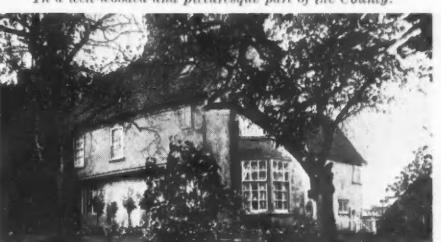
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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)

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A VERY ATTRACTIVE RESIDENTIAL ESTATE

OF ABOUT 175 ACRES

HAVING
NEARLY A MILE OF TROUT FISHING.GEORGIAN HOUSE IN EXCELLENT CONDITION, containing three reception and billiards room, seventeen bed and dressing rooms, two bathrooms, etc.
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FINELY TIMBERED PLEASURE GROUNDS.

LONG DRIVE THROUGH BEAUTIFUL PARK WITH LODGE. CAPITAL HOME FARM (mainly rich pasture) which would let readily if desired.

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FOUR COTTAGES.

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AMID BEAUTIFUL SCENERY.

FOR SALE, INTERESTING OLD TUDOR HOUSE, WITH
100 OR 340 ACRES.

THE MANOR HOUSE.

with its oak panelings and other characteristic features of the period, has been carefully restored and modern conveniences installed.

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Shooting. 90 acres woodland. Additional shooting can be leased.

VERY LOW PRICE

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BEAUTIFULLY PLACED HIGH UP IN TYPICAL DEVONSHIRE SCENERY.

FOR SALE WITH LARGE OR SMALL AREA

ATTRACTIVE HOUSE

IN SPLENDID ORDER WITH UP-TO-DATE EQUIPMENT.

CENTRAL HEATING. MAIN WATER AND ELECTRIC LIGHT.

The accommodation includes sun parlour, three reception rooms, panelled dining or billiard room, nine or ten bedrooms and three bathrooms.

STABLING. GARAGES AND COTTAGES.

TWO TENNIS COURTS, ORCHARDS AND KITCHEN GARDENS AND PADDOCKS.

5 TO 50 ACRES.

A MODERATE PRICE ONLY IS ASKED AND THE PROPERTY HAS MANY CHARMING FEATURES.

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MANY ACTIVE BUYERS

THE REQUIREMENTS OF SOME OF WHOM ARE GIVEN BELOW.

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BETWEEN LONDON AND LIVERPOOL (within motoring distance of good station on main line).—Georgian or Queen Anne type HOUSE in a small park of 50 acres or so; twelve to fourteen bedrooms sufficient. Must possess character and seclusion. Good price paid.—“*MERCHANT*”

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GROUND RENTS (Freehold or Leasehold REQUIRED for a very large fund now available for investment in this form of security. Small or large blocks can be dealt with at once).—“*INSTITUTION*”

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LANDED ESTATE of 2,000 to 5,000 acres (within three or four hours west of London).—Small MANSION in well-timbered parklands. To be sold at a price that will show a fair return. Fishing an attraction, but not essential.—“*C. B. A.*”

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SMALL SPORTING PROPERTY for a City man, where he can spend week-ends and short periods. Must be accessible to London, and a House of up to twelve bedrooms would be considered. A fancy price will not be paid.—“*L.*”

BERKS OR HANTS (within one-and-a-half hours of London).—Character HOUSE, old for choice, standing in a small park and containing four reception rooms and about twelve bedrooms. Should have modern conveniences and, say, 50 acres of grassland.—“*MRS. V.*”

HERTS OR BORDERS.—Small HOUSE of about eight bedrooms with large lofty rooms: convenient for a station and about an hour from London. Must have stabling, at least one cottage, and some good grassland for polo ponies.—“*MAJOR S.*”

THE ABOVE REPRESENT BUT A FEW OF THE MANY ENQUIRIES THAT ARE BEING ACTIVELY DEALT WITH, AND OWNERS, THEIR SOLICITORS OR AGENTS WISHING TO DISPOSE OF PROPERTIES APPROXIMATING THESE REQUIREMENTS ARE INVITED TO SEND FULL DETAILS (AND PHOTOS IF POSSIBLE), WHEN THEY MAY BE ASSURED OF IMMEDIATE PERSONAL ATTENTION.

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Telephone: Regent 7500.
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"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbled
"Phone 0080,
Hampstead
"Phone 2727.



EAST SUSSEX

IN A CHARMING VILLAGE, A FEW MILES FROM THE SEA.

FOR SALE,
A FINE OLD GEORGIAN HOUSE.
LOUNGE HALL, THREE RECEPTION ROOMS, NINE PRINCIPAL BEDROOMS, BATHROOM.
CENTRAL HEATING.
COTTAGE. LOVELY OLD GROUNDS OF A VARIED NATURE, AND IN KEEPING.
NINE ACRES OF WOODLAND, PASTURE,
ABOUT 45 ACRES. **PRICE ONLY £6,000.**
Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 5216.)



NEAR TAUNTON

IN A CAPITAL HUNTING DISTRICT.

FOR SALE.

A THOROUGHLY MODERNISED OLD-FASHIONED RESIDENCE, standing well back from the road, with lodge at entrance and enjoying lovely and distant views.

It contains eight bedrooms and maids' rooms, two bathrooms, three good reception rooms, servants' hall and good offices.

Electric lighting and pumping.

New drainage.

PRETTY OLD WELL-TIMBERED GARDENS, with tennis and other lawns, fine timber, garden, and a pasture field of about five acres.

CAPITAL GARAGE, STABLING AND SECOND COTTAGE.

Recommended from inspection by the Owner's Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 41,073.)



BARGAIN ON THE WYE

GEORGIAN HOUSE WITH FISHING
One-and-a-quarter miles of spinning water with good salmon pool.

FOR SALE OR WOULD BE LET,
THE MOST ATTRACTIVE OLD HOUSE IS ON OUTSKIRTS OF PRETTY OLD VILLAGE, well off main roads, in the heart of Wye Valley scenery, and commands magnificent views. Contains: Lounge hall, three reception rooms, servants' hall, nine bed and dressing rooms, and two baths.
CENTRAL HEATING. ELECTRIC MAIN AVAILABLE.
STABLING. GARAGE. COTTAGE.
The gardens and grounds extend to about FIVE ACRES.
CAN BE BOUGHT AT THE VALUE OF THE FISHING.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 8162.)



READING AND BASINGSTOKE

Amidst beautiful country: two-and-a-half miles from a station; short motor run of Reading, with express train service to Town.

FOR SALE.

DELIGHTFUL JACOBEAN RESIDENCE, in excellent repair and completely modernised.

Very long drive approach with two cottages at entrance; hall, panelled lounge 27ft. by 17ft., dining room 27ft. 3in. by 17ft. 6in., study, servants' hall, eleven bed and dressing rooms, three bathrooms; central heating, electric light; excellent garage for three cars, stabling, man's room.

LOVELY OLD GROUNDS, spacious lawns, picturesque wild and bog gardens, clipped yew hedges, walled kitchen garden, orchard and paddock, etc.; in all about ELEVEN ACRES.

Inspected and recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 26,966.)



SMALL XIVTH CENTURY MOATED MANOR HOUSE

NEAR OLD-WORLD SUFFOLK VILLAGE.

To be SOLD, with or without the fine antique and modern furniture, a very picturesque SMALL PLACE OF CHARACTER, brought thoroughly up to date and well equipped. Contains oak-beamed lounge, drawing room, dining room, servants' hall and complete offices, six bed and dressing rooms (two fitted basins), two bathrooms, etc.

*Constant hot water. Electric light. Septic tank drainage.
Garage, coach-house and stabling.*

EXQUISITE OLD GARDENS AND GROUNDS FORMING A MINIATURE PARK.
Old moat with picturesque bridge; fruit gardens, first class tennis lawn and paddocks,
ABOUT NINE ACRES.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 30,607A.)



FAVOURITE CENTRE FOR THE

COTSWOLD HUNT

WELL PLACED ON A SOUTHERN SLOPE, TWO MILES FROM GOOD TOWN.

DELIGHTFUL OLD HOUSE in splendid order for SALE at very moderate price. It dates from Tudor Times, but has been extensively modernised. Contains square hall with inge, suite of three charming reception rooms (one 25ft. by 18ft.) (all facing south), seven principal bedrooms (one panelled), two baths, three attics.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER.

H. AND C. WATER IN BEDROOMS.

STABLING, GARAGE, LODGE; tennis court, walled garden, good grassland.

50 ACRES (or less).

Intersected by picturesque brook and beautifully timbered.

Inspected and recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 8078.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

IN ONE OF THE MOST BEAUTIFUL PARTS OF THE HOME COUNTIES

BETWEEN

CHIDDINGSTONE & WESTERHAM

CLOSE TO AN OLD-WORLD VILLAGE.
24 MILES FROM LONDON.

A VERY FINE MODERN RESIDENTIAL PROPERTY.

OCCUPYING A DELIGHTFUL SITUATION WITH CHARMING FAR DISTANT VIEWS.

Containing

INNER HALL WITH GALLERIED STAIRCASE,
FOUR RECEPTION,
OAK FLOORS.
FOURTEEN BED AND DRESSING ROOMS,
FIVE BATHROOMS,
COMPLETE OFFICES.

ELECTRIC LIGHT,
CO.'S WATER,
CENTRAL HEATING,
MODERN DRAINAGE.



SURREY AND HANTS BORDERS

A GEORGIAN RESIDENCE, built of stone, occupying a fine position 300ft. above sea level on GRAVEL SUBSOIL and facing due South. The accommodation is on TWO FLOORS and comprises five beautiful sitting rooms, some panelled, twelve master's bed and dressing rooms, FIVE BATHROOMS, six servants' rooms. ELECTRIC LIGHT THROUGHOUT, CENTRAL HEATING on both floors, TELEPHONE installed, GOOD WATER SUPPLY, MODERN SANITATION. Range of stabling and buildings approached under a stone archway, XIIIth century barn, FOUR COTTAGES. DELIGHTFUL OLD GARDENS, Italian garden, hard tennis court, sunken garden, kitchen garden. FISHING for three-quarters of a mile on both banks. GOLF. Paddocks.

FOR SALE WITH 70 ACRES.

CURTIS & HENSON, 5, Mount Street, London, W. 1.

TWELVE MILES FROM THE SEA AND FIRST-CLASS GOLF AT COODEN

High position. Due South. Beautiful views. Dry soil. **CHARMING MODERN RESIDENCE**, erected a few years ago in the QUEEN ANNE STYLE from designs of famous architect. Long carriage drive. FOUR RECEPTION, TEN BEDROOMS (six fitted lavatory basins), FOUR BATHROOMS, EVERY CONVENIENCE; stabling and garage, cottage for chauffeur, three other cottages. Farmery, outbuildings. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, independent hot water, modern drainage; delightful gardens, tennis courts, kitchen garden, two orchards, paddocks and woods, bounded by stream; in all 40 ACRES. PRICE ONLY £6,500.

CURTIS & HENSON, 5, Mount Street, W. 1.

OXON AND BERKS BORDERS

Short distance of Huntercombe Golf Course, near local station, four miles from junction from which LONDON IS REACHED IN 45 MINUTES.

A BEAUTIFULLY APPOINTED UNCONVENTIONAL HOME, 300ft. above sea level, commanding magnificent views extending to the Hog's Back, containing oak-panelled lounge, drawing room, dining room, eight bedrooms, two bathrooms, servants' hall, complete offices; ELECTRIC LIGHT throughout, CO.'S WATER, MODERN DRAINAGE; fine old Barn now used as GARAGE; charming GARDENS with magnificent trees, TENNIS COURT, croquet lawn, orchard, twelve acres of pasture.

IN ALL ABOUT FIFTEEN-AND-A-HALF ACRES.
REDUCED PRICE, £4,500.

CURTIS & HENSON, 5, Mount Street, W. 1.



INEXPENSIVE GARDENS.

WELL TIMBERED AND PERFECTLY SECLUDED.
THREE TENNIS COURTS.
FIRST-CLASS RANGE OF HUNTER STABLING
FOR FIVE.

Accommodation for two married men.

Two GARAGES. Chauffeur's room.

RANGE OF FARMBUILDINGS.

Large barn, granary (Co.'s water laid on).

THREE EXCELLENT MODERN COTTAGES.

IN ALL ABOUT 34 ACRES.

IN PERFECT ORDER. FOR SALE.

FIRST-CLASS GOLF, HUNTING, SHOOTING.

Very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL ST. LEONARDS FOREST

ONLY 30 MILES BY ROAD.

500FT. ABOVE SEA LEVEL. FINE VIEWS. SAND SOIL.

STONE-BUILT RESIDENCE WITH EVERY COMFORT. TWO CARRIAGE DRIVES, MAGNIFICENT TIMBER, ENTRANCE LODGE, FOUR RECEPTION, ELEVEN MASTER'S BEDROOMS, THREE BATHROOMS and accommodation for staff; offices entirely shut off; electric light, central heating, telephone, Co.'s water; stabling and garages, laundry; shady lawns, grass court, HARD COURT, Old English garden, walled kitchen garden, plantations and paddock; in all ABOUT SIXTEEN ACRES.

TO BE LET ON LEASE OR FOR SALE. First-class golf, hunting, fishing, etc.—Recommended from personal knowledge, CURTIS & HENSON, 5, Mount Street, W. 1.

35 MINUTES' RAIL SOUTH

MAGNIFICENT POSITION. EXQUISITE VIEWS.
OF SPECIAL INTEREST TO BUSINESS MAN.

WELL-BUILT MODERN RESIDENCE, surrounded by beautifully timbered parklands: two carriage drives each with lodge, FIVE RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS. Electric light, central heating, telephone, Co.'s water, modern drainage; stabling for twelve, garages, men's rooms, five cottages; covered racquets court, terraced gardens, wide lawns, cricket ground, flower and kitchen gardens, orchard, home farm and homestead, grass and woodland; in all about

125 ACRES.

LOW PRICE. First-class golf and hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

HERTFORDSHIRE HILLS

45 MINUTES' RAIL FROM MAIN LINE STATION, 350FT. ABOVE SEA LEVEL. GRAVEL SOIL. BEAUTIFUL VIEWS.

UP-TO-DATE WELL-APPOINTED MODERN RESIDENCE, with stone-mullioned windows and clustered chimneys, fitted with every convenience; winding carriage drive with lodge; FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage; garage and stabling, two cottages; small home farm and buildings, beautifully matured gardens, two tennis lawns, kitchen garden, park-like meadow and productive orchard; in all about 27 ACRES. MODERATE PRICE ASKED, or would LET on lease. PERSONALLY INSPECTED AND RECOMMENDED AS BEING OF SPECIAL INTEREST TO CITY MAN.

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONE-AND-A-HALF HOURS' RAIL

QUEEN ANNE RESIDENCE

in mellowed red-brick, occupying a choice and secluded position and COMMANDING DELIGHTFUL VIEWS.

The old-world character of the Property has been carefully preserved, but modern amenities have been installed.

The approach is by a carriage drive and the accommodation comprises: Lounge 18ft. 6in. by 16ft., drawing room 33ft. by 24ft., panelled dining room 26ft. by 15ft. 6in., morning room, very fine chimney pieces, twelve bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CO.'S WATER AND GAS. MODERN DRAINAGE.

Double garage, cottage, thatched barn.

WALLED GARDENS, HARD TENNIS COURT, grass court, woodland and pasture; about ELEVEN ACRES.

PRICE ONLY £6,000.

TROUT FISHING: GOOD GOLF AND HUNTING.—CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.
Grosvenor 1553 (3 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),
25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SOUTH OF THE HOG'S BACK

300ft. up in a rural spot, six miles from Guildford.



DELIGHTFUL GEORGIAN HOUSE IN A SMALL PARK.
Eleven bedrooms, three baths, large lounge hall, three reception rooms; Companies' electric light, gas and water.

RADIATORS THROUGHOUT.
Garage for four cars. Squash racquet court. Four cottages.
CHOICE OLD TIMBERED GROUNDS.
30 ACRES. FREEHOLD FOR SALE.

Recommended by GEORGE TROLLOPPE & SONS, 25, Mount Street, W.1. (C 1320.)

KENT. BETWEEN LONDON AND COAST

High up on outskirts of old market town.



MODERN LOW-BUILT RESIDENCE,
in quiet position.
Nine bed, two bath, three reception rooms, lounge hall, servants' hall.
COMPANY'S ELECTRIC LIGHT AND POWER. MAIN DRAINAGE.
TWO GARAGES. SHADY GROUNDS.
£4,200 WITH ONE-AND-A QUARTER ACRES.

Orders to view of GEORGE TROLLOPPE & SONS, 25, Mount Street, W.1. (A 2588.)

BASINGSTOKE—WINCHESTER

In a fine residential and sporting district, within two or three miles of the Test and Itchen.



A CHARMING OLD HOUSE DATING BACK 350 YEARS.

Entirely modernised and brought up to date.
Lounge hall, two reception, three bathrooms, boudoir, eight bedrooms; stabling, garages, useful buildings, two cottages; very picturesque gardens, with tennis and other lawns, rose, spring and Italian gardens, orchards and paddocks. BOUNDED BY A STREAM.

NINE-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD.

Inspected and strongly recommended by the Sole Agents, GEORGE TROLLOPPE & SONS, 25, Mount Street, W.1. (A 3058.)

NORFOLK

BETWEEN DISS AND NORWICH.



ELIZABETHAN RESIDENCE IN SMALL PARK.

Long drive with lodge; sixteen bed, two baths, lounge hall, three reception rooms. ELECTRIC LIGHT. CENTRAL HEATING. Garages. Stabling. Three cottages. Charming gardens.

29½ ACRES.

GOOD SPORTING DISTRICT.

FOR SALE, OR TO LET FURNISHED.

GEORGE TROLLOPPE & SONS, 25, Mount Street, W.1. (5875.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W.1.

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

SURREY AND SUSSEX BORDERS

In an unspoilt neighbourhood, away from all noise and traffic yet only a few minutes' walk from village and a first-class motoring road, by which London is reached in a little over 90 minutes.

A DELIGHTFUL TUDOR RESIDENCE

in an old garden, possessing an air of tranquillity and old-world charm; restored and modernised in perfect harmony.

It contains porch, lounge hall 40ft. by 18ft., three reception rooms, seven bedrooms, three bathrooms, good offices. Oak beams, floors and wainscoting, open fireplaces, original diamond-paneled windows and other features of the period.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER. NEVER FAILING WATER SUPPLY. MODERN DRAINAGE. GARAGE.

Orchard, garden and herbaceous borders, rose garden, tennis lawn, kitchen garden; in all about

THREE ACRES. FOR SALE AT A MODERATE PRICE.

Inspected and strongly recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, London, W.1.

"YSTRAD HOUSE," KNIGHTON, RADNOR-SHIRE.—To be LET, charming residence; three reception, seven bedrooms, good domestic offices, lavatory (h. and c.); garage, stabling (convertible to dwelling house); flower garden, lawns, orchard and kitchen garden surrounded by high stone wall and five acres land. The River Teme runs through the grounds, affording excellent fishing. The house and grounds can be let without the meadowland if desired. Possession Lady Day, 1931.—Can be viewed on application to F. L. GREEN, Presteign, or at the premises.

DORSET.—To be LET on Lease of five years. Unfurnished, convenient moderate-sized HOUSE; three sitting, eight bed, good offices; charming garden and paddock; cottage and stabling. Dorchester five miles and near P.O., church and bus route.—Apply H. LUCKOCK, Sidbrook, Taunton.

DEVON.—Of exceptional interest to those desiring a COUNTRY COTTAGE, in perfect taste and with all modern requirements, situated in the healthy district of West Hill, Ottery St. Mary, amidst ten acres of garden, orchard and heather. Minimum of up-keep with maximum of sunshine and comfort. Two reception rooms, five bedrooms, etc.—Illustrated particulars from the Agents, HEWITT & CHERRY, 1, Bedford Circus, Exeter.

DEVON (near Torquay).—A most attractive Georgian COUNTRY HOUSE, in perfect order and thoroughly up to date in every respect. Charming gardens, paddock, etc.; six-and-a-half acres. Four reception rooms, nine bed and dressing rooms, etc.—Illustrated particulars from the Agents, HEWITT & CHERRY, 1, Bedford Circus, Exeter.

DEVON.—To be LET, Furnished, a medium-sized COUNTRY HOUSE, in the heart of the East Devon Hunt, replete with every convenience. Electric light, central heat, running water in bedrooms, etc.; three reception rooms, eight bedrooms; stabling for four, garage; gardens, etc.; £8 8s. per week.—Full particulars from the Agents, HEWITT & CHERRY, 1, Bedford Circus, Exeter.

FURNISHED HOUSES TO LET

CAMBRIDGE (Newmarket district).—To LET, Furnished or Unfurnished, delightful HOUSE and gardens; five reception, eleven bed.—"A 8628," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

FAVOURITE RESIDENTIAL PART OF BERKSHIRE ON GRAVEL SOIL

Within 30 minutes by express service of Town.

THIS BEAUTIFUL SPECIMEN OF QUEEN ANNE ARCHITECTURE,

in perfect condition and containing a wealth of panelling.

Fifteen bed and dressing rooms, six bathrooms, hall with Adam decorations, four panelled reception rooms.

EXCELLENT STABLING, LODGE AND FIVE COTTAGES, HOME FARM.



COMPANY'S ELECTRIC LIGHT AND WATER.
CENTRAL HEATING.

BEAUTIFULLY LAID - OUT GROUNDS,
shaded by grand old forest timber
and parkland; in all about

65 ACRES.

SMALL DOWER HOUSE LET AT £100 A YEAR.
Hunting with the Garth and Drag Hounds. Close to several noted golf links.

FOR SALE AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & CO. (10,010.)

DORSETSHIRE

Within four miles of Dorchester. Weymouth is twelve miles distant and Bournemouth 22 miles.

AS A WHOLE. FREEHOLD.

THE MOST ATTRACTIVE AND HISTORICAL RESIDENTIAL PROPERTY,
"WATERSTON MANOR."

330 ACRES,
comprising

THE VERY BEAUTIFUL ORIGINAL XVII CENTURY HOUSE

(The subject of an illustrated article in COUNTRY LIFE, February 12th, 1916),
containing halls, four reception rooms, twelve bed and dressing rooms, two bathrooms, convenient offices.



ELECTRIC LIGHTING,
MODERN SANITATION
AMPLE WATER. TELEPHONE.

Capital stabling and garage.
Eight cottages.
Squash racquet court.

DELIGHTFUL GARDENS
AND GROUNDS

with tennis lawns, water garden, etc.

THE HOME FARM

with good house and homestead,
TROUTING STREAM AND WATER-CRESS BEDS.

For SALE by Private Treaty by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1; and HENRY DUKE & SON, Dorchester (acting in conjunction), and from whom further particulars may be obtained.

HINDHEAD COMMON

800FT. ABOVE SEA LEVEL WITH VIEWS FOR 30 MILES TO THE GLORIOUS SOUTH DOWNS.

AN EXCEPTIONALLY WELL-BUILT TUDOR STYLE HOUSE

of brick and stone on a southern slope in a sheltered position, containing: Four reception rooms, twelve principal bed and dressing rooms, servants' rooms, five bathrooms.

COMPANY'S ELECTRIC LIGHT.
GOOD DRAINAGE AND WATER SUPPLY.
CENTRAL HEATING.
TELEPHONE.



Lodge and two cottages, garages and stabling.

VERY CHARMING GARDENS
with woodland walks, tennis lawns, rose gardens, excellent kitchen garden.

FOR SALE, FREEHOLD,
with about

24 ACRES,

or Home Farm of 31 acres may be included at a reasonable price.

Full information from the Agents,
JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (21,007.)

FOR SALE AT A LOW PRICE TO CLOSE ESTATE.

V.W.H. AND DUKE OF BEAUFORT'S HUNTS

Kemble Junction two-and-a-half miles: first-class train service; Cheltenham fifteen miles

POLO AT WESTONBIRT AND CIRENCESTER.

A WELL-KNOWN RESIDENTIAL AND AGRICULTURAL ESTATE
of over
300 ACRES.

including a picturesque Residence about 400ft. above sea level, commanding glorious views, and standing in a park of some 60 acres, with lodge entrances, and containing



27 BED AND DRESSING ROOMS,
FIVE RECEPTION ROOMS,
BATHROOM,
BILLIARD ROOM,
GOOD OFFICES.

Garage and excellent stabling.
TELEPHONE. CENTRAL HEATING.
GOOD WATER.

CHARMING GROUNDS.

Farm, three lodges, four cottages.

Recommended by JOHN D. WOOD & CO.,
23, Berkeley Square, W.1. (7538.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

BARGAIN PRICE, £3,000.
HEREFORD—WORCS. BORDERS



IN ALL ABOUT 5 ACRES.
TRESIDDER & Co., 37, Albemarle Street, W.1. (12,482.)

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

£4,500. 15 ACRES.

½-HOUR LONDON BY FAST TRAINS

Hunting 2 packs, golf.



Lovely grounds, tennis lawn, kitchen and fruit gardens and good grassland.

TRESIDDER & Co., 37, Albemarle Street, W.1. (5465.)

EXCEPTIONAL BARGAIN.
DEVON (Teignmouth district).—Freehold stone-built RESIDENCE, facing south and commanding delightful views.
4 reception rooms. Bathroom. 8 bedrooms.
Co.'s water and gas, main drainage, electric light available.
GARAGE. STABLE. LODGE.
Grounds of from 1½ to 5 acres.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,543.)

SUSSEX COAST (200yds. sea, mile station, gravel soil).—For SALE, a most picturesque RESIDENCE.

Lounge hall, 4 reception, 2 bathrooms, 9 bedrooms.
CENTRAL HEATING, ELECTRIC LIGHT; GARAGE,
2 GARDEN ROOMS. Excellent order throughout.

Charming yet inexpensive grounds.

TRESIDDER & Co., 37, Albemarle St., W.1. (2877.)

Inspected and strongly recommended.
CORNISH RIVIERA (4 miles coast). This attractive stone-built RESIDENCE, modern conveniences. Galleried lounge, 3 reception, billiard room, bathroom, 8 or 9 bed and dressing rooms.
GARAGES, STABLING, 2 COTTAGES. Beautiful timbered grounds, with rare collection of sub-tropical plants, tennis lawn, kitchen garden, glass-house, etc.; in all about
6½ ACRES. MORE LAND AVAILABLE.

TRESIDDER & Co., 37, Albemarle St., W.1. (8200.)

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY
106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671
(2 lines).

£5,000

A GLORIOUS QUEEN ANNE RESIDENCE.



SITUATED WITHIN 100 MILES OF LONDON, IN AN EXCELLENT SPORTING DISTRICT.

ENTRANCE HALL. ELEVEN BEDROOMS.

THREE RECEPTION ROOMS.

THREE BATHROOMS.

ALL MODERN CONVENiences.

GARAGE, STABLING AND LARGE BARN, THREE COTTAGES.

THE GARDENS ARE RENOWNED FOR THEIR EXCEPTIONAL BEAUTY.

THE WHOLE PROPERTY EXTENDS TO ABOUT 40 ACRES.

PRICE FREEHOLD, £5,000 ONLY.

Full particulars from GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W.1. (Tel., Gros. 1671) who can strongly recommend the Property from personal knowledge.

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

OXFORDSHIRE
QUITE FRESH IN THE MARKET.



450FT. ABOVE SEA. ON GRAVEL SOIL.
TO BE SOLD.
A WELL-APPOINTED MODERN HOUSE,
containing ELEVEN BEDROOMS, THREE BATHROOMS, TWO DRESSING ROOMS, HALL 33ft. by 25ft., MUSIC AND THREE RECEPTION ROOMS, SERVANTS' HALL AND OFFICES.
Electric light and power. GARAGE FOR THREE.
TWO TENNIS LAWNS, THREE ACRES OF WOODLAND; in all over SIX ACRES.

OWNER'S AGENTS, RALPH PAY & TAYLOR, as above. (9118.)

40 MINUTES BY RAIL AND ABOUT 28 MILES BY ROAD FROM TOWN



FOR SALE,
THIS DELIGHTFUL AND EXCEPTIONALLY WELL-BUILT RESIDENCE,
about 220ft. above sea, in unusually WELL-TIMBERED AND DELIGHTFUL GARDENS.
Eight bedrooms, three bathrooms, billiard or dance room, three reception rooms, servants' hall, etc.
ELECTRIC LIGHT, CENTRAL HEATING, CO.'S GAS AND WATER, MAIN DRAINAGE. LODGE. GARAGE. STABLING.
A paddock or two can also be purchased if required.
OWNER'S AGENTS, Messrs. RALPH PAY & TAYLOR, as above. (5316.)

Kens. 1490.

Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.HANTS. 50 MINUTES LONDON
RIDING, POLO AND GOLF.

The most perfectly appointed property of its type in the market; beautifully decorated and replete with every convenience; about one mile from station, and under an hour from Waterloo.

Approached by long carriage drive, in a perfectly retired position. Eight bed and two dressing rooms, three bathrooms, four reception, maid's sitting room; garage for three cars, stabling for three if required; parquet floors; basins in bedrooms, wardrobe cupboards, artistic fireplaces.

CENTRAL HEATING, CONSTANT HOT WATER, ELECTRIC LIGHT, TELEPHONE, MAIN WATER AND DRAINAGE.

OLD ESTABLISHED, SECLUDED AND WELL-TIMBERED GROUNDS with kitchen garden and woodland, ABOUT SIX ACRES.

PRICE FREEHOLD, £6,500.

Inspected and strongly recommended by owner's joint Sole Agents, Mr. H. J. POUTER, Fleet, Hants, and

HARRODS LTD., Surrey Estate Office, West Byfleet; and 62-64, Brompton Road, S.W. 1.



FIRST BARGAIN OF 1931

"LINGWOOD LODGE,"
LINGWOOD, NEAR NORWICH.

Amid pretty country, half a mile station, three miles Brundall, eight miles from Norwich.

FREEHOLD GEORGIAN STYLE
RESIDENCE.

facing south, long drive, hall, three or four reception, cloakroom, ten bed and dressing rooms, two bath, offices; Co.'s electric light, independent hot water system, excellent water supply, telephone. Garage, Stabling, Outbuildings.

PROFUSELY STOCKED

WELL-TIMBERED GROUNDS tennis lawn, productive kitchen garden, orchard, rose garden, pergola, rock garden; in all about

FOUR ACRES.

SACRIFICIAL PRICE,
ONLY £2,750.



Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A VERITABLE GIFT. AMERSHAM AND CHESHAM

40 MINUTES WEST END.

£3,750 OR OFFER.

PLEASING and UNUSUALLY WELL-APPOINTED
PRE-WAR RESIDENCE.

replete with every labour-saving convenience. Lounge hall, three reception, billiard and six bedrooms, two bathrooms, and splendid domestic offices.

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with accommodation on two floors and in a retired position.

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AN ARTISTIC RESIDENCE,
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400FT. ABOVE SEA LEVEL. ABOUT 30 MILES FROM LONDON. ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



OAK BEAMS AND TIMBERING, STONE GABLED ROOF, OLD OPEN FIREPLACES.

Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices. Electric light, central heating and independent hot water. Parquet floors. Garages, chauffeur's and gardener's cottages, ample cottages.

EXCEPTIONALLY LOVELY OLD GARDENS, WELL TIMBERED, WATER AND ROCK GARDENS, TENNIS LAWNS, ORNAMENTAL WATER. SPLENDID MODEL PEDIGREE FARMBUILDINGS, ABSOLUTELY UP TO DATE, WITH WATER AND ELECTRIC LIGHT LAID ON. THE WHOLE PROPERTY IS IN HAND AND IS IN PERFECT ORDER.

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Situate in a beautiful part of Kent, a short distance from Tunbridge Wells ; high up on sandy soil amidst perfect seclusion, and about an hour from London, is

A SUPERB OLD HOUSE DATING FROM THE XIVTH CENTURY, CONTAINING MAGNIFICENT OAK PANELLING.

Lounge hall, four reception rooms, ten bed and dressing rooms, two bathrooms ; electric light, central heating, main water ; garage, stabling, cottage ; lovely old-world gardens and paddocks.

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WILL BE PAID by a CITY GENTLEMAN, who is anxious to buy a well-planned modern RESIDENCE with large hall, bright reception rooms, good bathrooms ; hardwood floors ; modern conveniences, including electric light, central heating, Company's water and gas ; seven to nine bedrooms on one floor if possible. The House should stand high with good views in really attractive gardens (matured) and sufficient land, say, 20 to 25 acres, to afford strict privacy, is desired. Usual commission required.—Full details to "City," c/o Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.

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*350FT. ABOVE SEA LEVEL
ON LIGHT SOIL.*

SOUTH ASPECT.

*A PERFECT REPLICA
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EARLY GEORGIAN
RESIDENCE*

*Luxuriously appointed and fitted
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The whole is in the most perfect
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SEVENTEEN BED AND DRESSING ROOMS (lavatory basins in all rooms), FIVE MARBLE PANELLED BATHROOMS, MASSIVE OAK-GALLERIED STAIRCASE, DOMESTIC OFFICES, TILED THROUGHOUT, FOUR RICHLY PANELLED RECEPTION ROOMS, MAGNIFICENT PICTURE GALLERY AND LIBRARY. OAK FLOORS. TELEPHONE.

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FOUR COTTAGES.

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HARD TENNIS COURT.

DELIGHTFUL GARDENS OF GREAT BEAUTY
LAID OUT UNDER THE SUPERVISION OF MISS JEKYLL.



MINIATURE LAKE.

*DUTCH TERRACE AND WILD
GARDENS.*

THE ESTATE EXTENDS TO
ABOUT

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and is

BEAUTIFULLY WOODED
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EXCELLENT GOLF.



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600FT. ABOVE SEA LEVEL ON THE BEAUTIFUL

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PERFECT REPLICA OF A TUDOR MANOR HOUSE,
BUILT OF STONE, AND FITTED WITH EVERY MODERN CONVENIENCE.

A BRIGHT AND SUNNY HOUSE.

EXQUISITELY FITTED AND PANELLED IN OAK.

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FIRST-RATE GOLF. ROUGH SHOOTING. HUNTING.

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WITHIN 45 MINUTES OF TOWN.

Charming position 250ft. up, commanding magnificent panoramic views.

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THIS PICTURESQUE WELL-BUILT MODERN RESIDENCE,
containing
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In a beautiful district, occupying a magnificent position with lovely views.

Containing
HALL, LOGGIA,
THREE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
BATHROOM, USUAL OFFICES.

ELECTRIC LIGHT,
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GOOD WATER SUPPLY,
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TWO COTTAGES, GARAGES AND USEFUL BUILDINGS.

REALLY CHARMING GARDENS
with wide terraces, tennis lawn, unique water and rock garden, vegetable and fruit gardens.

WITH PADDOCKS ABOUT
22 ACRES.

FREEHOLD FOR SALE.

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Four miles from Woking with express trains to Waterloo in 30 minutes.

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Excellent garage and stabling accommodation. Cottage.

BEAUTIFULLY TIMBERED GROUNDS with lovely lawns, kitchen garden, orchard, and large meadow; in all about

24 ACRES. MODERATE PRICE FOR FREEHOLD
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BEAUTIFULLY PLACED WITH MAGNIFICENT VIEWS.

EXCELLENT MODERN RESIDENCE
LOUNGE HALL, DRAWING ROOM, DINING ROOM, STUDY,
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THREE BATHROOMS, COMPACT OFFICES.

ALL MODERN CONVENiences. EXCELLENT GARAGE AND COTTAGE

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ABOUT TEN ACRES.

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HISTORICAL RESIDENCE OF EARLY
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GENUINE OLD STONE AND TILED
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Fine old stone porch,
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Old chapel,
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Extensive range of attic rooms,
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CAPITAL RANGE OF FARMBUILDINGS.

PLEASURE GARDENS AND GROUNDS, comprising
lawn, kitchen garden and orchard; the area in all being

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£2,200 FREEHOLD.—This lovely old COTTAGE RESIDENCE, full of interesting features, 600ft. up, south aspect, lovely views; fast train services to London in under an hour; beautiful rural surroundings. Three sitting rooms, four bedrooms, bathroom, white-tiled kitchen; electric light; two garages.

TWO ACRES,

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SOUTH WILTS (Fishing and Shooting, 300 acres).—An exceptionally attractive small RESIDENTIAL PASTURE FARM, comprising substantial stone-built residence, facing south, and containing six bedrooms (easily added to), three reception rooms; ample and substantial farmbuildings, eight cottages; 300 acres grass (only 40 acres arable), intersected by a well-known chalk stream (about three-quarters of a mile both banks). The property affords a very sporting little shoot. This is one of the best small farms in the district and is of a type very difficult to obtain. To be SOLD at a reasonable price.—Full particulars may be obtained from Messrs. WOOLLEY & WALLIS, Auctioneers and Estate Agents, Salisbury.

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In a very favourite residential district, within a mile of a main line station and popular 18-hole golf course.

TO BE SOLD, the above exceedingly well constructed modern Freehold RESIDENCE, fitted with all up-to-date requirements; nine bedrooms, three bathrooms, four reception rooms, complete domestic offices; electric light, Company's water, main drainage, central heating, telephone; garage for two or three cars, small cottage. The gardens and grounds are tastefully arranged and include two hard tennis courts, excellent kitchen garden, flower beds, etc.; the whole comprising an area of about **FOUR ACRES**. PRICE £8,000, FREEHOLD.—Particulars of FOX & SONS, Land Agents, Bournemouth.

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A DELIGHTFUL OLD-WORLD FARMHOUSE OF CHARACTER. In a picturesque village near Marlborough.



ONLY REQUIRES MODERNISING and electric lighting installed to make it a property of the type for which there is a great demand. Five bedrooms, three sitting rooms, entrance hall, kitchen and offices; ample outbuildings. The land extends to an area of about **35 ACRES**, of which about half is excellent pasture. Vacant possession on completion. PRICE ONLY £1,000, FREEHOLD.—Particulars of FOX & SONS, Land Agents, Bournemouth.

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OF SPECIAL INTEREST TO SPECULATORS.

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In the delightful little village of Collingbourne Ducis; about eight miles from Marlborough.

LONG MAIN ROAD FRONTAGES.

TO BE SOLD.

A FREEHOLD FARM OF ABOUT

270 ACRES

OF PASTURE AND ARABLE LAND.

NO BUILDINGS.

Let on Michaelmas tenancy at the very low renta of

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OUTGOINGS £75.

THE EXTREMELY LOW PRICE OF
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WILL BE ACCEPTED FOR AN EARLY SALE.

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In an ideal situation for a Yachtsman, being within half-a-mile of the Hamble River with its excellent anchorage.

A VERY COMFORTABLE RESIDENCE, pleasantly placed on an eminence with an open view to the south-east; nine bed and dressing rooms, bathroom, three reception rooms, excellent offices; two garages; Company's water, gas. The gardens and grounds include tennis and other lawns, productive kitchen garden, and large paddock; the whole extending to an area of about **FIVE ACRES**. PRICE £4,500, FREEHOLD.—FOX & SONS, Estate Agents, Southampton and Bournemouth.

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Situate amidst pleasant surroundings, close to the sea front, and enjoying beautiful views.

TO BE SOLD, the above attractive old-fashioned PROPERTY, recently converted into an up-to-date Residence containing four bedrooms, bathroom, two sitting rooms, lounge hall, kitchen and offices; electric light, wood house; well laid-out ornamental garden, kitchen garden, small paddock; the whole extending to an area of about

ONE ACRE.

REDUCED PRICE £1,900, FREEHOLD.

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IN A FAVOURITE PART OF DORSET

COMMANDING DELIGHTFUL AND EXTENSIVE VIEWS OVER BEAUTIFUL COUNTRY.

Particularly well built on a southern slope.

A DISTINCTIVE FREEHOLD RESIDENCE OF CHARACTER surrounded by its own park-like grounds.

Thirteen bedrooms, dressing room, two bathrooms, fine suite of reception rooms, lounge hall, complete domestic offices.



STABLING.

GARAGE AND MAN'S ROOMS.

Four cottages. Range of outbuildings.

THE GROUNDS

are very attractive and comprise two tennis courts, spreading lawns, rose garden, orchard, kitchen garden, woodland and paddocks. The whole extending to about

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IN A DELIGHTFUL PART OF DORSET

Occupying a superb position with magnificent views. Near two market towns. Close to golf links.



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FOR SALE, this very charming STONE-BUILT FREEHOLD RESIDENCE, facing due south on high ground and containing:

Four excellent bedrooms, bathroom, three reception rooms, loggia, complete domestic offices.

GARAGE. OUTBUILDINGS.

DELIGHTFUL GARDENS AND GROUNDS, comprising spreading lawns, rockery, kitchen garden, paddock, tennis lawn; the whole extending to an area of about

FOUR ACRES.

PRICE £3,000, FREEHOLD.

HAMPSHIRE

Two-and-a-half miles from a market town and eleven miles from Bournemouth.



A WELL-ARRANGED MODERN FREEHOLD RESIDENCE, containing five bedrooms, bathroom, three sitting rooms, kitchen and offices. Wired for electric light; main drainage; garage, outhouses.

THE GROUNDS are well laid-out and extend in all to about

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PRICE £2,175, FREEHOLD.

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QUIET AND COUNTRIFIED POSITION.
COMMANDING DELIGHTFUL VIEWS.



PICTURESQUE OLD-WORLD HOUSE

Thoroughly well built and comfortably appointed, with large bright and sunny rooms. In splendid order; lounge hall, three reception rooms, eight bed and dressing rooms (fitted lavatory basins), three bathrooms; Co.'s electric light, gas and water, main drainage; garage, stables, and a first-rate cottage; exceedingly pretty gardens, tennis court, woodland with secluded walks and an ornamental lake.

of about three acres, forming a delightful feature; pastureland bounded by a stream. Plenty of rough shooting. Golf links close at hand.

SEVENTEEN ACRES. FREEHOLD.
A DISTINCTLY ATTRACTIVE LITTLE PROPERTY FOR SALE AT A TEMPTING PRICE.
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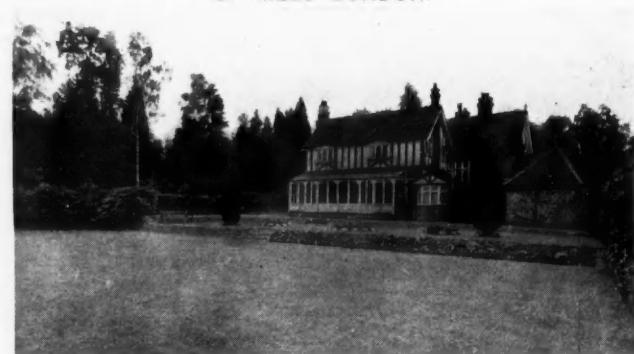
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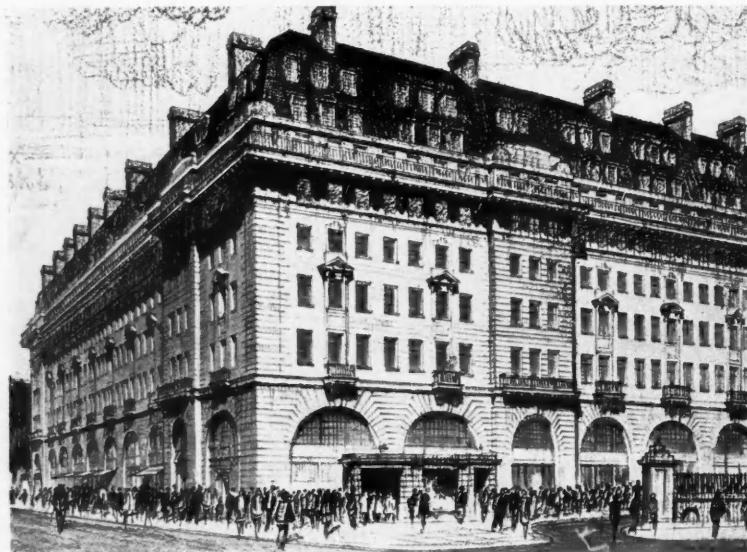
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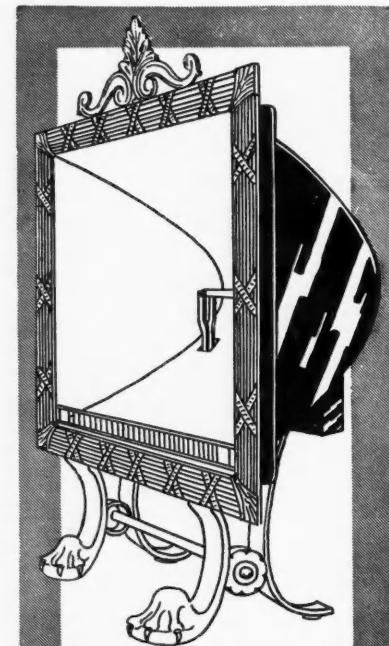
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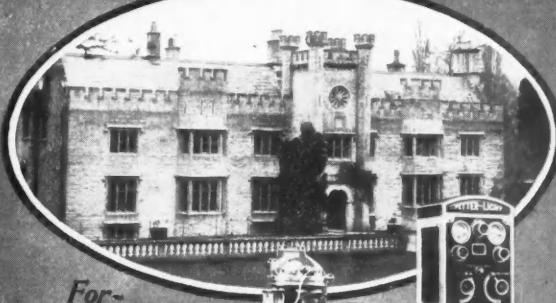
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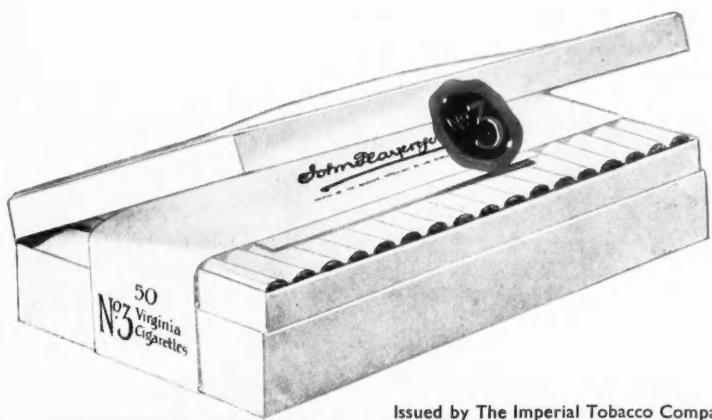
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The New Ancient Monuments Bill

AS Lord Ponsonby observed last month when moving the second reading of the Bill entitled "An Act to Amend the Law Relating to Ancient Monuments," it "is one about which there is substantial agreement." Some enthusiasts may have hoped for wider powers being given to the State to preserve its monuments, but the Bill seems to achieve what its framers set out to do both effectively and with tact. The immediate occasion for the Bill was the threat of quarrying operations in close proximity to Hadrian's Wall. Against these the existing Act did not empower the Commissioners of Works to take any steps. The modern export trade in old buildings was another abuse which the drafters of the Bill have taken the opportunity to check; and provision is made for the compensation of owners or local authorities by whom expense may be incurred in connection with the surroundings of an ancient monument. But the measure contains no provision for financial assistance to the owners of ancient monuments for works of repair undertaken independently. As Mr. R. Minton Taylor has pointed out in a report on the Bill made by him to the Society for the Protection of Ancient Buildings, the measure is, in fact, an enabling Act for the Act of 1913.

Earlier Acts relating to ancient monuments were passed in 1882, 1900 and 1910. As a result of a Royal Commission appointed in 1908, the existing Act came into force in 1913, and the Ancient Monuments Department

was formed under its provisions. This Act first introduced an element of compulsion, and included the idea of scheduling—that is, listing—monuments. So far, about 3,000 ancient monuments have been scheduled, and are thus protected by law from being touched by their owners or anybody else. By the same Act, the Commissioners of Works were empowered to give advice, and also to buy, and accept, and become guardians of ancient monuments. Up to now, about 280 have been acquired in this way. There is no restriction either in the old or the new Bill as to the date of a "monument." The restriction to the year 1714 only applies to the Survey of Ancient Monuments and was imposed for brevity. Under the Act, the Commissioners, if they think proper, can schedule the Eros of Piccadilly Circus. The existing Act is, however, strengthened in several particulars. Power is given to examine monuments already under guardianship. Another important clause provides that a Preservation Order shall only require confirmation by Parliament if the owner objects to the Order; hitherto confirmation has been necessary in every case. Further clauses have the effect of expediting the taking effect of "scheduling," and necessitating notice of repairs to scheduled buildings as well as of demolition, alteration and addition.

The first clause gives power to the Commissioners to prepare a scheme for the protection of the surroundings of an ancient monument, somewhat on the lines of a town planning scheme. By this means it will be possible to prevent such wanton desecration as that which befell Stonehenge and is only now being made good, or the unseemly intrusions that threaten to mar the solitudes of the Roman Wall. In preparing their schemes for the surroundings of monuments, the Commissioners will probably be able to co-operate with the surveyors for the regional town plans foreshadowed in the Government's forthcoming Bill. An end is now being put to the scandalous practice of holding to ransom open spaces. These two Bills promise to connect up with the Land Valuation Bill, one effect of which would be to set an agreed price on many a lonely stretch of hillside or plain for which, if it contains an ancient monument, the public can be blackmailed into paying a fantastic price. After this clause, the one providing for compensation of owners is the most valuable. Action by the Commissioners under the Act has up to now been severely hampered by the fact that it contained no provision for compensation of owners whose objections to a Preservation Order were on the score that it would damage them financially. It followed that the authorities hesitated to issue an Order which, when the necessary confirming Bill came before Parliament, would be opposed by the owners. By the present Bill this formidable obstacle is removed. But, as has already been pointed out, the Bill holds out no hope of assistance to owners who repair their historic possessions at their own cost, even if the public has full access. The deduction to be drawn, presumably, is that the monument should be put in the hands of the State. Another notable point is that the Commissioners are empowered to contribute to the expenses of local authorities who so adapt their Town-Planning schemes as to protect the surroundings of an ancient monument. Whence and to what extent the compensation will be produced is not clear. In this, as in all aspects of compensation for sacrifices that contribute to the profits of others, the proper source of compensation is the increment gained by others as a result of the sacrifice. The question of "pooled increments," however, has been often discussed in these pages and pertains to the preservation rather of the countryside than of monuments and their surroundings.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Imogen Grenfell, whose engagement to Viscount Gage was recently announced. Miss Grenfell is the younger daughter of Lord and Lady Desborough.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE first impression of the Persian Exhibition at Burlington House is much more spectacular and gorgeous than that made by its predecessors—at any rate, upon the uninitiated. But if the Exhibition has already taught anything, it is how extremely little is known with certainty about Persian art, beyond the barest outlines of chronology. It is all a wonderland of monstrous beauty: shimmering colour, strange, exquisite forms, and splendour. Yet the splendour has always something strenuous about it, witnessing to the continual warfare and inhospitable hills of which Persian magnificence is the hard-wrung product. Never have the arts of Persia been represented and assembled on such a scale. It is to be hoped that the Conference, out of which the Exhibition has grown, will enable the vast and tangled field of Persian art history to be mapped with greater certainty. But knowledge is wholly unessential to the visitor impressionable to beauty—and who could fail to see unmoved the gorgeous carpets collected from Persia, Turkey, Poland, America and Germany—carpets that accompanied invading armies or have lain their lives long beneath cool domes. No less a feast to the eye are the cases of ceramics, of glass, of gold and silver, or the great panels of tiles. But it is not till the last two rooms are reached that the art of Persia comes to life in the hundreds of adorable miniatures exhibited. In the great galleries the senses will be amazed, but hearts will be won in the rooms of the miniatures.

EVERY one of his subjects will sympathise with the King in his sorrow over the loss of his sister. It is a long time since the Princess Royal made any public appearance of a ceremonial character, but the King's affection for her has been well known, and if, almost since her marriage to the Earl of Fife, she has been obliged by delicacy of health to dispense as much as possible with the state of Royalty, she has not been thereby the less endeared to her family and friends. She had the artistic tastes of her aunt, Princess Louise, and herself designed the present Mar Lodge. Fishing was her favourite sport, and it is recorded that on one day in 1893 the Princess killed no fewer than seven large salmon, a feat which was then a record for a lady's rod on Deeside. The tragedy of the *Delhi* must have been a dreadful experience, for not only did Her Royal Highness undergo the most terrible hardships when that ill-fated ship ran ashore near Cape Spartel, but the physical effects were such that a week or so later the Duke of Fife, to whom she was devoted, developed pleurisy and died at Assuan. It will be remembered that the Duchess of Fife, who succeeded her father in his title, is now Princess Arthur of Connaught.

THE retirement of Sir Frederic Kenyon from the British Museum is now an accomplished fact, and we can only, like all his friends, wish him many very happy

years of comparative leisure. We say comparative, for it is quite obvious that, even if he did not retain his duties as Secretary of the British Academy and as a member of learned societies all over the world, he would not be long in returning to those congenial researches from which pressure of administrative work has probably, in his opinion, too long detained him. During his directorship of twenty-one years the Museum has gained much in popularity, and it certainly has not lost in the opinion of scholars. Everybody who bids him farewell will wish an equal success and equal happiness in his duties to Sir Frederic Kenyon's successor, Dr. G. F. Hill.

THOSE who treasure high-sounding titles must always have a regretful feeling that England no longer possesses a Lord High Admiral. But if that majestic office has gone, and gone, too, the proud name of Admiral of the Blue, there are still plenty of nautical titles left which have the true Gilbertian flavour. The Lord Mayor of London is, for instance, Admiral of the Port of London and is entitled to fly his flag when sailing off his London coasts. Then there are the Hereditary Admirals. Lord Lonsdale boasts of the splendid title of Hereditary Admiral of the Coasts of Cumberland and Westmorland; while Lord Donegall, as Hereditary Lord High Admiral of Lough Neath, may fly both his admiral's flag and the White Ensign on that miniature ocean. There is also an Admiral of the Humber and an Admiral of Southampton Water; while a certain Scottish gentleman rejoices in the double office of Sheriff of the Shetlands and the Orkneys and Admiral of the Pentland Firth. No doubt, many of these gentlemen have never flown their flags and never been to sea, but, for all that, they may number themselves among "the rulers of the King's navy."

THE BIRTH.

Earth, that was dead, has felt a sudden stir;
Through her cold veins unwonted fire has run,
Shaking her soul and the still heart of her,
And she has turned from sleep, her sleep but half begun,
To sweet activity.

Through the black soil no shining flower leaps
Into bright life; no clarion shoot of green
Strikes the bare boughs. . . . Winter still keeps
Hold on her throat; but Earth, that was dead, has seen
Once more Nativity!

M. DOROTHY MORGAN.

TRIAL matches at football must always provide anxious moments for selection committees, for if the Possibles rout the Probables, everything may be in the melting pot and the selectors' labours begin all over again. On that score, at any rate, the English Committee must have given a sigh of relief when the whistle blew at Twickenham on Saturday, for England had beaten the Rest by the comfortable margin of nineteen points to nil. Moreover, the triangle of Gloucestershire players, Barrington, McCalis and Burland, round whom the back division had been built, had acquitted themselves in a thoroughly satisfactory manner. So, although the English fifteen to play against Wales on the 17th contains a large number of new players, they are not new to each other, having most of them fought side by side in at least two trial matches. The Welsh selectors were probably less well pleased. Their trial match was played on a sea of mud very unlike the Twickenham where the match will be played. Though the Probables did win, they were made to look rather small towards the end of the game. The choosing of teams is one of the least grateful of jobs, as anyone knows who has tried it.

ON New Year's Day a slightly larger and lighter golf ball became the official ball in America, and it will be interesting to hear what the rank and file of golfers there think of it. At present, all we have heard is what the great ones think. Mr. Tolley has hit the ball something over three hundred yards down-wind, and Mr. Bobby Jones has called it "a fine ball," declaring that it is good for putting and pitching and that "you lose a little distance anyway against the wind, but not much." It must be admitted that these remarks do not encourage hopes of shorter

drives by tigers and, consequently, shorter courses for poor exhausted rabbits to toil round. This ball is, no doubt, a good ball, but it will still be hit a prodigiously long way by strong young champions, and those who wish to make life unpleasant for them must, we imagine, adopt other and subtler methods : narrower fairways, smaller greens and ruthless bunkers which will not hurt lesser folk. Meanwhile, what we really want to know is what the average American player says. If he, too, finds the new ball a "fine" one, as he very possibly may, then something definite will have been achieved.

NEITHER Mr. Wilson Steer nor Professor Rothenstein would be regarded as "rebels" among the artists of to-day, yet until the appearance of their names in the New Year's Honours List each of them had escaped official recognition. For some reason or other they have remained outside the ranks of the Academicians, even though Mr. Augustus John and Mr. Sickert have been admitted. That their names have been overlooked so long can only be due to the individual character of their work and the modesty of the artists themselves. If they are not popular painters, it is because they have tried to please themselves rather than the public, and have consistently refused to attach themselves to any particular movement. Mr. Steer takes his place easily and naturally in the line of great English landscape painters. His work shows obvious traces of his debt to Gainsborough and to Constable, but it has also absorbed—without any fuss—the lessons of the French Impressionists. He is, however, far from being a mere landscape painter and no more. One of the finest portraits in the Tate Gallery is that which he painted of his old nurse, "Mrs. Raynes," a picture which ranks with Whistler's portrait of his mother as a masterpiece in the sympathetic interpretation of old age. In receiving his O.M. he will fitly honour an art which has been strangely unrepresented in the Order. Professor Rothenstein's knighthood is an equally deserving recognition of many years' distinguished work, first at Sheffield University and, more recently, as Principal of the Royal College of Art.

WOMAN is no longer to have a monopoly of the more essentially domestic arts, since it appears that the boys of the Sunderland Council School now learn cookery, laundry work and housewifery; the Blyth boys learn knitting, and cookery is a regular part of the curriculum in Herefordshire, Wiltshire and Somerset. There is much to be said for this innovation. These young gentlemen educated in what will, we suppose, be called househusbandry will, no doubt, be regarded as extremely eligible. If Mr. Jellyby can cook the dinner, there will be so much the more time for Mrs. Jellyby to attend to Borrioboola-Gha on the left bank of the Niger. Yet there will come times when these admirable husbands will wish they had been less well brought up. The traditional helplessness of man in certain respects is not without its advantages. At present he has only to point to a shirt without a button or a sock with a hole in it to be tolerably sure of practical sympathy. In future he may be told quite brusquely to go and do the job himself. An even more awful prospect looms up of a husband having to give notice to a recalcitrant and ferocious cook. It is something, after all, perhaps, to have been worse educated in an earlier age.

THE Provost of Eton provided a delightful hour's entertainment for the members of the Historical Association when he opened their conference at Chester with an inaugural lecture on the natural history of the Middle Ages. In *The Bestiary* is to be found a fascinating hotch-potch of curious information, both scientific and mythical, the basis of which was Aristotle's *History of Animals*, translated into English by the wizard, Michael Scot. In the hands of the mediæval monk natural history, like architecture in the hands of Ruskin, took on a moral and symbolic character. He did not ask "What are the habits of the horse or the hedgehog?" but "What do their habits teach me about religion?" And so we find the crocodile shedding hypocritical tears, the noble unicorn with his horn that had virtue against poison, and the self-sacrificing

pelican that fed her offspring with her own blood. The pictures with which *The Bestiary* was illustrated were the source of those strange creatures which are carved on the bench ends, misericordes and corbels of our churches. Lions, basilisks, elephants, yales and manticores all had an equal reality to the mediæval scientist, while among sea denizens the whale was not more authentic than the aspidochelone. This last was a creature so large and sluggish that it remained stationary for years with its back showing above water.

SOME motorists may already have been stopped by a constable since Thursday, and required to produce the insurance certificate that, under the new Road Traffic Act, it is necessary for them to carry. Probably all of them were notified by their insurance agent of the need to insure against third party risks, in return for which the certificate is given to them, before the end of last year. Moreover, they will have been unable to renew their car licence unless able to produce their insurance certificate. Whether their policy covers themselves or the value of their own car is their own concern, but the law compels them to insure against any injury to innocent third parties caused either by their car or by themselves when driving another car. The speed limit outside specified areas is now abolished, but the penalties for careless or dangerous driving have been made more severe, and prosecutions on this score will undoubtedly be increased. The doubt that still prevails as to what the police will regard as dangerous driving, and the attitude that will be taken by magistrates should make all drivers doubly careful. The daily toll of the road is now 18 deaths and 500 non-fatal injuries. Any law which succeeds in reducing these appalling figures is to be welcomed.

A SPELL.

In mystic rites by three, by nine,
By incantations seven,
I sought to snare your form, your face,
That seemed too pure for earth, your grace
Too woman-sweet for Heaven.

With magic spell of heart's desire
And all a world of aching,
I strove to turn your love to me—
I had such faith that so you'd be
Mine, only for the taking.

But all the spells by three, by sev'n.
And even that by nine,
Did but recoil, so that the more
I found I loved you than before—
And I was naught but thine.

A. E. LLOYD MAUNSELL

ONE of the most interesting developments which 1931 has brought to the countryside consists in the closing of many railway stations and the supersession of branch lines by motor omnibuses. Last week forty-five stations and more than one hundred lines of railroad were closed to passengers as having been already rendered superfluous by the development of road transport. This probably only marks the beginning of a process which is bound to continue. The more sentimentally minded among us will probably hear with a sigh of regret of the disappearance of some favourite little wayside station, with its fuchsia bushes and groups of garden flowers ; but such stations are few and far between even in the remote recesses of the country. One thing we may hope, and that is that the abandoned railroads will immediately be taken over by the local authorities and converted into high roads. Already there are numerous stretches of derelict railway—to say nothing of the much longer stretches of derelict canal—in various parts of England which ought long ago to have been made available for road transport. When Queen Victoria lived at Osborne, a special line was constructed through Gosport to Stokes Bay. It has been unused since her death, but there still remains a dismal prospect of grass-grown rail tracks and derelict and decaying railway stations. It is anything but a pretty sight, and is not only hideous but wasteful.

Famous Hunts and their Countries

THE MEYNELL



LAST SEASON'S JOINT MASTERS AT A MEET: MR. C. HILTON-GREEN (*left*) AND MAJOR B. HARDY.

ALTHOUGH the great Hugo Meynell, the Father of Fox Hunting, departed from Derbyshire about the middle of the eighteenth century, and proceeded to raise Leicestershire to a pinnacle of fame, he cannot be said to have served his native county ill. For, whether or not it was due to him that his grandson returned, a fox hunter, to the borders of Staffordshire and Derbyshire, it was certainly due to him that grandson possessed the name of Meynell. After that it needed only some sixty seasons of good sport and a Master of the Dove Valley Harriers (Mr. Frederick Cotton) with sufficient poetic genius to observe the convenient rhyme with "kennel" to produce a song which, in the 'eighties, spread the fame of the Meynell Hounds more effectively than would ever have been possible through the medium of the Press. In point of fact, nothing would have been more repugnant to the Meynell country at any period of its history than an attempt at advertisement. It never has been a country dependent upon visitors—those who have hunted there have been residents almost to a man. It is true that it is not a particularly easy neighbourhood to reach from any well known centre, but it is equally true that its charms are irresistible. Consequently, open-minded visitors are quickly converted into life-long residents, and the Meynell remains, as in the past, a country characterised by a very close bond between those who hunt and the land over which they ride.

These charms are more easy to appreciate than to describe in rational terms, for the Meynell country exercises a delirious effect on any exiled Derbyshireman. By some miracle, the coal which has brought blackness, towns, railways and endless barricades of barbed wire into each of the neighbouring hunting countries has either disappeared or sunk too deep beside the lower reaches of the River Dove. So there remains to the Meynell Hounds this oasis of undisturbed dairy land between Derby and Uttoxeter, approximately bounded on the east by the Derwent, on the south by the Trent, on the west by the Dove, and on the north by the

unhunted Derbyshire hills. Actually, it includes also two small tracts of country south of the Trent and another, rather larger, south-west of Uttoxeter, on the borders of the Quorn, the Atherstone and the North Staffordshire countries respectively. After leaving Uttoxeter the Dove flows due east towards Derby, dividing Derbyshire from Staffordshire and cutting the Meynell country into two very distinct and very different portions. The south—that is to say, the Staffordshire side—does contain a certain amount of woodland, mainly a legacy from Needwood Forest, which was "enclosed" and partially cleared in 1802. But between the coverts it is all a fair country—small enclosures, mostly grass and adequately, though not savagely, fenced. This is the country hunted on Tuesdays and Saturdays. It is for Mondays and Thursdays, however, that the choicest fare

is reserved. For those are Derbyshire days—Derbyshire, in which one may gallop and jump for hours together, where top-hats know not the meaning of an overgrown ride, and where the ploughed fields cease from troubling. Surely, to borrow an Oriental phrase, "if there be a heaven on earth, it is here, it is here." There is not a farmer in the area, fourteen miles by ten, say, between Derby, Belper, Ashbourne and Uttoxeter, who is not dependent upon his dairy herd, and if he grows an acre or two of roots, he tucks them away in some insignificant corner. The only railway runs well away on the southern edge close beside the River Dove, taking with it one of the three main roads. Brooks there are, and who cares? Wire there might be, but is not, thanks to good farmers and careful organisation. The coverts are conveniently distributed, and Shirley Park is the only one from which foxes cannot at once be driven. If a fox is found anywhere else, he must travel in order to save his life, and in travelling he cannot fail to cross some of the most charming riding country in England, consisting of sound grass and fair fences. The country, as a whole, might be called cramped if it had to accommodate a Leicestershire crowd, but, as it is, the only drawback of the comparatively



THE SECRETARY, MAJOR E. G. THOMPSON (*on foot*), TALKING TO THE MASTER, MR. C. HILTON-GREEN.



SIR IAN WALKER, MAJOR GEORGE ANSON AND
MAJOR BERTRAM HARDY



MR. GEORGE BUCKSTON AND
MR. PRICE ABELL.

small enclosures is that it is not easy to see houndwork, particularly at the pace at which hounds travel over this good scenting grassland. One thing, indeed, it does lack—hunting farmers. Dairy farming is a type which, though steady, makes no one's fortune and allows of but little leisure. Small farms and hard-working farmers are the rule in the Meynell country, and these farmers, unfortunately, never have hunted on horseback. Nor does it ever seem quite the moment to induce them to begin. They are loyal to a man, but, though just a few come out with hounds in Staffordshire, the rest are content to watch, on foot, the sport which, nevertheless, they thoroughly understand and appreciate.

They may well be loyal, for the Meynell have been exceptionally lucky in their Masters. At the beginning of the nineteenth century the Sudbury country was being hunted by Lord Vernon, so that when the above-mentioned grandson, Hugo Charles Meynell, of Hoar Cross, in Staffordshire, felt impelled to keep hounds, he had at first to be satisfied with harriers. But

only a few seasons later Lord Vernon gave up his pack, and in 1818 Hugo Meynell was able to turn his attention to the foxes over rather more than the present Meynell country, hunting the Staffordshire side from Hoar Cross and the Derbyshire side from Kedleston. He did not hunt hounds himself, but was fortunate enough to have the help of a most reliable family of Hunt servants, the Leedhams. Indeed, until 1866, his staff consisted entirely of successive Leedhams, and the Meynell Hounds continued to be hunted by a Leedham until 1898. About 1851, Hugo Francis Meynell Ingram took over the mastership from his father, who had assumed the additional surname of Ingram on inheriting the estate of Temple Newsam, near Leeds, and in 1869, on his

father's death, he succeeded to Hoar Cross; but, unhappily, he himself, a popular and most capable Master, died, childless, only two years later, from the effects of a hunting accident. Since 1871, therefore, the Meynell Hounds have been a subscription pack, and in 1873 they left the old kennels at Hoar



A GROUP TAKEN LAST SEASON AT THE PRESENTATION TO SIR HAROLD NUTTING, THE LATE MASTER.
Showing (in the foreground) Sir Harold Nutting, Major B. Hardy, M.F.H., Mr. C. Hilton-Green, M.F.H., and Col. R. W. Chandos Pole.

father's death, he succeeded to Hoar Cross; but, unhappily, he himself, a popular and most capable Master, died, childless, only two years later, from the effects of a hunting accident. Since 1871, therefore, the Meynell Hounds have been a subscription pack, and in 1873 they left the old kennels at Hoar



MR. C. HILTON-GREEN, M.F.H., AND
MRS. HILTON-GREEN.



SIR WILLIAM BASS (FIELD MASTER) AT THE HEAD OF THE FIELD.



A GROUP INCLUDING RAINBOW (1926), RACY, RATTLE, RACKET AND RAPTURE (1927).

Cross for new ones at Sudbury, a more convenient centre. Their Masters, since that change, have been too numerous to be mentioned in detail. The office has, in fact, been held by Mr. W. Clowes, Lord Waterpark, Mr. R. W. Chandos Pole, Mr. Harnar Bass, Mr. R. Fort, Mr. Gerald H. Hardy, Sir William Bass, Mr. Fred Gretton, Mr. F. Milbank, Sir Harold Nutting and Major B. Hardy, and is now held by Mr. C. Hilton-Green. If it is permissible to select individual periods where every period has had its share of good sport, then one cannot omit some reference to the years 1881 to 1888, when Colonel Chandos Pole was Master, and hounds were hunted by Charles Leedham, last and, perhaps, most celebrated of the Leedhams, especially renowned for his beautiful voice and his outspoken manner. Colonel Chandos Pole, who died, at the age of seventy-seven, at the beginning of this season, was a country gentleman and a fox hunter of the very finest type. He left the Meynell Hounds all too soon to take the Cattistock, and, hunting hounds himself, he showed wonderful sport in that country; but he returned later to Radbourne and hunted with the Meynell up to the last week of his life. There can be few coverts in England which have shown better sport than Radbourne Rough has done under the careful attention of his family. Its reputation is known to every yokel in the neighbourhood. "Dooks is oop" (it was at one time a duck decoy), a labourer, cutting hay in some adjoining village will pronounce from the top of the stack, and there will then be a general stoppage of the day's routine until all chance of seeing fox or hounds has disappeared. Colonel Chandos Pole's death is indeed an irreparable loss to the Meynell country.

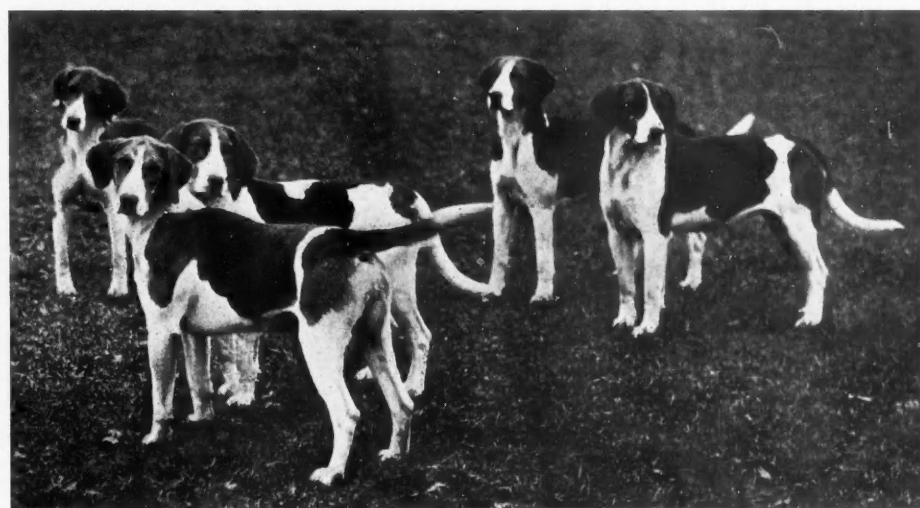
Mr. Gerald Hardy was another first-class houndman who has only lately passed away, and under him (1903-13) the Meynell Hounds, besides showing fine sport, reached a standard of good looks to which they have never attained either before or since. From 1920 to 1929 Sir Harold Nutting was Master, and as a result of a great deal of hard work, he succeeded in restoring the Meynell to pre-War standards in every respect, including that of sport.

When he retired his place seemed very hard indeed to fill, but, luckily, a joint mastership was arranged between Major B. Hardy and Mr. C. Hilton-Green, who had previously hunted the Mendip hounds for three seasons and the North Cotswold for five more. This season Mr. Hilton-Green is sole Master, and there is little need to add that that

talent which has placed him among the three or four most successful amateur huntsmen of the present day is now steadily adding fresh glory to the records of the Meynell Hounds.

No two Masters have exactly the same taste in hounds, and it was only natural that Mr. Hilton-Green, when he took over the mastership, should have introduced a certain number of his own hounds from the North Cotswold kennel. The Meynell pack had previously contained a great deal of Belvoir blood, but Mr. Hilton-Green has a great fondness for the small, active type, built on rather less classical lines. The packs to which he himself has most often turned for sires are the Berkeley and the Duke of Beaufort's, though he has also used the V.W.H. (Lord Bathurst's) and the South and West Wilts. Other predominating strains in the present Sudbury kennel are Oakley Satrap (1914) and (even in the newcomers) Meynell Whynot (1905). The Berkeley blood has not failed to leave its mark both on the appearance of the pack and on its performances in the field. Derby (1924) and Wildair (1928), for instance, are two hounds which might at once be suspected of talking the Gloucestershire dialect. But perhaps the greatest triumph for that kennel is Dasher (1926), by Berkeley Darter (1919)—North Cotswold Splendid (1922), who is the very personification of energy. His exceptionally short back and close-coupled ribs and his peculiarly crested neck make him look even more spruce and eager—he hardly seems to relax for a moment. Heaven help the fox with whose fate that tense expression is concerned! One of the best of his sons is Joseph (1929), who is a trifle longer, but low on the ground, and with tremendous power. Another sire which has been of very great value is Dorset (1926), by Berkeley Waggoner (1922)—Duke of Beaufort's Dowry (1921). He is rather more "on the leg" than Dasher, but is a very nice size and has a beautiful top. Two more of much the same mould, by the Duke of Beaufort's Prompter (1925), are Daly and Danger (1929), with excellent shoulders and quarters, and ribs not of the "barrel" variety, but of the sort associated with galloping hard all day. By Lord Bathurst's Limerick (1923), and the sons of

two full sisters, are three outstanding dog puppies of this year's entry, Damager, Damper and Dashwood. As for the bitches, a selection of groups really gives the best idea of the pack. For instance, Wagtail (1926), Sally, Safety, Sample (1927) and Sanguine (1928) show what a beautiful type may be obtained by careful and consistent breeding, being all by Berkeley



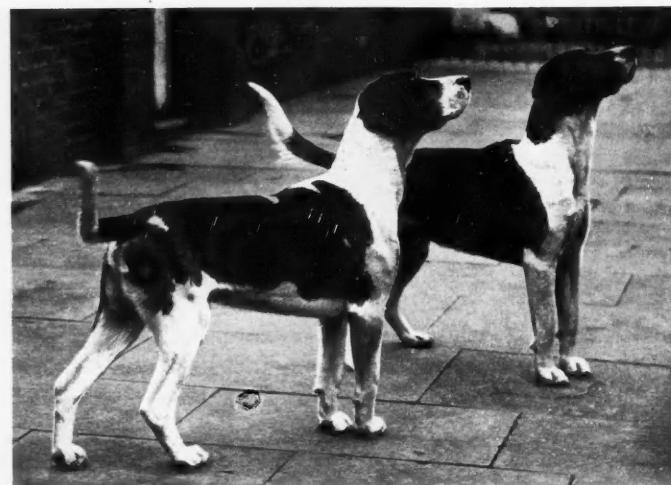
A GROUP FROM THIS SEASON'S ENTRY: DAINTY, DOCUMENT, GARLAND, RADIANT AND RAMBLE.

Jan. 10th, 1931.

Waggoner from two sisters by Oakley Satrap, and all of the same neat, active stamp. Rainbow (1926), Racy, Rattle, Racket and Rapture (1927) are all by the Duke of Beaufort's Rambler (1921), and reflect the rather more substantial build of that kennel, though, being so beautifully proportioned, they are not in the least degree heavy. A group from several litters of this year's entry—say, Dainty, Document, Garland, Radiant and Ramble—will show that the same level type is still being produced. But, perhaps, Mr. Hilton-Green's ideals are exemplified best of all in three young bitches, Pansy, Pancake and Pardon (1929), by Dorset. Many

people would dismiss them as too small, but there is more activity and energy packed into these three than into many a pack of bigger-framed hounds. They are as lively as eels and perfectly modelled for speed—it is a regular tonic merely to stand and look at them.

But careful breeding alone would not have sufficed to keep this pack so keen. They do, in fact, draw inspiration from a source which is obvious to the most casual stranger. Mr. Hilton-Green himself could supply enthusiasm to much baser material than the present Meynell hounds. No considerations of country, obstacles, weather or anything else can submerge his fixed determination to catch foxes, and to catch them, fairly and squarely, as soon as he possibly can. He himself obviously realises that some places and some modes of procedure are better calculated than others to provide a gallop—so they shall do, in their turn. But he intends that all the country shall be good country, and all the days good days, and really, when one sees the business-like way in which he sets about it, it is not surprising

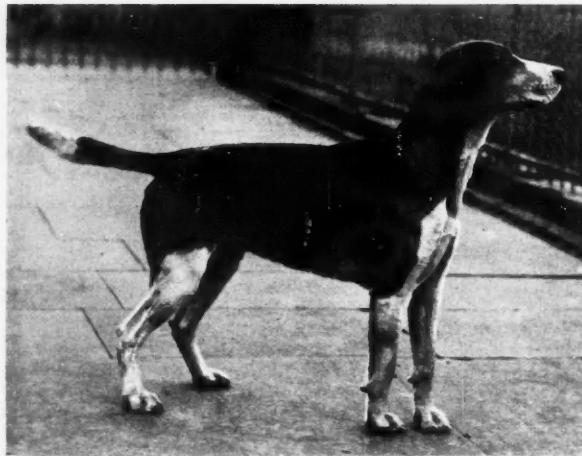


DAMAGER AND DAMPER (1930).

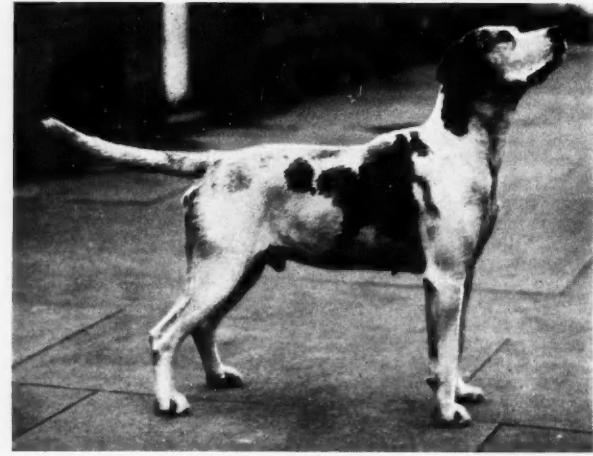
that the foxes see fit to oblige him. If any huntsman is convinced that there is no scent to-day, or that foxes never do go straight away from this covert, that presumption of defeat is very quickly transmitted to the hounds, and thence to the fox. But Mr. Hilton-Green starts with the conviction that the fox which he has just found will go both fast and far, though not quite so fast or so far as his hounds. At the end of the first field the fox, with a very distinctive holloa ringing in his ears, to which (if he cares to look back) the hounds are literally racing, may well have a nasty suspicion of the same nature. In the later stages the combination of Master and hounds is

just as perfect, and though the whippers-in may be seen, they are seldom heard. The more desperate the situation the more dogged is the determination to account for the hunted fox, and the mutual confidence which characterises the whole establishment is very rarely confounded. Needless to say, the Master and his servants are beautifully mounted—a stable which has the benefit of Mrs. Hilton-Green's supervision is not likely to be found wanting in any type of country.

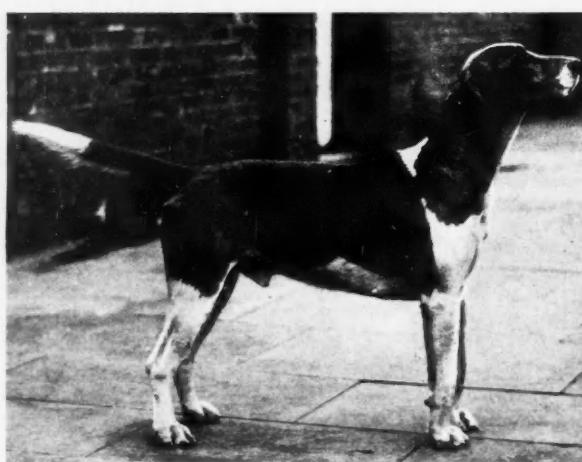
Thus, encounters with Mr. Hilton-Green, unlike the man for whom one jack snipe provided a season's shooting, are apt to prove fatal. If it were not that effective earthstopping is very difficult in this country, the mortality rate would be higher still, but, even with that handicap, the Meynell hounds killed sixty brace of foxes last season. As usual, this, the following season, has shown that the result of regular killing of foxes is the regular finding of them. Foxes very soon spread out under the influence of persistent hunting, and if they can be found in unusual places, and made to run over somewhat neglected lines,



DANGER (1929).



DERBY (1924).



JOSEPH (1929).



DASHER (1926)

it is surprising what a stimulus that provides for fox preserving as a whole. It is as regards foxes and wire that the Meynell country is particularly interesting at this moment. The wire has never been bad in Derbyshire, but it did exist in small quantities, and this season the authorities decided to make a supreme effort to abolish it. No farmer was paid to roll up his wire for the season—most fatal of all policies—but the necessity for every strand in use was questioned by tactful visitors, and permanent rails were supplied to mend gaps. The result has been that, with the aid of a sum of money which the Meynell country rightly thought large, but which is paltry compared to the annual wire funds of certain other countries, the wire has virtually disappeared. But the personal responsibility of the farmers for the safety of their neighbours has not disappeared—the cash has not been allowed to undermine that. As to Staffordshire, it must be confessed that since the War the western end beyond Uttoxeter had languished. Foxes had been scarce there, and, as farmers have lately said, on the rare occasions when hounds were to be seen there, they always seemed to be drawing. There was so seldom any excitement, any crashing at the fences, any mutual congratulations. So the foxes became no more plentiful, and the wire stayed up. But last season Mr. Hilton-Green met in that neighbourhood exactly as often as in any other part. There were not enough foxes there then, but the few were made to show sport, and there are enough there this season. Moreover, there are signs that the farmers are realising that perhaps, after all, the wire really is a handicap to these determined sportsmen. It seems illogical that any farmer should like to see horsemen

galloping over or through his fences. Inconsiderate damage, of course, is bound to cause trouble, but if it can be made to appear that hounds only came because the farmer wanted them to come, and the fences were only jumped because his fox, or his neighbour's fox (never the Master's fox) knew his way across those meadows so well, then it is a phlegmatic farmer whose heart does not beat a trifle faster at the sight of red coats charging top-binders which he knows to be sound. It is on these lines that the outlying corners in Staffordshire are recovering their interest in the Chase, and next season a great attack is to be made on any wire still standing there.

The delicacy of the whole problem of wire cannot be over-emphasised. Some countries, finding themselves faced with the difficulty after the War, decided that the solution lay in money. Proceeding on business lines, they advertised themselves, increased their fields and their subscriptions, and secured enough money to buy the removal of the wire for the moment. What will be their situation as soon as the supply of money flags? They will have undermined the *moral* of their country for the sake of a few seasons' jumping. Of course, the fences do add to the enjoyment and the glamour of fox hunting, but surely it is not worth while on their account putting the sport on a basis of cash instead of hospitality. Even in these hard times non-hunting farmers will respond to personal attention. By regular hunting, cheerfulness and tact they can still be led to take a pride in their pack, in their foxes and in the pleasures of their neighbours. If anyone doubts the fact, let him seek the proof in the Meynell country.

M. F.

CHAIRS AT PENHEALE MANOR.—II

CHAIRS of the eighteenth century at Penheale Manor are, with few exceptions, limited to its first two decades. In a previous article a Royal chair, made for Charles II and Catherine of Braganza, was illustrated, and that astonishing epitome of Carolean taste emphasises the radical nature of the impending change. Such an indulgence in riotous enrichment was not to be seen again in England until the full naturalisation of French *rocaille* abolished all restraints.

Though the "Queen Anne style" has been discussed to the point of satiety, it yet remains a baffling departure from all pre-existing standards. So great a revolution in aesthetics as that term implies must have originated in deep-seated causes. It embraced all the applied arts, and extended even to architecture, the mistress art. It cannot be explained by conventional references to Dutch influence, for in Holland, as a study of the national collections proves, the revolt against flamboyance was far less marked, and developed on different lines. Following upon the licence of the Restoration, and doubtless fostered by the great political issues of 1688, a spirit of sobriety spread among the English people—Jeremy Collier's onslaught upon the profanity of the stage is significant of the change of outlook. The rules of proportion were suddenly regarded, and soon so widely revered

that throughout the first half of the eighteenth century not only were the Five Orders sacred to architects, but every cabinetmaker publishing a book prated loudly of them.

Symmetry and balance long set at naught were now enthroned, and with them came a devotion to curves, in which Hogarth later was to discover the line of beauty. They were no longer used as trimmings, but became structural, governing the design. This movement towards dignified simplicity and a thorough purge of the decorative repertory did not triumph over the entire field. Gilt furniture represents an isolated outpost still offering a more or less successful resistance and remaining faithful to earlier ideals. Recently, a more scientific chronology based upon original documents suggests the survival of Late Stuart types well into the eighteenth century, and breaks down the watertight compartment view of the evolution. Decorative painting likewise held out against the change: the last works of Verrio, and those of his successors, Louis Laguerre and the English Sir James Thornhill, are unrepentantly baroque.

At this period there was a great increase in the number of upholstered chairs, as reference to contemporary inventories will show; and in this type the simple framework often contrasts with embroidery still marked by lavish display. A pair of beech chairs overlaid with gesso (Fig. 1) have the ornate and picturesque



1.—BEECH CHAIR, gilt (one of a pair), covered with original crimson velvet trimmed with fringe. *Circa 1695.*



2.—WINGED CHAIR, covered with crimson velvet trimmed with tasselled fringe. *Circa 1710.*



3.—WINGED ARMCHAIR, covered with needlework. *Circa 1720.*

character of gilt furniture made shortly before Anne's accession. They are covered with the original cramoisie velvet, much worn, the two rows of tufted fringe being secured by small buttons edged with silver wire. The treatment of the gesso recalls the "card-cut" ornament of contemporary plate, while the pronounced rake of the back legs gives what a more restrained line would miss, a sense of swaggering style. The waste of material in forming the continuous curve of back and leg was of less consequence than if walnut had been the wood employed.

An early phase of the Queen Anne style is seen in Fig. 6, which represents one of a set. Here the chairs seem to have been designed to frame the needlework, for it can scarcely be assumed that chairs offering so formidable a problem to the embroidress would have been made at a venture. It is a variant of the problem concerning the egg and the chicken. The framework is relieved by gilt mouldings, and cut back to take the broad scroll borders in blue and white which enclose ribbon-tied bouquets of flowers. A winged chair, one of a pair formerly at Hornby (Fig. 2), again shows the cabriole leg shortly after its inception, with scrolled fillets at the edges and



4.—WALNUT CHAIR, one of a pair, the seat covered with floral needlework. *Circa 1710.*

a pointed insertion in a darker walnut on the knee, a rarer enrichment than the central rib continued down the length of the leg. The wings show how careful was the calculation of curves throughout the whole structure in a style which brought the curved line to its apotheosis. The upholstery is not less interesting, for these chairs are covered with the original worn crimson velvet profusely festooned with tasselled fringe. This ornate style of trimming, eloquent of its extravagant age, was soon to become obsolete. It was not suffered to distract attention from the embroidery so much in request for chairs in the early eighteenth century. The winged type, evolved from the first clumsy "sleeping chairs" of Charles II's reign, afforded a field for those triumphs of patient labour by which the flaunting "histories" of Laguerre and his school were translated into another medium. So, with a sense of pictorial design, derived from some unidentified source rather than innate in the embroidress, was wrought so fine an example as Fig. 3, where the Finding of Moses decorates the back, and on the squab is a shepherd and shepherdess. These subject pictures in *petit-point* are foiled by bold floral patterns, with which time has dealt so tenderly that the blossoms still glow with the brilliant hues given to them at first by the needle. This chair

must have been preserved most carefully, for behind is the original watered moreen piped with silk. The single chair (Fig. 7) is worked in a coarser stitch with pastoral subjects, and here both the embroidery and the style of the front legs mark a later date. Such examples, with square backs and ample seats, were well adapted to the hooped skirts and wide-spreading coats fashionable under George II.

The new structural principles and the use of walnut veneer as a decorative agent, so adequate that it needed but little carving to enhance it, can only be appreciated on that distinct type of chair in which a shaped wooden splat and curved uprights take the place of upholstery. The remarkable distinction of these chairs depends on mastery of line and the choice of fine material. The finest specimens are veneered with burr walnut and the carved ornament is applied, the junction being seldom perceptible without a magnifying glass. The seats are of the drop-in kind, the frames being rabbeted to take them, and as such chairs were made in sets, they gave an opportunity for the display of tapestry and needlework. Though the salient features are so simple that their bare enumeration suggests a structural formula, the design



5.—WALNUT CHAIR, one of a set, the seats covered with Mortlake tapestry. *Circa 1715.*

proved itself susceptible of endless variations: it is the play of fancy within the limits of a definite convention that gives their main interest to these chairs. Though representing an early phase before the curvilinear principle had been fully worked out, Fig. 4 shows an example of the highest quality. The wide uprights rise without the familiar shoulder above the seat rail, but at the top they break into repetitive curves, the rhythm being continued in the pre-eminently graceful outline of the splat and the whole outlined by a small bead or fillet. The experimental phase is clearly seen in the lower portion—the seat rail is still straight and without the usual quadrant moulding on its upper edge, while the scrolled cabriole legs lack the attached shoulder pieces which later form a junction with the front corners. In Fig. 5 the Queen Anne style attains maturity, the curves being now correlated throughout, though, perhaps, at a lower point of invention than in the preceding example. This chair is one of six covered with floral Mortlake tapestry on a plum-coloured ground, but originally there must have been eight in the set, as there are two spare covers. At Penheale, the transition from this calculated reticence to the baroque spirit and profuse ornament of Early Georgian chairs is very fully represented. RALPH EDWARDS.



6.—WALNUT CHAIR with gilt mouldings designed to frame the original floral needlework. *Circa 1705.*



7.—WALNUT CHAIR, covered with needlework of pastoral subjects. *Circa 1730.*

TURTLE FISHING: A NEW SPORT

A SHORT time ago I happened to be a passenger on a cargo steamer voyaging from Vancouver to London via the Panama Canal. After we had left San Francisco and were steaming south, the chief topic of conversation in the officers' mess was turtle fishing. They had caught three on the way out, the officers told me, and had had great sport. At first I did not believe a word they said, as I had never heard of this sport before, and I had already found out, to my cost, that, like all sailors, they were adepts at leg-pulling.

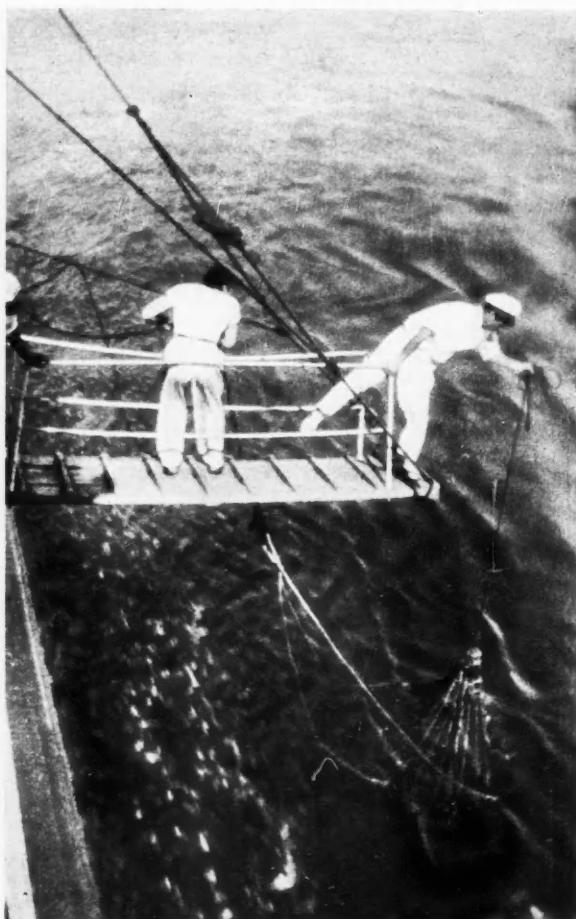
When, however, after we had passed Cape San Lucas, the southernmost point of Lower California, I found the mates on bridge watch working hard at the making of a wonderful rope net, I began to think that there must be some truth in what they had said. This net was made in the shape of a bell, and had weights hung round its lip. The lip was kept stiff and open wide by means of a wire hoop; this wire hoop was severed in two or three places. Then round this lip, running through rings, was a slip rope, made so that a pull would close the lip and so transform the bell into a turnip or bag.

Then, just after breakfast, on the second day after we had passed Cape San Lucas, and when we were about half way between that cape and the Gulf of Tehuantepec, the mate on the bridge sang out "Turtles ahead."

Immediately the whole ship was agog with excitement. I rushed up on to the bridge, but at first could see nothing; then the mate pointed out to me several seagulls apparently standing up on the water. As these drew nearer, I noticed that they were standing on what appeared to be small rocks projecting a few inches above the water. Then, as the ship drew quite close to them, I saw that these apparent pieces of rock were floating and that, as in the case of icebergs, there was much more beneath the water than above it. Then, when the first of these came right by the side of the ship, suddenly a small, ugly head and four stubby legs shot out from underneath the apparent rock; and down and away, at a wonderful speed for so awkward an animal, swam what I now recognised from pictures seen in my youth must be a huge turtle.

While I had thus been making quite sure that my leg was not being pulled, the captain and all the officers who happened

to be off duty—who, as a matter of fact, should have been sleeping—had been very busy indeed. With feverish haste and with wonderful agility and daring, they had run a gang plank out from the lower deck so that it projected out some fifteen feet from the side of the ship. Then they brought out the wonderful net I have already described, and the captain carried it out to the end of the gang plank, and held it by means of a long rope so that it hung with its lip



THE CAPTAIN DROPPING THE NET ON A TURTLE.
Note the mate with the slip rope.

just clear of the water. Two of the off-duty officers held the free end of the slip rope from the deck.

All being thus ready, the next business—and a very difficult one, too, as I soon found out—was to steer the ship that a turtle would exactly pass under the net: for the weight of this net and his own precarious position made it well-nigh impossible for the captain to do anything more than drop it vertically into the water. He did actually manage to swing it a few feet either way when necessary, but that was all. How he managed to do this was a marvel to me; I went to the end of the plank and held the net for a few moments, and found I could do nothing with it. The ship was going her full speed, about eleven knots, and to feel oneself swaying on this frail plank right out over the rushing flood was a most fearful performance, and all I could do was to hold the net in one hand while, with the other, I clung to the flimsy rope rail. To return to the steering problem. Our captain was a very conscientious man, so he would not allow the ship to deviate from her course more than the tiniest fraction for this mere sport. This made it all the more exciting, as we had to spot turtles which lay directly in our course. The mate, who was on the bridge in charge of the steering, did this, and I helped him. The fishing apparatus was on the port side, thus our job was to ease the ship a fraction to one side or the

other, so that the turtle, still undisturbed, should come by our port bow and then directly under the net. We made several misses: either the turtle noticed the ship, woke up and dived; or we went right over it; or it passed too far out for the captain to be able to cover it with the net. Then at last we came up to one just in the right manner, and he was either too *blasé* or too sleepy to worry about us. The captain, strung up to concert pitch—as a matter of fact, we all were, too, at least, every man on deck was—dropped the net just as the turtle swept beneath him, but, to the whole ship's company's sigh of disappointment, just a fraction too late. After this, turtles came thick and fast, and we got another in position almost as soon as the captain was ready again. After three more misses he did succeed in dropping the net right over one, but it gave such a sudden dive that it escaped before the mates had had time to pull the slip rope. Then two more misses, and then—

wonderful moment—the captain dropped the net perfectly, right over a huge turtle. The mates with the slip rope were not going to be beaten this time and had the noose closed in a flash. Then came a great struggle. The terrific force of the water rushing by at eleven knots made the net, containing now the huge turtle, far more than two men could hold, so we all rushed to help. Soon, by much hauling and pulling, we got him on to the deck. Then we rolled him out of the net



THE CHIEF MATE HOLDING THE FIRST TURTLE WE CAUGHT.

and put him into our bathing pool, and every man who could leave his duty for a minute came to look at him. He was certainly an ugly, clumsy brute, but wonderfully agile in the water.

We caught a few more, but this first one gave me the greatest thrill. I have indulged in most forms of outdoor sport, and up till this I had always considered that fox hunting provided the greatest excitement. After my experience of turtle fishing, however, I give the palm to this unusual and uncommon form of sport: for, although the captain did the actual dropping of the net—which, as I have intimated, required skill and accuracy

of a very high order—yet everyone on the ship who was able to help or watch got a thrill out of it, too. Certainly I never saw the quartermaster answer the steering commands with more zeal and quickness than he did when we were sidling up to a turtle, when a fraction wrong either way would mean a miss. Even in the Panama Canal he was no more alert.

Our largest turtle, measured at the edge of his shell, was 27ins. long and 23ins. wide, and it took two men to lift him. He provided soup for the whole ship's company of forty-six, as well as meat for one meal.

A. S. AVERILL.

AT THE THEATRE ONCE MORE UNTO THE WELLS!

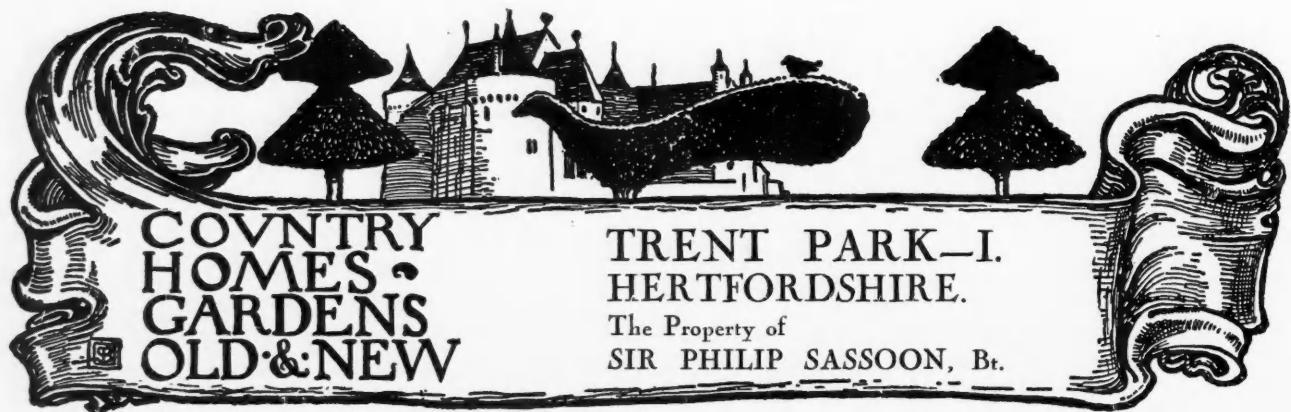
If anybody were to ask me which of all the theatres in London had the greatest tradition behind it, I suppose I should have to answer: "Drury Lane." But if anybody were to say to me: "Which London theatre in its palmiest days would you most like to have frequented?" I should unhesitatingly say: "Sadler's Wells." A drawing of Sadler's Wells in 1792 shows a pleasant canal, trees and a rural playhouse. A distant house or two might conceivably be Islington, but the world shown in the picture is a quiet world shaken only by the storms of the great actors who played within that theatre. A print published four years later entitled, "Angling at Sadler's Wells," shows the same canal, with a number of elderly gentlemen in periwigs, three-cornered hats, breeches and silk stockings, smoking clay pipes, and fishing for whatever may be supposed to have thrived in those placid waters. Sadler's Wells was originally a pleasure-garden, rather like Vauxhall with a dash of Hampstead Heath and Epping Forest. The first record we possess of it dates from 1683. At that period there stood in the garden of Sadler's Wells an old wooden music-house notorious for its depraved audiences and coarse shows. The first theatre was built in 1762. The walls of this building still stand and are said to be older than those of any other theatre in London, if not in Europe. But the playhouse was still more music-hall than theatre, and was largely given up to performances by tight-rope walkers and trained dogs. In 1783 a performance was given there of a play called "The Deserter," and it is supposed that Edmund Kean, then a boy, was the young gentleman who made a first public appearance in a recital from Sheridan's "Pizarro." In 1781 the great Grimaldi appeared upon the boards for the first time. He was then one year and eleven months old, and started life by breaking the record for all youthful appearances the world has ever seen. There can be no doubt, I think, that if Miss Ninetta Crummles was the oldest Infant Phenomenon, Master Grimaldi was the youngest. In 1804 the theatre came into the hands of Charles Dibdin, the author of "Tom Bowling"; and later, under the title of the Aquatic Theatre, it became the home of a series of patriotic, nautical dramas, owing their success in equal measure to the prowess of Nelson and T. P. Cooke. Cooke is described as "a happy, hearty, careless, harum-scarum sailor"—the prototype of what was to become the Adelphi hero of the 'seventies and 'eighties. Nelson did no more than conquer the seas; Dibdin staged them. He constructed a tank 90ft. long, 24ft. wide and 5ft. deep. This tank was covered with a platform and the whole thing constructed in such a way that the platform might be raised to the ceiling exposing the water to the audience, or lowered so that the platform might serve as a stage. The first of the water-dramas, or pantomime-spectacles, was called, with great propriety, "The Siege of Gibraltar," and showed a real boat on real water, a heroine plunging from a cliff with what a dramatic critic of the period describes as "a perceptible splash," and a battleship consumed in flames. Dibdin seems to have had a really inventive genius. Twenty years earlier he had become manager, with one Hughes, of the Royal Circus, afterwards known as the Surrey Theatre. "Horsemanship," he wrote in his Memoirs, "was at that time very much admired and I conceived that, if I could divest it of blackguardism, it might be made an object of public consequence." About this period the drama in England seems to have been largely identified with the circus, and swimming and horsemanship seem to have been considered a part of acting. A record exists of a performance by a famous rider called Ducrow in which this personage appeared first as a pilgrim. Mounting his horse he transformed himself into a kind of pierrot, and then into a young peasant burning with love for a damsel whose beauties he conjured up by the pure force of his imagination. After a bewildering harlequin dance he concluded by changing himself into a classical impersonation of the air! It is said that this was his most admired assumption. To quote a writer

of the period: "The horse on which he flew was but air. The god-like grace of that volant movement came fresh from Olympus, and the actor converted his frame into such forms, shapes, attitudes and postures as the Greek imagination moulded into perfect expression of the highest state of the soul." My own view is that Ducrow was an acrobat, and a very good one.

In 1804, the year in which Dibdin took over Sadler's Wells, there was born at Devonport the great actor called Samuel Phelps. Phelps's parents dying when he was a boy, he was thrown upon his own resources, and embraced in succession a wife and the career which would appear to be regarded by the needy, the destitute and the broken-down as their especial prerogative—that of journalism. It is said that Phelps tired of journalism, but there is always the possibility that journalism tired of Phelps. Anyhow, at the age of twenty-two the young man turned his back upon newspaper offices. After playing many parts with touring companies in the North of England and in Scotland, Phelps joined Macready's company at Covent Garden. Six years later, in 1847, he became co-lessee of Sadler's Wells Theatre with Thomas Greenwood and Mrs. Warner. It becomes necessary now to say a word about what is known as the theatrical monopoly. In 1660 Charles II granted to Davenant and Killigrew certain patents for the purpose of avoiding entertainments "that do contain much matter of profanation and scurrility" in favour of such as might "serve as instruction in humane life." Right up to 1800 Drury Lane and Covent Garden were the only two London theatres enjoying the privilege of presenting what was known as the "legitimate" or "regular" drama. All other theatres, excepting the Haymarket in the summer months, were obliged to present only the "illegitimate" or "irregular" drama. But in 1843 the old theatrical protective system was abolished and the privilege of playing the best plays extended to all other theatres. Phelps at once took advantage of this and made Sadler's Wells, for over a hundred years the resort of the roughest pleasure-seekers in London, the home of Shakespearean drama. He opened with "Macbeth." Mr. Barton Baker, in his book on the London Stage, has the following: "While the once great patent theatres were handed over to wild beast shows and were sunk in the deepest slough of degradation, while the fashionable world deserted the drama for the opera, the little remote suburban house of Sadler's Wells—for it was remote in those days from the great centre of London—was nightly filled by an eager and rapt audience, most of them fresh from the work-shop, drinking in immortal ideas, of which, but for the stage, they would have lived and died in ignorance." The greatness of Phelps's spirit and of his undertaking is demonstrated by the fact that, during his eighteen years of management, he produced thirty-four of Shakespeare's plays, a feat unequalled until Miss Baylis at the Old Vic produced all thirty-six plays and one doubtful one. The two which Phelps omitted were "Richard II" and "Henry VI." His last appearance was in 1878. He had been taken ill when playing Richelieu, but a few nights later returned to the stage and played the other cardinal—Wolsey. At the line:

Farewell—a long farewell to all my greatness!
the greatest tragedian and comedian of his day collapsed. These were the last words he ever spoke on the stage. Phelps had retired from the management of Sadler's Wells some sixteen years before. Shakespeare had paid, but only just paid, and when Phelps retired from management the tide of fashion in playgoing had begun to flow in a more westerly direction. Sadler's Wells, after the glory of Phelps, knew the long, slow misery of decline. Ultimately it became a cinema, and at last a ruin. But the ruin has been restored and, under the auspices of Miss Baylis, the theatre has reopened on this year's Twelfth Night with Shakespeare's heavenly and appropriate comedy. Let us hope that once more an eager and rapt audience, most of them fresh from the workshop, will drink in immortal ideas, of which, but for this theatre, they might have lived and died in ignorance.

GEORGE WARRINGTON.



An ugly Victorian building has been transformed into a stately yet very simple country house in the pure English tradition.

WHEN Trent Park was illustrated in COUNTRY LIFE in February, 1903, the writer of the article obviously laboured under some embarrassment. He described the house tactfully as "a large red-brick pile, re-built only a few years ago, creeper-clad and bowered in woodland," then passed on hurriedly to enlarge upon the charms of Enfield Chase, of which the park is a very lovely fragment. He commented on the beauty of the view from the terrace northwards across the lake to the rising woodlands beyond, waxed lyrical over old trees and new gardens which then, as now, were famous, and again, with great charm, avoided describing the building: "Leafy, bowery, quiet, the

house and grounds form an ideal home for one who has business in town, but who, nevertheless, loves, when the fever of business is past, to recuperate in healthy country air."

It makes odd reading, this old description of Trent. Whole passages ring quite true to-day, just as the main features of the garden and the landscape are unchanged, but the relative values in the scene's composition have been changed so completely, and so skilfully, that my predecessor's account reads as though he had been describing an unfinished picture into which the artist only subsequently painted the principal figures. Where he instinctively averted his eyes, mine are attracted and held by the clean, dignified mass of the house which now

dominates the scene that "embowered" its "creeper-clad" progenitor. The passage of a quarter of a century has made still more astonishing the fact that "although Trent Park is only thirteen miles from the Bank of England, it has the deep tranquil seclusion of a remote country seat." Mr. F. A. Bevan, the owner of the place in 1903, could cover those thirteen miles from the Bank in a victoria. And, though a car now performs the journey in a fraction of the time, passing through suburbs that then were fields more or less rural, Trent is no less secluded to-day and can now be called a "seat" without straining the sense of the term.

It would be difficult to find a more perfect setting for a country house than that afforded by this site on the south edge of Enfield Chase. A broad and gentle valley is watered by a stream which expands into a lake dividing the park in two. The park is a typical example of the work of Humphrey Repton, who, at the end of the eighteenth century, was employed to "landscape" this wild bit of the Royal Forest which George III had given to Dr. Sir Richard Jebb and commanded him to name Trent Park.

The gift and baronetcy conferred by the King on Jebb and the name on the property were in recognition of the medical skill by which he had saved the life of the King's brother in a severe illness at Trent in the Tyrol. Jebb's house was replaced at the end of the nineteenth century by the building shown



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1.—THE SOUTH, ENTRANCE, FRONT.

"COUNTRY LIFE."



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2.—THE FORECOURT AND SOUTH FRONT.

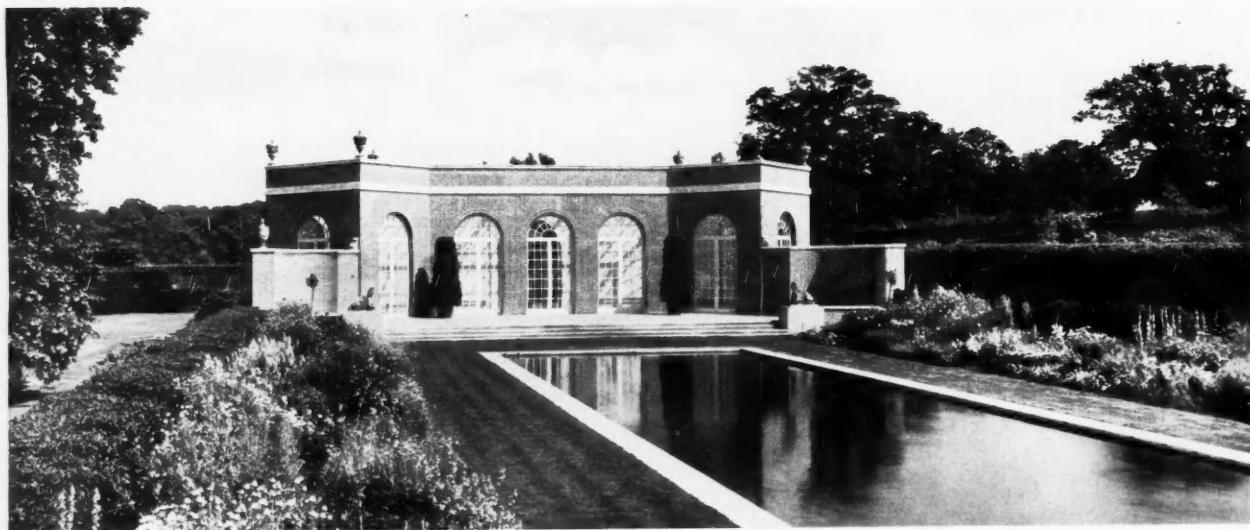
"COUNTRY LIFE."



Copyright.

3.—THE NORTH FRONT, FROM ACROSS THE LAKE.

"COUNTRY LIFE."



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4.—THE ORANGERY AND BATHING POOL.

"COUNTRY LIFE."



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5.—FROM THE TOP OF THE BORDERS, LOOKING NORTHWARDS.

"COUNTRY LIFE."



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6.—THE EAST FRONT AND BATHING POOL.

"COUNTRY LIFE."



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7.—FROM THE NORTH-EAST. ONE OF THE STATUES FROM STOWE.

"COUNTRY LIFE."

in Figs. 15-19. Sir Philip Sassoon acquired the property in 1923, largely because of the beauty of Repton's landscape and the inherent possibilities for creating a garden. The house itself, however, presented insuperable difficulties. Obviously the situation—so typical of all that is loveliest in English scenery—demanded a house no less typical of English

country life. But the structure then in existence, though capacious and comfortable, was amorphous in design, no two fronts corresponding in style, the windows of various shapes and sizes, and the east front (Fig. 18), which gave access to the main garden, glorying in a tower of peculiarly hideous appearance. At first Sir Philip hoped that, by stripping off



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8.—THE TERRACE AND NORTH FRONT.

"COUNTRY LIFE."

Jan. 10th, 1931.



9.—PAVED EDGING TO BORDER IN WALLED GARDEN.



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10.—AIR VIEW, LOOKING SOUTH.

"COUNTRY LIFE."



Copyright.

11.—A JUNE BORDER.

"COUNTRY LIFE."

the "embowering" creepers, inserting new windows with green shutters, and removing the balustrade from the entrance front (Fig. 14), it might be possible to overcome the fundamental shortcomings of the exterior. Figs. 15 and 17 show how illusory such hopes were, so in 1926 Sir Philip came to the happy decision that there was nothing for it but to reconstruct the whole of the main body of the house. The office range lying west of it was sufficiently masked by trees to be left more or less as it was. Apart from that, the entire exterior was re-faced, the tower at the east end and the bow in the centre of the north front were pulled down, the flanking and central projections of the south front were made to correspond in such a way that the original is scarcely noticeable, and the north front was made symmetrical and raised to the same height as the south. For the re-facing, a rosy brick was used, with the stone window surrounds, string-courses and cornice purchased when Devonshire House was demolished. The original balustrade was used up and extended with new work. As a base for the house to the north, where a magnificent lawn sweeps down to the lake, a broad terrace was constructed. Before the entrance front a great square of paving and cobbles was laid down. In the new elevation Sir Philip confined himself to a simplicity as rigorous as that adopted by Kent for Old Devonshire House, relying for effect solely on mass, texture, and regular fenestration, with bold stone coigns marking the parts of the design. Fortunately, the plan that he found assisted his scheme, being of the simplest description—a long corridor running east and west through the whole building, with all the rooms opening off it and into one another. Thus all the internal walls could be preserved.

The result is a great country house in the pure English tradition, without the Palladian tricks and aggrandisements with which architects, from Inigo Jones onwards, distorted the native idiom of "right building" and practical planning. Though the style is traditional, the house is essentially modern in its simplicity of form and fitness for the purposes of country life. It would have been easy, and justifiable by precedent, to re-face the old walls with a pastiche of Queen Anne or Georgian styles, with pilasters, pediments, and all the unstructural paraphernalia of a "period design." The result might have been more stylish, the effect more architectural superficially. But by disciplining his imagination to use none but the simplest elements of design, yet to use them with appreciation of their intrinsic beauty, Sir Philip has produced a building at once dignified and unpretentious, practical yet civilised, that can be regarded as an ideal example of English domestic architecture unalloyed by fashion or fantasy.

True to the eighteenth century tradition, the gardens lie a little apart from the house. But, unlike the majority of places touched by Brown's or Repton's improving hand, Trent has been given the great bastion of the terrace to establish its position in



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12.—PANSIES AND APPLE TREES IN THE WALLED GARDEN.

"COUNTRY LIFE."



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13.—THE WATER GARDEN AT THE LOWER END OF THE LAKE.

"COUNTRY LIFE."



14.—THE ENTRANCE FRONT IN 1903.



15.—THE FIRST EXPERIMENT IN ALTERATION (1923).



Copyright. 16.—THE NORTH FRONT IN 1903.



17.—THE SAME, STRIPPED OF ITS CREEPERS. "C.L."

the landscape. The terrace has been kept as plain as the house: no balustrades or urns confuse its function of providing a solid foundation for the building. And, since the view that it commands is a wide expanse of lake and woodland, the descent from it is not by a projecting flight of steps on the centre axis, but by two flights from the ends of the terrace that descend the face of the wall, thus emphasising its compact length. The actual surface of the terrace is paved in stone and brick, and set out with orange trees and bays in tubs.

The approach to the gardens is from the east end of the house, where, as a link between the two, an oblong bathing pool has been formed (Fig. 6), flanked by borders and hedges and terminated by an orangery (Fig. 4). The aerial view (Fig. 10), which clearly shows the relation of house and gardens, was taken before this latest addition had been made. It was, indeed, only finished last summer. The orangery was designed by Colonel Reginald Cooper, D.S.O., whose activities as an architect had previously been confined to the two beautiful manor houses, Cold Ashton and Cothay, which he has repaired for his own use. This experiment of his in the eighteenth century manner shows the same originality and sureness of touch that characterise his restorations. The purpose of the orangery is not only to harbour the trees in winter (for which it is fitted with an electric thermostatic apparatus), but to close in this open-air extension of the house. A building of normal oblong plan would have tended to look unrelated to its surroundings, a danger that Colonel Cooper has cleverly surmounted by bending forward the end bays of the orangery and continuing them with brick screens. The design and surface of the building have been kept absolutely simple, a stone string-course and coping being the only mouldings, while the wooden frames of the great windows carry out the general effect of lightness without unduly emphasising the voids or exaggerating the solids.



18.—THE EAST FRONT IN 1903.

Passing through the pool enclosure, or outside its northern hedge from the staircase shown in Fig. 7, one comes to a *rond point* centring on one of the lead statues formerly at Stowe, whence the herbaceous borders stretch southwards (Fig. 5) and a double pleached lime avenue leads to the water garden at the lower end of the lake.

In describing the borders in COUNTRY LIFE of July 20th, 1929, Mrs. Lindsay wrote :

The situation is a very lucky one, for the wide borders lie in pairs on a gentle slope, with broad grass paths surrounding them on every side so that the untrammelled eye can rove easily up this glade of brilliance, noting

the incandescent scarlet and orange of the distant beds, the rich purples and blues of the middle ones, and the soft assuaging creams and pastel shades of the two at the bottom.

To this extent are the colours grouped in the three pairs of beds and, for all their seeming riot, no less carefully are the groups of plants related to each other in the beds. They are organised for the months of June and July only so that every inch of space can be made to yield its splash of colour. In the planting as much thought has been given to the architecture as to the painting, low plants being set in relation to high growers, foliage placed so as to contrast with bloom and the front furnished with "comfortable mats of permanent things which can brim over the edge in groups and prevent that hard tailored look which spoils the outline of so many borders."

Ascending the gentle slope, there is an entrancing view back from the top, with the rainbow luxuriance of the borders in the foreground and the bracken and woods of the park stretching into the distance across the lake. The border path is continued by a pergola of old marble columns, at right angles to which lies the large walled garden, divided by an avenue of apple trees beneath which pansies are thickly strewn (Fig. 12), and containing another magnificent border besides the vegetables. In these borders (Fig. 9) an arrangement of plants is

to be seen somewhat looser than in the lower borders, though that does not imply less forethought. The provision of paved edges to the grass walks allows the front rankers to overflow as they will without interfering with the mowing machine.

Returning to the *rond point*, we follow the lime avenue, carpeted in spring with bulbs, and flanked to the east by a thicket of flowering shrubs, to the water garden (Fig. 13). Here,

in the shallows of the lake and under the shade of trees, is an ideal place for bog and woodland gardening. The banks are massed with foliage plants—bamboos, ulalia, petasites; a little apart are drifts of primulas, succeeded by foxgloves and *Lilium giganteum*; another glade is given up to a Japanese effect, with azaleas as its basis. It will be fully described and illustrated in an article to be published in the near future.

CHRISTOPHER HUSSEY.

(Next week the interior of Trent Park will be described.)

THE WATER-GOLFERS

BY BERNARD DARWIN.

I FEEL rather like Noah writing from the Ark what the Sunday papers of his day no doubt called a powerful article. Golf is supposed to be the one game which can be played all the year round and in any weather. My recent experiences tend to prove that this is not so. Let me narrate them.

We got here (I will not say where, lest I be defamatory) on a Saturday. Night had not yet completely fallen, and as we got down at the station we looked out eagerly across the darkling expanse of links. Last year, from the same point, we had seen one vast beautiful lagoon, which lapped against the steps of the club-house and stretched as far as the big sandhill guarding the third green. How different it was this time; we could see only one tiny puddle shining among the hollows; the drains were clearly behaving themselves, and we were going to have a week of perfect winter golf. "Oh, you are, are you?" observed the malignant Fates, and straightway sent a downpour that lasted all night. Still, next morning was fine; there was really very little casual water, and, if the lies and the greens were a little moist here and there, what of that? We had a thoroughly enjoyable round and finished just before the rain came on again. The weather now got down to its work in earnest; the wind raved and the rain blattered on the windows; but lunch was good, and we said to ourselves that perhaps this was a blessing in disguise, since, for those getting on in years, it was wise to begin quietly with only one round a day. Again it rained all night, but again it was a fine morning and we played seventeen holes, the eighteenth being by this time more or less out of commission. At the third we had to float rather than putt the ball into the hole, and the seventh was a matter of paddling rather than walking. At the turn one of us who has a weakness for plays upon words, made a joke about the "submerged tenth." The hole that was really submerged was the eleventh, but we forgave the inaccuracy for the sake of the joke, and took our way in single file along a narrow causeway with deep floods on either side. At the thirteenth the joker lost a ball from a fine tee shot—that is to say, it lay glittering at the bottom of a puddle so deep that he would have had to take off his shoes and stockings in order to retrieve it. This he refused to do, and he made no more puns, but moodily dropped another ball, which sat down in its own little hole in the squelchy turf. At the thirteenth the rain came on again and we sheltered for ten minutes in a cold and leaky hut. Then it stopped for a little while and we managed to climb up to our ark on the hill-top, where we spent the rest of the day close prisoners.

That gets me to Tuesday, and on Wednesday there was no golf or thought of golf. It had rained all night and it did rain all day. The waters of the estuary were of a turbid yellow, the hills beyond it were vague, dark shapes occasionally blotted out by clouds, and there were white breakers on the bar. There was nothing for it but bridge and a brisk constitutional, which necessitated a complete change on returning home. We sent out one member of the party in the capacity of a dove to see how the links was getting on. He came back reporting that the eighteenth green was now almost a complete lake and that everything else seemed to be on a proportionate scale. That was the end of the Wednesday, and now here I am writing on the Thursday. The wind has lulled, but it is still raining pitilessly, a steady sort of "Bogey" rain that can go on and on. Nobody even thought of putting on outdoor shoes for breakfast; we are all arrayed in fluffy slippers. If the rain did stop, which it will not, it is doubtful whether we could hole out at more than half a dozen holes, and it is certain that we should be cut off by the floods from the home-coming holes under the sandhills. So there we are, and it seems unlikely that I shall strike another ball in the course of my week's golfing holiday.

Still, in its own peculiar way everything is "all very capital." There are good friends, good fires and good vintages, and bridge and billiards which, if not intrinsically good, are yet well fitted to my modest capacities. Moreover, I have found a *cache* of Gaboriau's novels which are exactly suited to life in an ark, and am reading *Monsieur Lecoq* again with a renewed and unstinted admiration for that great creature. If this is not precisely a golfing holiday, it is a very pleasant one.

It is, from an instructional point of view, rather a pity that we cannot play, because there are lessons to be learned from golf played on sodden turf. It is, for instance, a liberal education in the matter of keeping the eye on the ball. This, which is always a difficult thing to do, becomes far more so when we are disposed to flinch for fear of a splash of mud and water in the eye. As a rule, we shut the eye and lift up the body some time before the club reaches the ball. Either of these actions is likely to be fatal, and a combination of them is inevitably so. We then determine to look like J. H. Taylor, as depicted in many photographs, at the end of a mashie shot. By a piece of quite desperate resolution we do keep the body down and the eye open; the club plunges into the wet turf and—more or less—stays there, with a negligible result so far as the ball is concerned.

The only method which meets with any success is that of hitting the ball so clean that we very, very slightly top it; then, if it is lucky and escapes an actual puddle, it may duck-and-drake over the ground for a quite considerable distance. It is, however, not at all an easy art to acquire, and may produce bad habits in more normal conditions. We can, on the other hand, learn one lesson, which can never do us any harm, for it is the old, old one of being up. We are far more likely to lay the ball dead if we pitch past the hole than if we pitch short of it, since the ball sometimes comes back and never goes forward. In putting, too, we must harden our hearts to hit the ball, but here the virtue of bravery is not so consistently rewarded. Now and again a very wet green becomes, in some mysterious way, almost too fast, so that the boldly struck ball skids across it in a positively impish manner and goes far out of holing distance.

There are, by the way, some putters in our house, and four of them have lived in the same corner for years and years. There are two Schenectady putters, one very curious one with a small brazen head, and an old putting cleek which is, take it for all in all, the worst balanced and least attractive I have ever seen. I might do a little practising with one of them, but it disturbs the bridge players if I bang a ball against the legs of their chairs, and, moreover, the carpet is too richly fluffy. After one more look out of the window (I can hear the rain on it without looking) I think I had better get down to Gaboriau for the rest of the day.

P.S.—It seems only fair to even an anonymous course to add a postscript, since the printer gives me the opportunity of doing so. After four days of deluge the weather showed some sportsmanlike instincts and we managed to play two rounds on each of the last two days of the week. Certainly we had to do plenty of lifting and dropping, and, now and again, some manœuvring was necessary to get a clear putt on the green; but, on the whole, there was much to be thankful for, and as for the hard-working drains, I feel that I love them like brothers. In my copy of Hans Andersen there is, in the story of the Tinder Box, mention of a lady who put on her "water boots." What ever those remarkable garments may be, I wished I had had them for this golf of mine. Certainly all ordinary boots were futile, and there was much changing of stockings, but I have not sneezed yet. I do not know when I have more thoroughly enjoyed myself.

THE PERSIANS AND THEIR ART

The Persians, by Sir E. Denison Ross. (Oxford : At the Clarendon Press, 5s. net.)

An Introduction to Persian Art, by Arthur Upham Pope. (Peter Davies, 6s. 6d.)

Persian Painting, by Basil Gray. (Peter Davies, 6s. 6d.)

IT will not be quite so easy as it might seem for us to enjoy to the full the varied delights of colour, form and texture which have been assembled for us at Burlington House this week. Born and bred in a world whose brightest colours are subdued by what no stark realist short of Dr. Johnson would in this connection dare to call the humidity of the atmosphere, we are accustomed to delicious natural effects of light and shade, to all the fleeting consequences of a sun which, for the most part, strikes its glinting colours only through a veil of gauzy greys and opals, and to landscapes in which the one touch of scarlet from the brush of a Constable is required to draw together all the warm tones, if even we are not to feel a touch of chill. Incomparable as they seem to us, our blue skies are still pale, our sunsets do not by any means always trail their clouds of glory as they come, and in spite of the fresh greens and yellows of our springtime, it is the misty purples of our shadows and the full, deep, satisfying fatness of our summer greens and autumn golden-reds which most please us. We have, apart from this colour prejudice, a natural love of atmosphere, of nuance, of not too definite outline.

We must, therefore, be prepared to achieve a certain detachment of mind and vision if we are to appreciate to the full the feast that has been prepared for us. Of the glorious colour of Persian painting Mr. Binyon has said the last word, and there is no harm in repeating it : "The figures, the dresses, the birds, the trees, the flowers, the buildings are all real things, such as the artist saw in his daily life ; there is exquisite observation in every detail, but all is removed into a strange and radiant world, because there is no attempt to render the light and shade of nature ; everything glows distinct like a jewel. For the everyday vision of the ordinary man is substituted a vision in which the world is a glorious whole, washed in a clear magical light, and dazzling in its colour. In no other art do we feel a more sensuous appreciation by the artist of the pure and precious pigments." These things we can see in their perfection if we go to Burlington House to-day. But Mr. Gray gives us a timely word of warning in his *Persian Painting* when he says that any collection of Persian miniatures may at first appear somewhat monotonous. Apart from the fatigue to the accustomed eye of looking at such bright colours and such fine detail, a greater similarity seems to persist through Persian miniatures because of their omissions and conventions. In spite of this, however, we need not be greatly troubled. Armed with his own book and the others which are the subject of this review, we shall not lack appreciation of what we see at Burlington House.

It was only to be expected that many books dealing both with Persia and with Islamic art would make their appearance at this moment. The three with which we are dealing, however, are of far more than usual merit and, though they have been written with a definitely didactic object in view, they are not mere ephemeral handbooks. In view of the fact that Dr. Upham Pope's admirable *Introduction to Persian Art* and Mr. Basil Gray's *Persian Painting* to some extent cover the same ground, it will be best to turn, first of all, to Sir Denison Ross's most useful little treatise, *The Persians*. This admirable compendium of information about Persia in all its aspects—geographical, historical, artistic and literary—has long been needed. One can scarcely carry Lord Curzon's two enormous volumes about in one's pocket, even if their price were not prohibitive in these days and much of their political speculation out of date. These volumes comprise what is a masterpiece in its kind, and probably the best single book ever written about any country. Although Sir Denison has not attempted to produce an up-to-date abridgment of Lord Curzon's work, it forms, as it were, the background to what he has written, and the reading of the greater book should obviously follow the reading of the less. The fact that Sir Denison has succeeded so admirably in his aim of enabling his reader to think of Persia not as a strange and remote country but as one both real and living will make that reader all the more anxious to turn to the amazingly well-informed and illuminating descriptions of the country and its people which Lord Curzon's masterpiece contains. After a chapter of general introduction, Sir Denison passes to the history of the country, and then follows the admirable plan of describing a series of itineraries which was originally adopted by Lord Curzon. Methods of travel have changed much in the last forty years, and many of the age-old caravan routes of forty years ago are now advanced to the dignity of roads in the European sense, along which one can make reasonable progress in an automobile. One can travel to-day from Enzeli to Resht in a few hours, and one has only to remember the description of Curzon's journey to realise the total transformation of the means of transport which has taken place, a transformation which has enormously strengthened the hands of the central Government, and in the coming years will probably lead to that ordered advancement which was impossible under the weak despotism of the Kajars, and without which a return to the artistic excellences of earlier times was manifestly impossible.

This prospect of an artistic renaissance is obviously present to the minds of both Dr. Pope and Mr. Gray. Dr. Pope, whose book deals in turn with all the varied facets of Persian art, and is illustrated with a collection of superb photographs, many of which have already appeared in the pages of COUNTRY LIFE, looks at the question primarily from the point of view of the mistress art of architecture, and tells us that the reparation of monuments which has been going on under the new régime in various parts of Persia, and particularly in Isfahan, has produced craftsmen so competent that in many places the new work is almost indistinguishable from the old. During the time of the Kajars, with its poverty, its economic and political disorganisation, even the lovely carpets for which Persia has never ceased to be famed became uninspired, and the classical styles were misunderstood and their patterns dissolved in meaningless intricacies. Dr. Pope tells us that to-day there are many signs that, as the result of the Government's action, the native weavers are beginning to recover the ancient glories of an art so important for Persia's fame and wealth. As for pottery, the Persian potters still make tiles of the most beautiful colours. Their cobalt, lapis-lazuli and black are as good as in the sixteenth and seventeenth centuries. The yellows may be a little less luscious and the greens a trifle yellow ; but, in spite of the confusion and disintegration of design, there are tiles being made to-day, particularly at Isfahan, which—to the mind of Dr. Pope, at least—prove that the potter's art in Persia is not dead, but only sleeping.

We have little space left to deal with Mr. Gray's monograph on *Persian Painting*. Like Dr. Pope, he sees the prospect of an artistic renaissance, though he refuses to claim with Dr. Martin a central position for painting among the arts in Persia, and to attribute to the miniature painter the origination of all the designs appearing in textiles and ceramics. He calls attention to the practical consideration, however, that the greatest contributions of Persian art to Europe in the past have been the designs, particularly the figure designs, which have been constantly repeated on Western looms and many of which originally derive from miniatures. The designing trades might profitably turn to the prototypes of these designs and extract new motifs from them.

It remains only to say that both these books on Persian art are clearly written and well arranged, and that Mr. Gray's description of the Timurid period of painting is particularly lucid. Dr. Pope, who deals at length with both ceramics and metalwork, naturally places greater stress on the earlier Sasanian period.

W. E. B.

The Andrée Diaries, being the Diaries, Records and Memoranda of S. A. Andrée, Nils Strindberg and Knut Fraenkel, written during their balloon expedition to the North Pole in 1897, translated, from the official Swedish edition, by Edward Adams-Ray. (Lane, 21s.)

IT is a platitude to say that this volume, with its many illustrations, is one of the most remarkable books which have been published since the invention of the printing press. Never before, one may claim, has it happened that after so many years such relics have been discovered of men who had completely vanished from human knowledge into the snow and darkness of the Polar regions. Here we have the diaries of Andrée himself, a page or two shown in facsimile and the remainder, as far as legible, printed and giving alterations which Andrée made himself. We have Strindberg's memorandum almanac and log books, and Fraenkel's meteorological observations. Certainly parts of Andrée's second diary are indecipherable, but there is much to be read, much that will interest the scientist even at this late date, and in spite of the knowledge of the far north that has been gained in the years between then and now and—reading between the lines—much that will move the student of human nature to admiration. As, for instance, how on September 9th, when they have been already on the ice since July 14th, when Fraenkel is unable to pull his sledge, and Strindberg and Andrée have to take turns in going back to fetch it, and Andrée happens to fall into the water, for an ice floe, which, to all appearance seemed to be solid, went to pieces when he landed on it, and he writes : "I flung myself on my back and floated thus until the others reached me a couple of oars, with the help of which I crawled up again. Hitherto I have had no idea that ice-sludge can appear in so many varying forms. It most frequently consists of thin cakes pushed up on top of each other, and these, naturally, possess a certain ability to float and to cohere, but little bearing-power." This is the sturdy spirit in which the three men viewed the chances and dangers of their terrific journey, and their courage is something to marvel at. Towards the end, when the breaking up of the ice floe destroyed the home in which they had hoped to pass the winter, "exciting situation" is the only comment which Strindberg makes ! The book is, as have might been expected, an extraordinarily careful compilation. Except for the material reserved for a volume dealing with the scientific results of the Andrée Expedition, everything seems to be included, the lives and records of the men concerned, portraits, even one of Andrée's handsome, strong-faced old mother, to whom he was devoted, and, of course, as might have been hoped, those marvellous films which have lain for thirty years in the Polar ice, now discovered, and developed and here reproduced with extraordinarily clear results. It is a strange thought that some of these photographs, such as that of Strindberg and Fraenkel taken beside a bear they had shot, have been waiting all this while to constitute now a record of the men's lives as they were long after all communication with mankind had broken down. Even now, in spite of all the exactitude of scientific skill which has been expended on the relics, the history of the last days of the expedition can be known to nobody. It can be established that Strindberg died first, it can be surmised that Andrée and Fraenkel, as their third sledge stood packed, might have been contemplating

a further journey, but the mystery, even such a detail as why neither body was found in the sleeping sack, is inexplicable. The best solution of this strange problem of the north was given by the Norwegian sealer who said, "I think they died in their sleep . . . that the cold finished them." And so the great white north has held their bones for thirty years, other expeditions came and the chance of discovery was often a close one, but for thirty years their secret has remained unguessed.

B. S.

The Trader's Wife, by Jean Kenyon Mackenzie. (Hodder and Stoughton, 7s. 6d.)

THE curious thing about this extremely interesting novel is that it has what in a picture might be called a "blurred" effect. There are scenes, vivid in colour, strange, beautiful or terrible, but it is impossible to bring the eye quite into focus with them and see them strongly outlined. In one direction this is, perhaps, a drawback, a source of slight irritation, in another it adds a sense of mystery and wider implication to a story which must have seemed strange and a little inexplicable to its protagonists. An African trader marries an American poetess of more fame than fortune, a fine, vital, rather obtuse creature, and takes her out to his lonely station. So far, perhaps, the story owes something to the history of the ill-fated L. E. L., but not much. He—we are in the days of Wilberforce—has definitely turned against the slave trade; she, accustomed to the pleasant, happy presence of the household slaves of her native land, sees little wrong with it. Life

among the wild tribes of Africa at the edge of the great forests, fever, loneliness and at last the agonies of the daily observation of a great crowd of new captives, the property of another, Portuguese, trader bring her to the point when she cannot merely passively dislike the slave trade, but must actively move on behalf of those she sees around her. The end is tragedy, the trader wondering by her dead body what had been her thought during the year of their marriage, by what strange road of suffering she came by her lonely death in the guest-house of a native village. A book of distinction and a certain novelty of period and setting well worth reading.

The Livestock Journal and Annual, 1931 (Vinton, 2s. 6d. and 4s.) is notable for a message from Dr. Addison dealing with cattle breeding and emphasising the importance of the good bull. The usual list of breed reviews appears; the position of the sheep breeder makes an account of the year's developments there interesting and pleasant reading. It is a book that no agriculturist can afford to be without.

A SELECTION FOR THE LIBRARY LIST.

THE ANDRÉE DIARIES, by S. A. Andree, Nils Strindberg and Knut Fraenkel, translated by Edward Adam-Rav (Lane, 21s.); THE PERSIANS, by Sir E. D'Anjou Ross (Oxford University Press, 5s.). Fiction.—PRISONER HALM, by Karl Witke (Hutchinson, 7s. 6d.); UNWASHED GODS, by Charles Vivian (Ward, Lock, 7s. 6d.); FLAMENCO, by Lady Eleanor Smith (Gollancz, 7s. 6d.).

NOTABLE MARES AND THEIR YEARLINGS

CALL BOY AND OTHER SIRES AT STUD.



THE subject of the varying successes of stallions, as represented by the living foals of 1930, was discussed in my notes of last week. The success of Gainsborough was specially emphasised, and in addition to the prominent mares which had foals by him last year one or two others are quite well worth some reference now.

A mare that became noted last season because her three year old daughter by Teddy won the Oaks—Rose of England—had a brown filly by Gainsborough. The mare referred to is Perce-Neige. The young Gainsborough lady belongs to her breeder, Lady James Douglas, who has the good fortune to own both Gainsborough and Perce-Neige. Then the name of Voleuse caught my eye as having produced a Gainsborough filly named Dast Kaj. Mare and daughter in this instance belong to the Aga Khan, who clearly shares my admiration of this fine sire.

Voleuse to-day is a mare of quite charming quality. Le Voleur, who made 5,000 guineas at the December sales, was by Gainsborough from Voleuse, so that Dast Kaj is a full sister. The Aga Khan had Moti Mahal mated with the horse, the offspring in this case being a bay filly now named Moti Begum.

Lord Derby, wisely, sometimes goes outside his own splendid coterie of sires, and it interested me to notice that his charming mare, Selene, herself a racer of exceptional merit and courage, had chestnut colt by Gainsborough. Selene produced Hunter's Moon to the mating with Hurry On. The produce was a horse of class, but he would have been ever so much better had he been given better forelegs. He is now at the stud abroad—in the Argentine, I think.

Selene has not yet produced one as good as she herself was, but one is entitled to be hopeful of a colt by Gainsborough. If there is anything at all in the transmission of virtues, then a son of Gainsborough and Selene ought to be an Ascot Gold Cup winner at least. I notice, by the way, Selene's colt is a chestnut. Gainsborough is a rich bay and Selene is also of that colour. The chestnut presumably comes from Gainsborough's dam, Rosedrop. There have been lots of good chestnut Gainsboroughs, though his best performer of last season, the St. Leger winner, Singapore, is a bay.

The case of the 1927 Derby winner, Call Boy, is summed up in his unsatisfactory record. He was mated with thirty-eight mares, the fee being advertised at 400 guineas a mare; six produced foals, twenty-eight were barren and four other mares were sent abroad. They may or may not have had foals.

Call Boy, by Hurry On from Comedienne, did not run again after his clever Derby triumph because his owner and breeder, Mr. Frank Curzon, died, and the colt's nominations were made void under the rule existing at that time. Sir Mallaby Deeley, brother of Mr. Curzon, gave what was understood to be £60,000 for the horse, and decided to send him to the stud forthwith, his fee being fixed at 400 guineas. Quite naturally, patronage from all the leading breeders was immediately forthcoming, even, I believe, on a three years' basis, that is to say, a subscriber contracted to send a mare each year for three years.

This Derby winner is now entering on his fourth season at stud, and I may not be wrong in saying that his owner has done something to meet owners of mares who have, quite naturally, been disappointed by results. Personally, I am extremely sorry for Sir Mallaby Deeley that his courage in giving such a very big price should not have received that reward and recognition which it deserved. After all, £60,000 was a very big sum of money to find for one horse in times when over 50 per cent. of earnings is taken by the State by way of taxation.

The big sum was paid because Call Boy was a thoroughly meritorious Derby winner of quite admirable breeding, of apparently fine constitution, and certain, so far as one can see, to sire offspring that would commendably maintain the prestige of our breed of thoroughbreds. In that case the capital outlay would have been recovered during the normal lifetime of a sire.

I still hope Call Boy will come to himself, though it was surely rubbing it in that one of the mares, which was certain in foal to him last year and should have produced her offspring this month, thought fit to produce twenty-two days before her time, with the result that a three weeks' old foal at this moment is actually a yearling! It was foaled eight days before the first of the year. The mare I am referring to is Douceur, owned by the Newmarket trainer, Jack Jarvis.

Now for mention of some other sires. Solario's forty mares in 1929 had thirty-one foals, which I would describe as a most satisfactory percentage. One of the barren ones was Love in Idleness, an Oaks winner who really has not justified herself since passing on to the stud. Cinna, a One Thousand Guineas winner, and Soubriquet did their duty. Solario had a smart winner last season among his first crop in Reveillon, but his progeny need to make a mark in 1931 or I shall begin to be a bit disappointed about him. Warden of the Marches made a wonderful start at the stud, which has not been

quite maintained, for of his forty-five mares seventeen did not produce. Manna, who has sired some smart fillies at two years of age, but has yet to be represented by a high-class colt, has twenty-five living foals out of forty. Nine were barren to him, and I suppose the balance of the mares were sold to go abroad. Among the mares that had Manna foals were that very easy Oaks winner, Saucy Sue—her bay colt foal is called Bread Sauce—Sundrilla, the dam of Barrack Law and Doctor Doolittle; and Sunny Moya, the dam of Sunny Trace and The MacNab.

How serious a loss for Lord Derby was the death of Colorado is emphasised by his very fine stud record. For example, of the thirty-six mares with which he was mated in 1929 there were no fewer than thirty foals. We shall not be allowed to forget him for some time, as one can reasonably expect big things of foals by him from such notable mares as the classic winner Cresta Run, Bongrace, Dawn Wind (dam of Tiffin), Harpsichord (dam of Royal Minstrel), Serenissima (dam of Tranquil), Jennie Deans and Tricky Aunt. Tranquil herself was, unfortunately, barren to the horse.

Grand Parade, who may never have been given all the credit to which he is entitled, surely did well to have to his name twenty-two foals from thirty-five mares. Sir Henry Greer, the Director of the National Stud, has good reason to be satisfied with the way Diligence has done, considering that the horse was so bad

about two or three years ago that he came near to being destroyed. He still has immense faith in him. Buchan did not do badly, bearing in mind that he is beginning to be a light of other days; and Blandford, who has enjoyed a great *flair*, had the very good record of nineteen foals from twenty-six mares. Beresford, who has been brought so much to the fore by the achievements of Portway, Disarmament and others, had nearly fifty mares, and thirty-one foals are yearlings to-day.

Among the twenty-four mares mated with Apelle in his first season were Leighon Tor, the dam of Lucky Tor, and False Piety, the dam of Mr. Jinks. I am very anxious to observe the early stud career of this notable Italian-Franco-Anglo horse. Achto, whose stock are exceptionally endowed with stamina and hardy constitution, had thirty-four foals from forty-six mares; and, of course, Phalaris interests us all. Lord Derby's splendid horse has the quite excellent record of twenty-eight foals from the thirty-eight mares with which he appears to have been mated.

The foal from Canyon is a brown filly—a yearling to-day. I may remind you again—and, therefore, a full sister to Colorado.

The only other sire of note that catches my eye for the moment is Papyrus, who, I see, had the quite excellent average of thirty-one foals from alliance with forty-six mares. And now, so quickly does the time pass, we are on the eve of another breeding season and activity is setting in earnest at the studs. PHILIPPOS.

THE COUNTRY WORLD

JUST as the praises of the Tiverton Hounds were being sung in these pages rather more than a fortnight ago, their Master, Sir Ian Heathcoat-Amory, met with a very serious hunting accident, and, the chances of his recovery being faint from the first, this week has brought the sad news of his death. Few sportsmen have been more consistent in their allegiance to the hunting field or to their native county than Sir Ian Amory, and few have made more friends in every walk of life. He began his long association with hounds at the age of sixteen, hunting first the pack of harriers belonging to his father, Sir John Amory; then the pack of staghounds formed by Sir John in 1895; and, finally, in 1911, succeeding his uncle, Mr. Ludovic Unwin, as Master and huntsman of the Tiverton Foxhounds—a post which he occupied with uninterrupted success until the day of his death in this, his sixty-sixth year. Indeed, it is no exaggeration to say that he has raised the Tiverton Hounds from the level of a good provincial pack to that of the very best foxhound kennels in existence. Devon has lost one of the most devoted and public-spirited of her sons, and England one of the most courteous of her country gentlemen.

ON another page will be found an article describing the Meynell Hounds, a pack formerly owned, as its name implies, by a family justly famous in the history of fox hunting. Unfortunately, a hunting accident, in the year 1871, caused that branch of the family to become extinct in the male line, and the pack was then presented to the country, and departed from Hoar Cross. For fifty years the foxes noses grinded undisturbed on the stable doors there, although the Hoar Cross coverts have been consistently reliable. But now they may well snarl again, for not only is Colonel Meynell (whose father, the Hon. F. L. Wood, took the name of Meynell on inheriting the estate from his sister, the Hon. Mrs. Meynell Ingram) now Chairman of the Hunt Committee, but a younger generation has aroused the stable yard with the ring of hoofs.

A WELL known landmark to all who follow the Meynell Hounds is the stately tower of the beautiful modern church which stands in the grounds of Hoar Cross at a short distance from the house. It was built by Mrs. Meynell-Ingram in memory of her husband, who was killed in a hunting accident, and is usually regarded as the finest work of its architect, the late Mr. G. F. Bodley. Its tower rises to a height of 110ft., and within there is a chantry chapel containing an altar tomb of alabaster, adorned with the shields of Meynell, Ingram and Wood. The church is built of the same warm red stone which Sir Giles Gilbert Scott is using for the new Liverpool Cathedral.

ONE of Lord Howe's many claims to distinction—not so well known, perhaps, as that of perpetually exceeding the speed limit laid down by a now happily obsolete Act—is his connection with the R.N.V.R. He joined the Volunteer Reserve as long ago as 1903—the year it was established—and when, four years later, he was promoted to the rank of commander he took over the command of the Sussex Division and has held it ever since. The family connection is obviously going to continue, for the appointment has just been gazetted of Lord Curzon as midshipman R.N.V.R., for duty in the cruiser *Frobisher*, which is flagship of the Reserve Fleet. The Marquess of Graham, who was promoted to the rank of lieutenant last year, is also carrying on a family connection with the Volunteer Reserve, for his father, the Duke of Montrose, for many years commanded the Scottish Division of the force and is now a retired commodore.

MR. GILBERT ELLIOT, who died last week, had a great many friends; everybody talked of him as "Gillie," and that is a sure test of popularity. A man of many and varied

interests, he was particularly well known in two walks of sporting life, boxing and golf. He was at one time chairman of the National Sporting Club and a regular figure at its big fights. Bred at St. Andrews, he was a good golfer of an old-fashioned school who divided his allegiance between his native course and his adopted one of Sandwich, near to which he lived. He was captain of the Royal St. George's Club, and it was at his house at Hull Place that the Prince of Wales stayed for the Championship when he succeeded Mr. Elliot in the captaincy. Hull Place is a beautiful old house with a garden as charming as itself, and it is in that garden among his own roses that its owner has been buried.

THE plaudits that from all sides would have greeted the news of Sir William Plender's well deserved honour were suddenly hushed by the news of his simultaneous loss. It was the more tragic since so many of his interests are centred on his charming house near Brasted, which he and Lady Plender had filled with a very interesting collection of things. It is to be suspected that Sir William's partner, Mr. Percival Griffiths, himself a pioneer in the collection and expertise of walnut furniture, did much in the earlier days to help with advice and experience. By curious coincidence the two partners and fellow-collectors lived at places with almost identical names—Mr. Griffiths at Sandridgebury, Sir William at Sundridge, though London intervenes between them.

ALTHOUGH official recognition has come to him late in his career, Mr. Wilson Steer has not been without honour in his own country. He is not unworthily represented by a number of pictures, both portraits and landscapes, in the Tate Gallery, where, too, a loan exhibition, the first devoted to a living artist, was held, curiously enough, at the suggestion of Professor Rothenstein, who also figures in the New Year Honours List. Not long ago Henry Tonks painted a twentieth century "conversation piece," in which the back of Wilson Steer figured. The scene was the parlour in the house of the artist, who was giving tea to his old nurse and her cronies.

QUIDENHAM PARK, where the Earl and Countess of Albemarle celebrated their golden wedding last week-end, is one of the great places that stand so relatively thickly on the dry soil of Norfolk and western Suffolk. Its principal interest is the fine array of pictures of the family—the "fighting Keppels" as they are not unjustly called. Without going back to the original Arnold Joost van Keppel, the tried companion of William of Orange, one can pick out sufficient fighting men of our own times to justify the sobriquet. There have been two regular sea dogs in Admiral Sir Colin and his father, Admiral of the Fleet Sir Henry Keppel, while the present Lord Albemarle commanded the famous C.I.V.s during the South African War. His brother, Sir Derek, as Master of the Household, is one of the hardest worked and most charming of officials. Another brother, Colonel George Keppel, has an enchanting garden near Florence.

THE tragic death of Sir Charles Royds will at once recall the strenuous story of the Discovery, in which he served as lieutenant from 1901 to 1904. Cape Royds, which afterwards became Sir Ernest Shackleton's base, was named after him, and those who have read the history of the Scott Expedition will realise at once how well justified was this tribute to the young naval officer. His family connections with the Navy were many. He was a nephew of the late Admiral Sir Harry Rawson, a cousin of Admiral Sir Dudley de Chair and a brother of Vice-Admiral P. M. Royds, the Rugby International.

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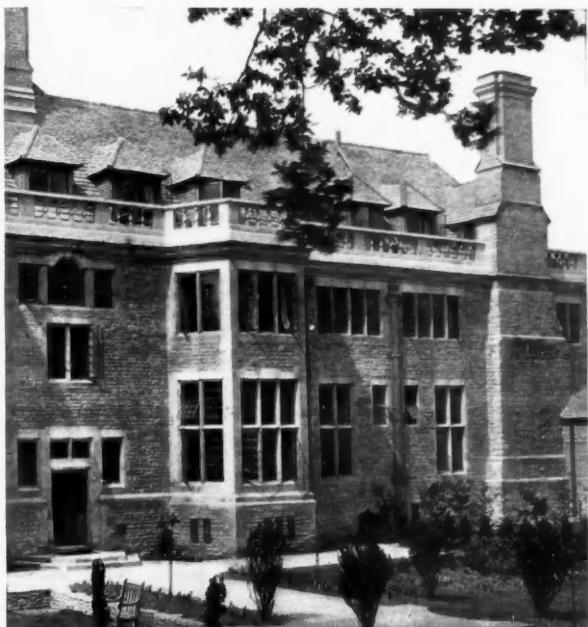
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SUNNY ALL THE
YEAR ROUND

guan-les-Pins
(FRENCH RIVIERA)

THE COAST OF THE MYSTERY CLIMATE
ON

HOTEL LE PROVENCAL—Oh, so distinguished!
That Merry NEW CASINO

CORRESPONDENCE

THE HOOPOE.

To THE EDITOR.

SIR,—I was very pleased to read Dr. Collinge's reply, but there are still some points on which I cannot agree with him and on which I should value fuller information. When I wrote of the hoopoe as a "highly specialised" insectivorous bird I meant a bird which in a natural state will starve to death sooner than eat anything but live insects, worms, etc. Can Dr. Collinge tell me of any part of the starling's range where it will not greedily eat vegetable matter when faced with the alternative of "to be or not to be"? I cannot agree that the superabundance of insect life to which I referred "requires much seeking." If you take a spade and turn up a few square yards of turf, digging no deeper than a rook's beak, you will disclose enough worms and grubs to feed quite a small flock of birds for a day or two. Similarly, if, in mild weather, you scrutinise carefully a very restricted area of air and herbage, even your limited human vision will reveal an astonishing quantity of small creatures palatable to birds.

I am particularly interested to find that Dr. Collinge is among those who consider that observation of captive birds is of little value in determining their habits in a wild state. I am very familiar with this theory; but, while some of its adherents are very distinguished field naturalists or very distinguished museum naturalists, I have yet to come across one with any pretensions as an aviculturist, and I am hoping that Dr. Collinge will prove the exception who is going to enlighten me. A person who lays down the law on this interesting question, with only second-hand avicultural experience, or with experience limited to visits to zoological gardens and to the keeping of a few caged birds or hand-reared pets, has obviously only surveyed half the field. We naturalists are human, like other people: we love our pet theories and we dislike the nasty fellow who comes along and tries to upset them by observations made in a field with which we are unfamiliar; and I am afraid, in some cases, we are disposed to think slightly of his field of research just because it is unfamiliar and productive of contrary evidence.

Speaking from a fairly wide experience of untamed, wild-bred birds kept in large, uncrowded aviaries, or at controlled liberty, I should say that it usually takes generations to produce many new impulses or seriously to inhibit normal instincts. Even the most domestic animals often retain primitive habits which have long been useless; the hen still cackles after laying, and the dog still turns round and round before lying down.

In order to prove that wild birds do not vary their tastes apart from pressure of hunger and do not imitate one another in partaking of new foods, I submit that it is necessary for a person to be individually acquainted with several dozen wild birds of the same species and to have watched them as long and as closely as birds in an aviary can be observed. Where can such a person be found, or what is

a fair substitute for his observations justifying the conclusion that birds lightly confined and normal in all other respects immediately develop all sorts of new tendencies in regard to diet?

I have myself noticed that in periods of intense frost all the starlings in my garden will eat canary seed if they can find nothing better, but during normal weather only 3 or 4 per cent. will do so: these, however, are not half-starved weaklings, but lusty specimens, as shown by the fact that even in midwinter they will go straight from the seed tray to prospect for nesting sites. I have also noticed that some robins will eat dry millet and canary seed the whole year round, while other robins living in the same area refuse so arid and unnatural a diet. Here is no question of food shortage; it is a matter of variation of individual taste.—TAVISTOCK.

HORACE WALPOLE AND EDWARD EDWARDS, A.R.A.

To THE EDITOR.

SIR,—In COUNTRY LIFE for June 7th, 1930, you published an article in which I gave some account of Edward Edwards, who was elected an Associate of the Royal Academy in 1773 and appointed Teacher of Perspective in 1788. I explained his early connection with the cabinet-making trade and was able to reproduce some sketches of ancient furniture which he had executed in various parts of England. He was employed by Horace Walpole from about 1776 until 1784, when the association ended owing to a dispute over business. Mr. W. T. Whitley, to whom we owe so much information concerning artists of the period, has lately drawn my attention to a manuscript at the British Museum (Stowe MS., page 82) which gives some further interesting particulars of Edward's association with Walpole. The first document in the series is a note from Walpole, August 13th, 1783, fixing an appointment with the artist, and on the lower part of the sheet are small rough sketches in pencil of Strawberry Hill when Walpole acquired it and as it was after his alterations and additions. These sketches were sent on September 26th, 1797, to a certain Mr. Baker in St. Paul's Churchyard by Edwards, who annotates them to the effect that the one showing the east front of Strawberry in its original state is by Walpole—"As E. saw him make the sketch in his presence and for him, he thinks it is a curiosity." Edwards remarks that he can never hope to form a collection like Mr. Baker's, so gladly gives him the sketch, and with it encloses one of Walpole's letters "which he used to send to the persons who obtained tickets for admission."

In November of the following year Edwards gives his friend a drawing of a mask by Lady Diana Beauclerc: "The anecdote which may make it remarkable is as follows. When I was commanded to make the designs for the cabinet at Strawberry Hill which contains the drawings made by her Ladyship (some of

which were done for patterns to earthenware) this work was among the collection, but it was not possible to introduce it to any part of the work, and therefore Mr. Walpole gave it to me. The writing on the back is in Mr. Walpole's hand, and as you see was a direction to the person who was to copy the design upon the plates, which I think were done at Sévres. They are mentioned in his catalogue and therefore you will easily know whether they were French or by Wedgwood."

Now, this is the cabinet which Edwards designed for his patron in 1784 to mount the set of drawings by the famous Lady Diana. It was almost undoubtedly the cause of the rupture between Walpole and the artist in that year, when they parted on account of what "Walpole considered to be an overcharge for a cabinet made by a person recommended by Edwards." The cabinet is still in existence and was illustrated in the correspondence columns of your issue for Aug. 2nd, 1930. From the letter we learn that Edwards could find no place for one of the drawings in his design. Reference to the catalogue of Strawberry Hill shows that a set of twelve plates were subsequently made in wedgwood ware. On page 85 of the manuscript appears Lady Diana's little study in water-colour of a classic mask with festoons in blue and brown, and a few words of instruction to the copyist in Walpole's hand. In a final letter (July 1st, 1800) Edwards sends Mr. Baker "two little papers written by Mr. Walpole, with the sketch of his arms; all of his hand." The first relates to a case which he designed for a small gold ornament enamelled with the insignia of the Bath, found among the effects of Sir Edward Walpole. "The other inscription explains itself, it was also engraved upon gilt metal and is placed within the door of the cabinet. I must observe that the little head which you possess by Lady Diana Beauclerc was one of the collections introduced into that cabinet for the want of something like a companion, from which circumstance I begged for it and he (*i.e.*, Horace Walpole) readily gave it to me." I do not know the present whereabouts of this piece of furniture, so rich in associations, but it should interest the owner to open the door and discover for himself if an inscription "engraved upon gilt metal" is still within. In spite of their broken association, Edwards clearly bore no grudge towards his ex-patron's memory: "Many people would laugh at me for sending such trifles (as some would call them) but I consider them as of some little value as in my opinion they mark the mind of a gentleman who made no small figure during his day."—RALPH EDWARDS.

TOURISTS OF YESTERYEAR.

To THE EDITOR.

SIR,—I send you an old photograph of Switzerland which you may think amusing enough to publish. It is inscribed "Traversée de la Mer de Glace, Chamonix." Judging by the style of the fashions, I should think the date to be 1868 or 1870.—L. M. JAMES.



CROSSING THE MER DE GLACE SIXTY YEARS AGO.

Jan. 10th, 1931.

A TAME DABCHICK.**TO THE EDITOR.**

SIR,—Not long ago there was brought to me a dabchick that had been picked up in a garden fully a mile from the nearest watercourse. Apparently, the bird had crashed against a telegraph wire.

I took the dabchick into the house, where it was offered earthworms and slugs, which it devoured eagerly, taking them from the hand without hesitation. Upon being approached by a kitten, the bird aimed a sudden blow at the astonished animal, causing it to retreat at full speed.

I placed my charge in a bath partly filled with water, and containing a stout block of wood which served as a floating island. At the bottom of the bath I placed a number of earthworms, which the dabchick dived after, seizing them adroitly. When it had tired of this pursuit it climbed upon the "island," where it remained, preening its feathers.

When evening arrived, I took the bird to the nearest pond. Here it swam and dived, apparently not one whit the worse for its adventure.—CLIFFORD W. GREATEOREX.

"A FEARFUL FUNGUS."**TO THE EDITOR.**

SIR,—Your correspondent may be interested to hear that thirty or forty years ago a fungus answering his description of *Clathrus cancellatus* was found in a garden at Steyning. The owner was so appalled by its smell that (being somewhat impressed by its beauty) he put it on the roof of his house. Possibly this was the originator of the Rustington specimen.—JOHN H. S. BURTON.

A GOOD MOTHER.**TO THE EDITOR.**

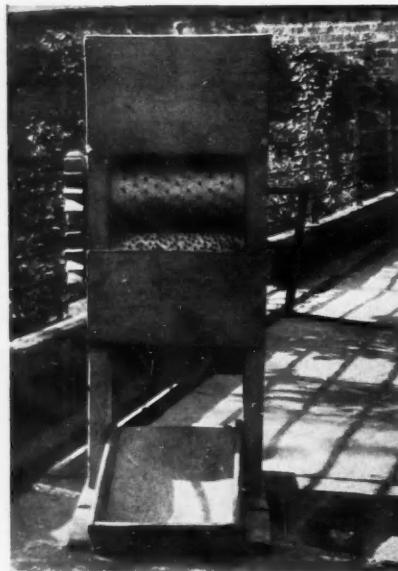
SIR,—One Sunday, about the middle of September last, I went into the kitchen garden and, to my surprise, I saw a vixen and cub sniffing round an empty fowl house. I watched them for a few minutes—they had nothing in particular that they seemed to want to do—and at length they moved off to the wall, the vixen leading. She jumped successfully—the wall was about four feet high—but the cub was not able to follow. The vixen jumped back and put her fore paws on to the wall. The cub got on to the mother's back and so climbed over, the vixen following.—J. C. HOOKE.

A YORKSHIRE RELIC.**TO THE EDITOR.**

SIR,—I am sending you a photograph of a gleaner's thresher, reputed to be nearly five hundred years old. It comes from a family living in the Yorkshire dales, near Pickering, in whose possession it had been for upwards of two hundred years. It is hand-made of solid oak.

Of particular interest are the fine hand-carved cog wheels.

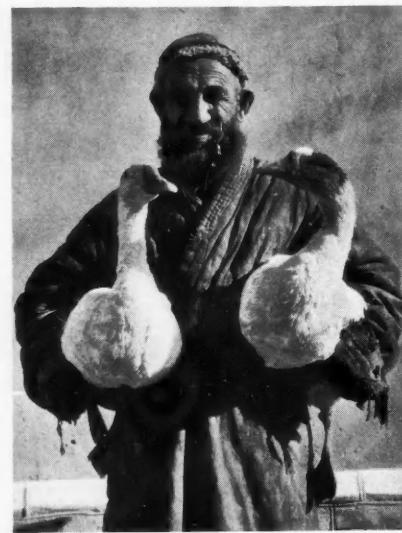
The grain is put in the box at the top, then the top roller, which is full of spikes, pierces it, and the other roller, which is composed of the heads of nails, crushes it. It then falls through the trough into the tray below.—G. SMITH.



AN ANCIENT GLEANER'S THRESHER.

STREET TRADING.**TO THE EDITOR.**

SIR,—Here is a picture of a jolly old street trader from central Asia who will provide you



GEESE TO SELL.

with a fine roast goose. He is a peasant who has come into the town to sell his geese, and will probably spend the money on a robe or some tea.—W. BOSSHARD.

RAY'S BREAM.**TO THE EDITOR.**

SIR,—A handsome fish in a coat of a burnished pewter hue came into my hands on December 8th from the last catch of one of the Lowestoft herring drifters. It was a Ray's bream (*Brama Raii*), 25ins. long and weighing 6lb. Common in the Mediterranean, this species ranges as far south as the Cape and occasionally north to Faroe. It is somewhat rare in the North Sea, though we had an extraordinary invasion in the autumn of 1927. In our northern seas it seems to get into difficulties on a lee shore in bad weather, and on these occasions it becomes an object of interest, perhaps in some out-of-the-way spot. So I thought you might care to publish this photograph. I can commend the edible qualities of this fish to any who may find a dying or recently dead specimen. Baked, my fish was pronounced excellent both hot and cold: it tasted something between mackerel and salmon, and was remarkably free from small bones.—GEORGE T. ATKINSON.

THE BEADLE'S BELL.**TO THE EDITOR.**

SIR,—The beadle's bell illustrated in the issue of COUNTRY LIFE of December 27th, 1930, was originally, I venture to suggest, one of the old-fashioned sheep bells used in Wilts and Hants, and, from the dimensions given, one used on the ram or leader of the flock.

The A shaped piece of wood is cut from a much larger natural fork of hazel and whittled down by the shepherd, being smooth on the inside in order that it should not rub the neck. It is useless to use a bent piece of hazel even when dried off, as damp allows it to spring back.

By ancient custom the flock sheep bells are the shepherd's and, like his sheep dogs, move on with him throughout his life, hence they are rarely sold unless he retires and has no son to succeed him in his profession.

The ones I use were only sold when an old shepherd knew he was dying and had no one to leave them to. There were twelve bells in all, two large, four lesser, four smaller and two small, but all with clear tone notes.—HANTS.

THE PICTURES AT WINDSOR.**TO THE EDITOR.**

SIR,—I was very mystified when reading your admirable illustrated articles on Windsor Castle to find the picture by Mignard of the Duchesse d'Orléans labelled "Charlotte Dss. of O." Charles I's daughter, who married

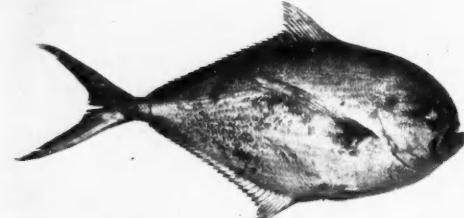
the notorious brother of Louis XIV, was, of course, *Henrietta*. His second wife was Elisabeth Charlotte (*Lise-Lotte*), but was never called *Charlotte*, and anyhow her portrait would improbably be at Windsor, and also the picture reproduced is obviously *Henrietta* and in no way resembles Monsieur's second wife. It seems incredible that a picture in the Windsor collection should be misnamed, but there it is.—ALFRED LAMBERT.

[Mr Hussey writes in reply: "I plead guilty to having carelessly described *Charlotte* as 'daughter of Charles I.' Whether, as our correspondent suggests, the picture is of *Henrietta*, Charles I's daughter, and the Duke of Orleans' first wife, or actually of *Charlotte*, I have been unable to find out. Mr. Collins Baker, Keeper of the King's Pictures, tells me that 'In the catalogue or handlist of 1922 the picture is described as "Portrait group of Elizabeth Charlotte, Princess Palatine, Duchess of Orleans with her son Philippe and her daughter Elizabeth." The picture was acquired pretty late in the day from the de la Hante collection, and it appears from the catalogue entry that a similar picture is at Versailles. From this also it seems clear that Sir Lionel Cust accepted the portrait as representing the second wife, Elizabeth Charlotte.'"—Ed.]

BRITISH MALAYA.**TO THE EDITOR.**

SIR,—Travel, which is supposed to be a luxury, is really a necessity to a well-ordered mind. In less difficult times, those to whom foreign travel is an essential implement of culture, whether because they are engaged in public work and must know from actual contact and experience the resources of the Empire, or because they feel their private citizenship needs the same equipment, are faced with an embarrassment of riches. Having long since passed the time when the banalities of the Riviera or the faked attractions of European casino beaches have ceased to impress them, they are still in doubt as to which part of the Empire will best repay a student's tour.

I would like to put in a word, if I may, for a country as yet unknown to the tourist. British Malaya is at once romantic and unspoilt, delightful and significant, wild and impressive, yet attuned to all the amenities. To the lover of travel, the student of human nature and institutions, to the sportsman, to the patriot, the Empire of Stamford Raffles affords an equal allure. Raffles was a great soldier, a statesman, an ethnologist, a sportsman and a very great servant of his country. In his



A RARE VISITOR.

spare time, even, he founded the Zoological Society. Yet I have met men and women of the highest intelligence and patriotism who did not know his name, but imagined that he was something to do with a gentleman cat-burglar.

Nowhere in the whole Empire, not even in Kenya itself, is British social life more pleasantly maintained than in Malaya, with a more charming freedom and finer hospitality. Sure of a welcome wherever he goes, the traveller in Malaya will find thrills combined with comfort, romantic interest savoured with good fellowship. The possibilities of the country as a pleasure resort have not yet even been superficially explored. It only requires better knowledge and information on the part of the travelling public to make the Malay States a favourite holiday centre, as is Java—that wonderland for tourists, where I spent so many years. And those who do go there for a holiday will not merely enjoy themselves, but will learn from intimate contact what a fine part is being played in Empire development by the men and women of British stock who make their lives out there.—E. T. CAMPBELL.



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THE ESTATE MARKET

THE RETROSPECTIVE SEASON

IN accordance with custom, reports from many of the leading firms of estate agents are now being issued on the business trend of 1930. These reports, naturally very much summarised, have already in some instances been given in these pages and more appear to-day, and yet more are in hand for the next week or two. To those who may object that there is no use in looking back, it may be submitted that useful hints of general application can be found in the views of experts who have handled the bulk of the estate business in the past year. On the whole the reports agree that, though things might have been vastly better, they were not without many redeeming and encouraging features.

FARMING IN KENT.

A VERY valuable article on farming values in Kent—applicable to a wider area—is inserted by Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) in the current issue of his *Kentish Estates Journal*. It deserves to be studied in full by all interested in country life. He says: "Conditions in the farming industry have naturally affected the market for agricultural land, and the amount offered during the year has been limited. There have been no sales of Kentish landed estates of outstanding importance. Of the properties offered, single farms and parcels of land, especially those consisting mainly of arable, have not always found buyers, while the prices realised by those sold have been generally on the lower level which it is hoped is now becoming stabilised. The effect of the derating of agricultural land and buildings means an annual saving on average farms of 2s. to 2s. 6d. per acre, which if capitalised gives the substantial sum of £2 to £2 10s. per acre. The view is now being much more widely held, that at present prices good and well situated agricultural land is worth the attention of the shrewd and far-seeing investor. It is undoubtedly true that taking into consideration its equipment and advantages, land in England is a more favourable investment than land anywhere else in the world."

"On the residential side of the property market larger residences have not been easy to realise, but there has been a quick sale at good prices for moderate sized and small houses, the erection of which has tended to slacken down during the year.

"Oak timber of good size is in demand, but smaller trees are in little request, and realise only low prices. Clean ash sells well. The value of the best chestnut underwood has rather declined, owing to the decrease in requirements for hop and wirework poles. Its principal use now is for cleft fencing and for hurdles.

"The threat of a new Land Valuation Bill, although it would presumably not apply to purely agricultural land, has had a disturbing effect on the minds of owners and potential buyers of property. The principles of the Bill are of the same fantastic and unworkable character as that of its ill-fated progenitor—the Finance Act of 1910, and it will no doubt be strenuously resisted by every owner of real property of any description. The Agricultural Marketing Bill includes principles, which, if they prove practicable, should undoubtedly be beneficial, and is therefore not to be wholly condemned.

"The Government has announced its intention of passing the Agricultural Land (Utilisation) Bill into law with the least possible delay. The demonstration farms which it is proposed to set up may be useful as examples—they would be more useful still if they could demonstrate how to make farming pay at present prices!"

The remaining contents of Sunnyfield, Hampstead, will be sold by Messrs. Knight, Frank and Rutley on the premises on January 27th. The bronzes include a statue of Buddha 8ft. high, and a figure of an eagle with spreading wings on rockwork base, 10ft. 3ins. high. A Rolls-Royce Phantom No. 1 limousine (1925) and an Armstrong Siddeley open tourer are also for sale.

GOOD POINTS OF 1930.

IN a report on the business done at St. James's Square and their Hampstead and Wimbleton offices in 1930, Messrs. Hampton and Sons say: "The Estate Market has been less affected by economic troubles than other

spheres of activity, but the volume of business has not been anything approaching that of the last few years. There is little, if any, actual depreciation in the value of properties speaking in a general sense. The holder of English real estate feels that he has something in the nature of a bank note, and that while there may be much talk of depression and a consequent shrinkage in the paper values of investments of more or less a speculative character, this is outside his orbit, and property such as his is unaffected by these passing phases. While this is unquestionably to a large extent true, it is nevertheless essential for property owners who are seriously in the market to sell their properties to face facts and to recognise that if the people generally who are their prospective purchasers are less prosperous, and if other forms of investment are showing decreasing returns, that this cannot but have an effect on the Estate Market, and it is hopeless to expect to obtain the same prices that were reached in the boom period or even in these later years when trade and financial activity generally was following a normal course. This remark applies more particularly to the residential and landed estate market, but it is not altogether inapplicable to the other sections.

"There has been a very fair demand for really good residential and sporting estates, and sales have taken place where owners have been willing to recognise that the trend of prices for this class of property is on a different level from that prevailing formerly. The demand for arable farms shows no improvement, but good grass farms of medium size have been sold at satisfactory prices in all parts of the kingdom.

"While the market for country and suburban houses has been adversely affected by the general conditions, the volume of business we have done in this direction has been surprisingly good. Such falling off in business as there has been was more apparent in urban areas than in outlying districts; indeed, outside the urban neighbourhoods the demand for houses has been in certain districts unequal to the supply. Houses providing accommodation in excess of moderate requirements are still in disfavour, and probably the abandonment of the really large house accounts, at any rate in part, for the sustained demand for the smaller type of country seat and the difficulty of acquiring this particular class of place. Our branches at Wimbledon and Hampstead report a continued demand for high-class residential properties in these favourite districts.

"A definite reduction is seen in the number of Town houses sold during the year, but this has not resulted in a material decrease in prices. While the demand is not so insistent as it was during the past few years, there is rather a shortage of good houses in the market at the moment, and, while this is so, values will be maintained. There is still a considerable demand for the small, compact type of house, particularly one without a basement or having a small garden. For the most reasonably priced family flats there is a strong demand, while the completion of new buildings of luxury flats has increased the competition in this direction somewhat to the tenants' advantage, and the improvement in the appointments and amenities offered in these new buildings is remarkable."

PROGRESS OF BOURNEMOUTH,

"ALTHOUGH the real estate market has been (say Messrs. Fox and Sons) somewhat depressed during the year, Bournemouth and its adjoining boroughs of Poole and Christchurch have again seen continued progress. During 1930 plans for 763 houses and shops have been deposited with the County Borough of Bournemouth, 762 with Poole and 70 with Christchurch, a total of 1,595 as against 1,862 for 1929. It will be noted that the Bournemouth and Poole authorities have passed during the present year almost precisely the same number of plans. During 1930 Bournemouth successfully promoted a new Act for the extension of the borough, and obtained powers to absorb large adjoining areas about 4,627 acres of land on its eastern and north-western boundaries, and this is to come within the County Borough of Bournemouth on April 1st next. It is estimated that our total population will then be about 143,000. We have had a

very big auction year, though the number of sales has been a little less than last year. In all we have held sixty-three property sales comprising 544 lots of property, and fifty-six auction sales of furniture. All the latter were held in private houses, and many of these extended over several days.

"We are agents and surveyors for many of the principal estates in Bournemouth and district which are in course of development. On several of these we are now opening up new roads and have already received instructions to carry out some important auction sales of plots in the coming year. Building land during 1930 has only been a fair market, the quantity placed during the year has not been so great as during the last few years, and therefore it is anticipated there will be a much better demand during 1931.

"In September last we took over the practice of Messrs. Creeke, Gifford and Oakley of Hinton Chambers, Bournemouth, the oldest established firm of surveyors in this town. This practice carried with it the appointment of surveyors to the Cooper-Dean estates, and we have been retained to act in the same capacity. The Cooper-Dean estates are the largest held by one family in Bournemouth and district.

"In our Country Department we have found there is still a considerable demand for the smaller type of residential property with a few acres of land, but there are a large number of these in the market and they are difficult to sell unless the lighting, heating and water arrangements have been brought up to date. Our sales of landed estates have not been so numerous this year, although individual farms are still fairly easy to dispose of if moderate prices can be accepted. The total amount of property sold by us during the year is over three-quarters of a million, £775,000.

"While we are hoping for a much better year in 1931, we are of the opinion that the business done in 1930 is quite as good as we could expect, having regard to the depressed state of business and general lack of confidence felt during the whole of the year."

FIRST 1931 SALES.

A FREEHOLD on the Hants coast—Pebbles, Milford-on-Sea—has been sold by Messrs. Nicholas (Albany Courtyard and Reading). In the gardens there is a large swimming pool, with power-house to fill same from the sea water and heat to any degree; a cottage and frontages complete the property.

Messrs. John D. Wood and Co. have sold privately Wellesbourne Grange, Warwick. The residence is situated on the outskirts of the well known hunting village of Wellesbourne, within a few miles of the kennels at Kineton. The house is fitted with modern conveniences and has extensive stabling and pleasure grounds. The firm has also sold Eaves Hall, Clitheroe, with about 70 acres. The house is a modern Georgian-style mansion built on to portions of an older house, and contains about thirty bedrooms. Many of the rooms are panelled in the Georgian and Jacobean styles.

The sale of a Hampshire estate is announced by Messrs. Fox and Sons, who have just sold for Captain Birch Reynardson the Rushington Manor and Testbourne Farm estates at Totton, near Southampton. The total area is about 180 acres, with main road frontages to the Southampton-Lyndhurst road and to the Southampton-Ringwood road. It is the intention of the purchasers to lay out both estates for building.

In the 1930 report Messrs. Harding and Harding say: "Generally speaking there was considerable activity well into the summer and sales of all classes of property were, perhaps, a little above the average of the last few years. The latter few months, however, have found the market in an almost stagnant condition; but it is strange to relate that, although buyers are few, there has been no rush to sell; in fact, certain classes of property are still short of the demand, more particularly the medium-size country house. Country houses generally have changed hands at prices well up to the average of last year except, perhaps, the large Victorian residence, which is entirely out of fashion on account of the high cost of maintenance, both structural and domestic, and often involving a high assessment in comparison with its market value. The small houses both in town and country have readily sold and generally maintained their value." ARBITER.

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Reduced from				to	
ft.	in.	ft.	in.	£	s. d.
8	7 x 5	11	11	3	6
9	5 x 6	11	14	6	0
10	0 x 6	11	15	4	0
11	1 x 8	2	19	17	0
11	4 x 8	5	20	3	0
11	8 x 10	6	26	18	0
13	1 x 10	4	29	13	6
13	2 x 9	2	26	10	0
13	9 x 12	3	36	19	6
13	10 x 11	3	34	3	6
14	2 x 11	11	37	1	6
14	4 x 11	10	37	5	0
15	0 x 12	0	39	10	0
15	9 x 11	11	41	5	6
15	11 x 9	11	34	13	6
16	1 x 12	0	42	7	6
17	6 x 12	9	48	19	6
20	2 x 14	0	61	19	6
				41	11 6



HAMPTONS' SEAMLESS AXMINSTER

ALL THE CARPETS IN THIS LOT ARE GUARANTEED TO BE, WITHOUT ANY EXCEPTION, THE PRODUCTS OF THE FINEST BRITISH MANUFACTURERS ONLY. Those illustrated above are typical examples of the designs available at the great reductions specified. There is a great variety of sizes, a few of which are quoted herewith.

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as illustrated herewith.

ft.	in.	ft.	in.	Reduced from	to
				£	s. d.
6	0 x 6	0	2	18	0
7	6 x 6	0	3	12	6
7	6 x 7	6	4	10	9
9	0 x 6	0	4	7	0
9	0 x 7	6	5	8	9
9	0 x 9	0	6	10	6
10	6 x 6	0	5	1	6
10	6 x 7	6	6	7	0
10	6 x 9	0	7	12	3
10	6 x 10	6	8	17	9
12	0 x 6	0	5	16	0
12	0 x 9	0	8	14	0
12	0 x 10	6	10	3	0
12	0 x 12	0	11	12	0
13	6 x 9	0	9	15	9
13	6 x 10	6	11	8	6
13	6 x 12	0	13	1	0
15	0 x 12	0	14	10	0
15	0 x 13	6	16	6	3
16	6 x 12	0	15	19	0
16	6 x 13	6	17	19	0

The designs illustrated are available in all the popular sizes and also in most of the other sizes quoted above.

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ACROSS EUROPE IN WINTERTIME

ALTHOUGH one would scarcely choose the very late or very early part of the year for an ambitious tour on the Continent, unless it led to the—sometimes!—sunbathed shores of the southern seas, a most enjoyable holiday may be spent in this way, providing one does not go too far afield. Some winters, such as that of 1928-29, furnish a brand of weather which makes motoring almost impossible—at any rate, with any degree of pleasure—even at home; but last winter there was no period during which many thousands of miles of really enjoyable motoring could not have been indulged in. There was an amount of warm sunshine which, I should say, was considerably above the average, an unusual freedom from fog, and frosts and snowstorms sufficient only to make progress interesting without being too arduous.

Crossing to France in early January, we ran up the familiar road through Abbeville, Amiens and Chantilly to Paris; transacted certain business in the last-named city, and set off again for Brussels, crossing the Belgian frontier between Valenciennes and Mons. This was not the first time, by any means, that I had traversed the battle area since the War; and I was rather surprised to find that the aspect of the country seemed quite suddenly to have changed. My recollection of it from a visit two years before was of a district where almost miraculous progress had been made to repair the damage of the War, with results that were more cruelly reminiscent than the original devastation would have been. Every new brick house struck me as an angry wound in the peaceful countryside. . . . But Time the Healer has weathered the new to much the tint of the old, and on this occasion, at least, we passed through the whole area without all deeply appreciating where we were.

As we had not started from Paris until fairly late on a brilliantly warm afternoon, we did not expect to reach Brussels in one stage, and actually stopped for dinner at Compiègne, pushing on thereafter as far as St. Quentin.

At Brussels we spent a day having various little things and one big one—the strengthening of all the road springs of the car with extra leaves—done to the

car, and at eight o'clock on the following morning set off eastwards again in brilliant sunshine, which, so far, had alternated day by day with rain. Looking at the map, it appears that to travel *via* Namur to Liège is to traverse two sides of a triangle; but we were advised that the greater distance would be more than justified by the much better roads. This proved to be true, but as the road was almost uniformly sheeted in ice, the need for extreme care pulled our average down badly. In the result, lunch time found us in the village of Tillf, near Liège, and opposite the attractive and happily placed Hôtel du Casino, a small hotel which, nevertheless, gave us a remarkably good meal.

Our intention when leaving Brussels was to make up for the day spent in that city by travelling all night, in the hope of making Prague in one stage. We were not concerned, therefore, in trying to reach any particular town at bedtime; and, taking three-hour shifts at the wheel, just pushed on as quickly as the rather treacherous roads would let us. Towards evening, as we were approaching the German frontier, snow began to fall; and when we descended from the car at the Belgian *douane* beyond Prüm, we were amazed to find ourselves knee deep, not in a drift, but in the snow which had fallen normally on the road.

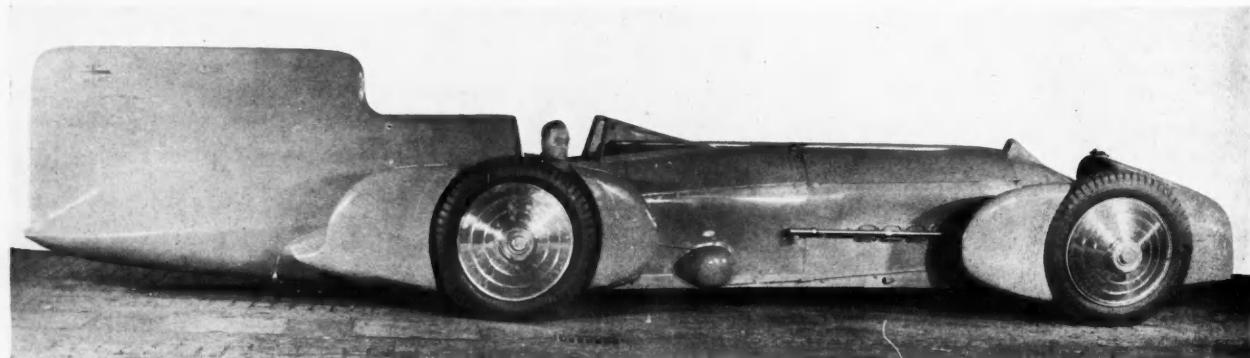
The *douane* was in darkness, and it was only then that I realised that this was not one of the principal points of crossing into Germany—and that it was a Sunday night! However, after prospecting around the back of the unpromising customs house, I detected a glimmer of light from what I hoped would prove to be the living quarters of the *douanier*. After a little persuasion, he agreed to ignore the fact that he was off duty, and passed us through. Curiously, the German *Zollamt*, across the way, was open for business, and we were soon ploughing through the snow, with Coblenz and a run down the Rhine to Wiesbaden as an immediate objective. Coblenz was reached at exactly midnight; and, as the snow had then ceased and the moon had been switched on to full power, we had a most romantic, if not very informative, run by the banks of the great river. Cafés and restaurants in Coblenz, I might add, were in full swing—on Sunday midnight!—

and we were amazed to find, throughout the night, little parties and couples cheerfully padding the hoof along the hard high road towards their village homes, after—presumably—an evening of dissipation!

From Wiesbaden we went on to Frankfurt for breakfast; made Nürnberg for lunch—all in glorious weather, and over almost perfect roads, by the way—and plodded on towards the Czechoslovakian frontier. Long after we were definitely in the new country we were still looking for the frontier post; but, just as we had decided that we must have gone wrong somewhere, we found it. The only feature of difference which told us that we were in a new country was the condition of the road. Suddenly it became terribly muddy—that was Czechoslovakia! But when we got out of the car at the customs house we found that in the last few yards we must have run into an area of frost, for the deep ruts were frozen solid, and the car had come to rest on what would better be described as a small frozen lake than a puddle.

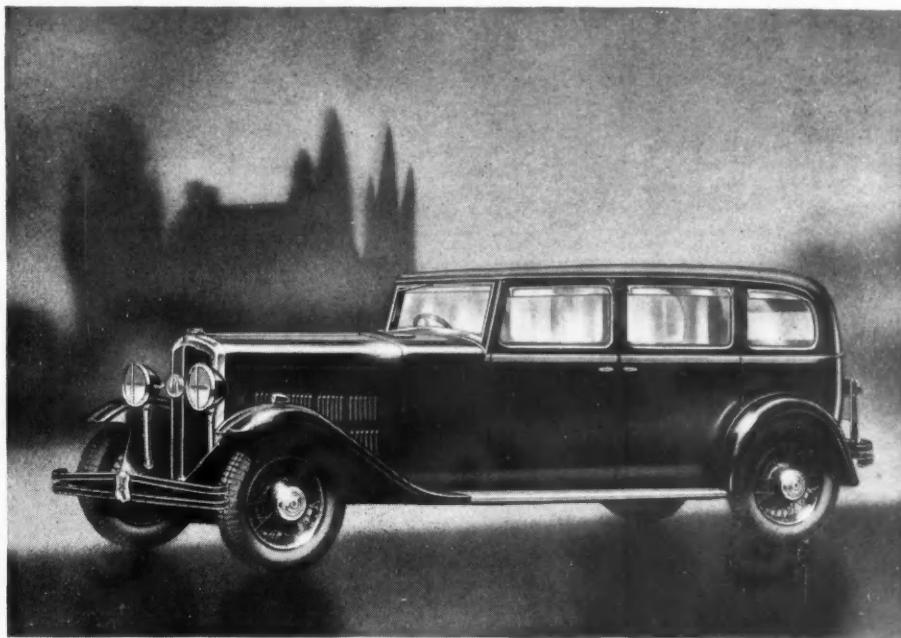
Except for having to pay a small deposit on our portable wireless set, no difficulty was experienced at the Customs, and we were soon off again for Pilsen, having by then given up the idea of reaching Prague that night.

In the morning, fortified by a much-needed night's rest in a hotel which provided much more comfort than its appearance promised, we set off for Prague; lunched in that city with an economy out of all proportion to the excellence of the meal, and quickly left again for Vienna. Except for a belt of snow-covered country a little north of Iglau, or Jihlava as it is now called, we had a very pleasant run. The roads, except in the immediate neighbourhood of the capital, Prague, are frankly not good, but not so bad that a steady forty to fifty miles an hour was either difficult or harmful. Since that time I understand that rapid strides have been made with the road improvements, and the country will shortly provide a network of first-class modern roads. In the snow belt we came to one point where the road ahead was choked with snow to the level of the hedge tops, and a detour over ploughed fields was necessary. This



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was a trifle exciting while it lasted; but after a comfortable and very acceptable cup of tea, as good as one could have obtained at home, in the town of Igla, we found better road conditions, and made good time to the Czecho-Austrian frontier, and then, over a wonderful road, along the Danube into Vienna.

Here, again, we had to spend a day having little defects put right, for those Czecho-Slovakian roads take a bigger toll of the car at speed than one realises at the time; and I should advise future tourists to be much more patient than we, with our time limit, were able to be. From Vienna we proposed to make a relatively short stage to Budapest, and to enjoy the scenery along the banks of the Danube, which runs parallel with the road almost all the way. Mist, however, prevented more than an occasional glimpse of the river, and after crossing into Hungary (having accidentally shot past the Austrian Customs and re-entered Czech territory where the three countries adjoin at Bratislava) all our attention was needed to keep the car on an even keel. We had thought that we knew what mud was, but Hungary added to our knowledge, and, to skip what was not an interesting part of the tour, since the part of Hungary which we traversed seems to consist of hundreds of square miles of deadly monotonous plain, Yugo Slavia completed our education in the science of mud!

Several days were spent in Belgrade in overhauling various mechanical details, and rather despondently—so far as any real hope of getting to Sofia, our next objective, was concerned—we climbed up out of Belgrade on roads which had by then become frozen into ruts a foot or eighteen inches deep. That was, frankly, a dreadful day. At any moment I expected our car to give up the ghost entirely, so frightful was the crashing and banging to which she was subjected. She gave out at last, just as we were beginning to look

with ardour upon the idea of reaching Nis that night; and we had a fifteen kilometre walk to a railway station, an all-night train ride and an ignominious return to Belgrade for our pains.

Many days elapsed before the car was in running order again, owing to the almost Spanish dilatoriness of the Serbians who are otherwise the nicest, kindest and most courteous people I have ever met, but who happened to have a Saint's Day, a Sunday and a public holiday running successively just when we wanted the undivided services of the mechanics, and the decision was forced upon us that Yugo Slavian roads were not practicable in winter-time. Therefore, in order to lighten the car, two of us went on to Monte Carlo by train, while the other two, hiring a native guide, took her via Sarajevo to Fiume, Milan and down through Moncalvo to the Riviera at Imperia, eventually following the well worn road through Fréjus, Avignon and Lyon to Paris, Boulogne and London.

Later in the year a wonderful tour could be taken through those eastern European States, with dust as one's worst enemy; but my advice to anyone who

wants to make a winter tour is, on no account to contemplate travelling by road farther east than Budapest. The last hundred miles or so from the neighbourhood of Bratislava, except the last stage of all into Buda, which is perfect, will tell them all they want to know about mud!



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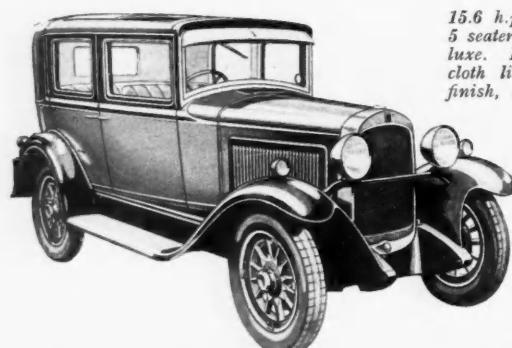
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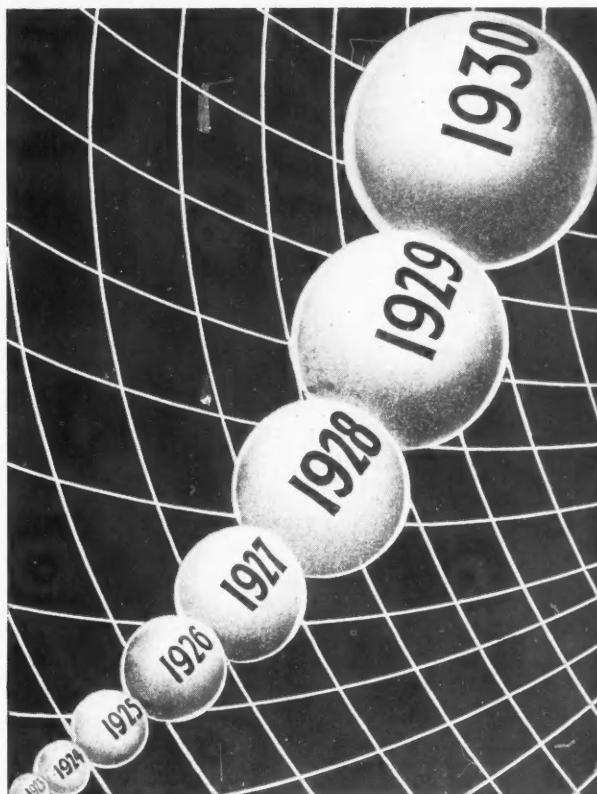


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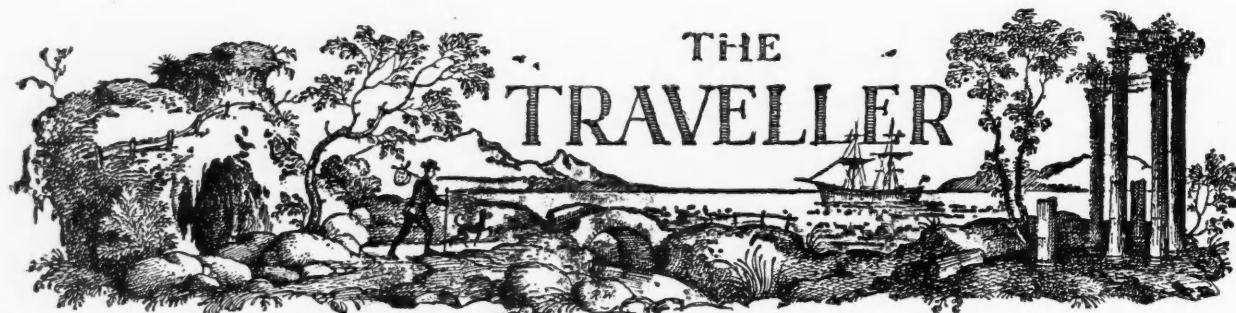
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THE SPAS OF ITALY

A POPULAR saying among the Romans of old was *ubi thermæ, ibi salus*, and that they were well aware of the value of thermal springs is suggested by the interesting remains of their occupation that they left behind them in our beautiful city of Bath. That their own country was extremely rich in splendid spas, many of which have remained to this day, is probably the reason. These spas are very numerous, and range from large and celebrated watering places containing modern and up-to-date establishments with every comfort and convenience to more modest places, but, withal, excellently equipped for treatment and for temporary residence. They are to be found scattered all over the country. Far up under the Alpine glaciers are Bornio and St. Caterina; near the Dolomites are Roncegno and Levico; in the Apennines is Salsomaggiore; among the olive groves of Tuscany are Montecatini and Chianciano; in the hills of Monferrato lies Acqui; in the famous Bay of Naples there is a spa on the beautiful island of Ischia, and others are to be found at Agnano and Castellamare; while on the coast of Sicily are Acireale and Termini Imerese. These spas have never achieved the same publicity as their well known rivals in the Rhineland and Czechoslovakia, but they are gradually becoming better known to foreigners, and they all have the advantage of being set in exquisite surroundings and of being readily accessible.

About midway between Florence and Pisa lies Montecatini, one of the most famous and frequented of Italian spas. Its waters rise in the fertile valley of the Valdinievole, and the town itself is charmingly situated, while the uplands rich in vegetation, the wooded hills and the picturesque summit of Montecatini, with its wealth of olives and cypresses whose tops shoot up into the azure sky, are a delight to the eye.

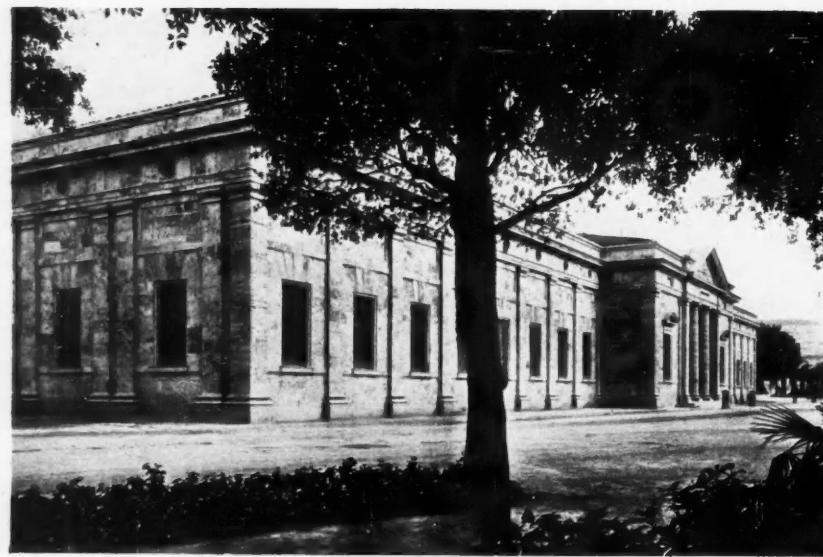
The waters were probably known to the Romans, but the actual development of the place dates from 1700, when the Grand Duke of Tuscany, Leopold I, built the establishment to which he gave his name. Since the Great War the place has developed with quite extraordinary rapidity and the floating population now numbers more than 150,000, while the sojourn tax brings in more than a million lire. The waters are divided according to their mineral content into three: the strong Tamerica and Toretta, the medium Regina, and the mild Tettuccio and Rinfresco. The Tettuccio establishment is a huge modern building which looks like the villa of a prince, and in it every morning during the season large crowds assemble to listen to an excellent orchestral concert. Almost

equally admirable is the Toretta establishment, which rises in the middle of a large garden filled with every variety of plant and flower. The building, of sixteenth century Tuscan style, is in great arches through which may be enjoyed a fascinating panorama of the Valdinievole. Apart from the other spa buildings, e.g., the Terme Leopoldine and the Tamerici, the town

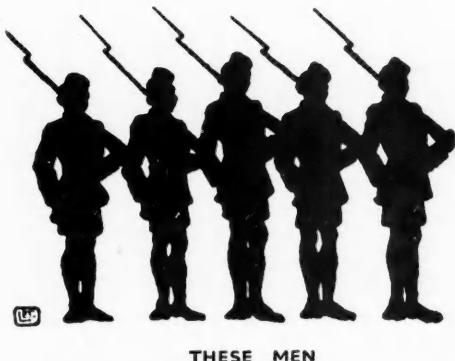
THE TETTUCCIO SPRING AT MONTECATINI.

contains many excellent hotels which provide every comfort, and that, too, at a very moderate cost. Barely two miles away from Montecatini is Montesummano, in which was accidentally discovered in 1849 the Giusti Grotto, which has become famous throughout the country. It is a huge natural grotto—rich with beautiful stalactites and stalagmites, about 200 yards in length and containing small lakes of water at a temperature of 97° F. These are situated at the end where the rock slopes down most. Easy paths run throughout the grotto, uniting the various caverns. The temperature of the grotto varies from the vestibule and so-called Tepidarium to the large chambers where the patients assemble for treatment, called, appropriately enough, Paradiso, Purgatorio and Inferno. Near by is another smaller grotto, the Parlanti, containing a lake of hot mineral waters.

Among other spas which are becoming more and more attractive to foreigners is Salsomaggiore, a delightful little town in the Province of Parma in the Apennines. The climate is temperate and equable, and it is a charming place for a prolonged stay in spring or autumn, as the public services are excellently organised and there is an abundance of good hotel accommodation, a theatre and a casino. The many visitors to the unrivalled Bay of Naples do not as a rule associate it with natural spas, but the fact remains that there are three of considerable importance in the district. On the island of Ischia is the little town of Casamicciola on the northern slopes of the Monte Epomeo, which



MONTECATINI; THE BATHS OF DUKE LEOPOLD.



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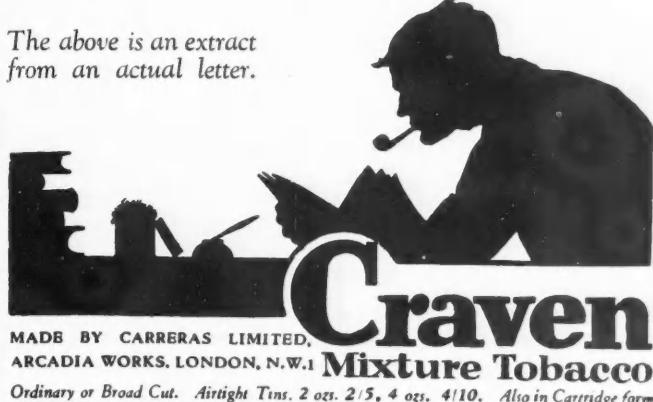
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(Signed) "JOHN AITCHESS."

The above is an extract
from an actual letter.



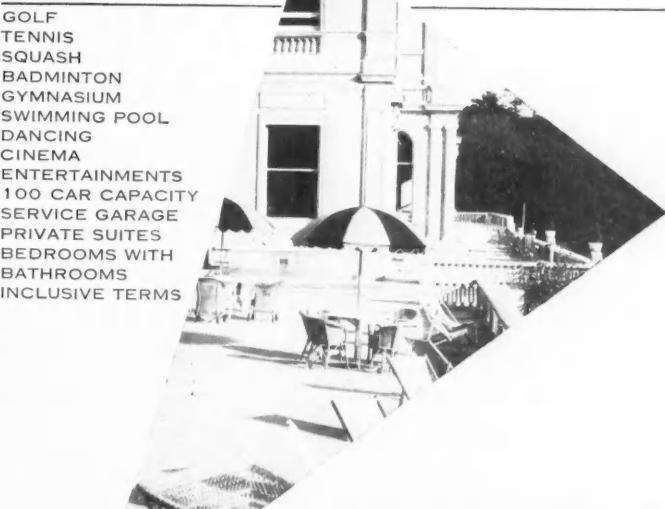
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PALACE TORQUAY

descends sheer down to the sea amid wonderful gardens and tropical vegetation with orchards, vineyards, and olive, lemon and orange groves. In the upper part of the town rises the Gurgitello, the principal spring, whose waters are of great therapeutic value. A few miles away on the mainland, situated on the inner slope of an extinct volcano amid luxuriant vegetation, is Agnano, with many valuable springs, which has the advantage of being open all the winter while; on the other side of Naples, on the shore of the bay which is frowned over by the ever-smoking Vesuvius, is Castellamare di Stabia, one of the most exquisitely situated spas in Italy. It is an excellent centre for visiting, on the one hand, Vesuvius itself and the excavated towns of Pompeii and Herculaneo, and, on the other, lovely Sorrento, whence one may take the most enchanting drive in Europe to Amalfi. One other spa deserves a brief mention, for it is situated on one of the most beautiful of the Italian lakes, that of Garda, which is somewhat neglected by English people, since it is a little farther off than its more frequented rivals. As a fact, however, Lake Garda is readily accessible. On a promontory stretching far out into the Lake is Sermione, to which Tennyson gave the name "silvery." Apart from its other attractions, it contains



ISCHIA, SHOWING THE CASTLE OF ALPHONSO I.

valuable thermal springs, and anyone who visits this lovely spot, even for a cure, is indeed to be envied.

TRAVEL NOTES

PISA is two hours by train from Florence, and Montecatini is approximately half way between the two. Montecatini possesses an important theatre, the Trianon, with first-class performances of plays and music, and a variety theatre, the Palazzo.

The Hotel de la Pace, Montecatini, is a modern and ultra-comfortable building standing in beautiful gardens. The hotel contains 100 suites with private bathrooms. Prices are extremely moderate.

Salsomaggiore is reached from Fidenza, which is on the main line between Milan and Rome.

Naples is reached direct from London by the Calais-Rome-Naples express, which leaves Victoria daily at 9.15 a.m. and arrives at Naples at midnight on the following day. Most of the big liners running to Australia and the Far East call at Naples. The Italian Sitmar line runs a service every Sunday and Thursday from Genoa to Naples along the beautiful Ligurian Riviera.

Desenzano, at the south-western end of Lake Garda, is on the main line between Milan and Venice. Sermione is reached by steamer from Desenzano.

Details from Italian Travel Bureau, 16, Regent Street, S.W.1.

As a result of the reduction in the cost of living in Italy (including food and house rents) it has been possible to make a general reduction in hotel tariffs of 10 per cent. The terms at hotels in Italy were already extremely moderate, and they are now among the lowest in Europe; for example, in Rome, Florence and other cities one can stay at first-class hotels for as little as 15s. per day *en pension*, and for somewhat less at sunny and warm winter resorts. In Italy there are no taxes on hotel bills, and direct tipping to hotel staff has been entirely abolished; 10 per cent. is added to the bill in lieu thereof.

The leading hotels at Font Romeu and Superbagnères in the French Pyrenees have brought out for the benefit of their patrons an illustrated leaflet calling attention to the excellence of the winter sport at these resorts.

A MIXED BAG

THREE are days when winter relents, and though the watery fields are brown and bare, and bramble and hedge quick cut to their lowest ebb, yet out comes the sun to cut the chill of barrels in cold hands. The wind scours away the rain mist and dries the tops of the clods in the furrows, and the day, doubtful enough in the dark of the morning, is perfect by eleven. There is only one matter for regret, the early fall of dusk, which means that the last beat or so must be hurried or it will be too dark to shoot.

On a day such as this one does not expect too much, for the remaining balance of birds is low and there is no great stock on which to draw, but you know that now every pheasant is educated to its due destiny and that none but ever-foolish hens will fly low. There is a particular enchantment about the particular day which I have in mind, for it was not only the right kind of day but the right sort of day in the best sense of the word. A shooting party in the classic tradition, a few guns as guests of a great landowner shooting in his own park, the bag a secondary consideration to the day's sport.

A small army of beaters in smocks, each man with a bowler hat with a red hat band, were in attendance. Numerically, it was a small army, but how splendidly disciplined. It moved to its objectives smoothly, effectively and without undue noise. "They ought to, sir," said my loader when I said how well the beaters were handled, "some of them have been beaters to his lordship for thirty years and more." The stout linen frocks serve a double purpose. They save the men's clothes from wet and thorn, they act as a visible uniform for the marshalling of a line, and they are, like the red hat bands on the bowlers, plainly visible to the guns. This is just as well, for this park has a stock of wild roe deer which have bred within its miles of wall for centuries. From time to time some escape and go wandering through the woodlands of Sussex into Hampshire and even distant Dorset, and there are, thanks to them, far more real wild bred roe deer in southern

England than most people imagine. In the park they have to be kept down within reasonable limits, for the deer, although beautiful, is "a bad farmer," and even of a good thing it is possible to have too much. Round about Christmas the reduction takes place in the course of shooting days, and venison is a welcome and seasonal gift.

One may not unreasonably expect a roe or two to figure in the game book of a Scotch shoot, but one does not expect to see three laid out beside the hares after a quiet day in Sussex. It has an almost mediæval atmosphere about it.

But the park was full of surprises, which would, had they fallen to the guns, have needed special headings on the "various" columns of a game book. Teal and mallard rose from a small lake, and snipe winged wide away from a stream bottom. A dark and unusual duck flew long and low across to another stretch of water, and there were small birds which caught one's eye by some slight unusualness and disappeared out of sight long before one could really make up one's mind what they were. Wonderfully preserved, the park is a natural sanctuary for bird life, where the rare bird can exist safely without fear of winged predatory vermin.

The big woodlands and plantations are connected with deep wooded stream valleys which make the most admirable natural pheasant cover. With a multitude of attractive destinations across a few fields, it is no easy task to move these birds in a desired direction down a long drive of woodland valley with elbows and angles where it turned upon itself. This involved a division of guns, some with the beaters, some slightly in advance of them, and others on the eventual front. Shooting in this way was very evenly divided, but, even so, knowledgeable old birds would select a spot well out of range and rise derisively to fly in safety to a distant sanctuary.

One stand at the foot of a small lake where it was dammed by an old mill causeway was particularly attractive. There the surrounding trees had grown thin and tall and birds would fly out relatively low at the far end of the lake, glide out over

the water and begin to rise in a sharp curve to clear the screen trees at the lower end. They reached their fullest height almost directly over the guns and not one presented a really straight shot, all without exception had a marked and difficult curve.

No pheasant, though, rose with anything like the speed and climbing angle of a handful of teal which flashed silver in the sunlight as they turned high out of shot and headed for distant water, one of the prettiest sights of a wholly delightful day. Next to it I would put the vision of a fine red fox attempting to make up its mind. I doubt that the keeper would wholly sympathise with me there, for by premature disturbance that fox saved the lives of many birds which flushed and flew discreditably low to perfect safety. Fox appeared with a little jump at a gap in the low hedge round the covert end. He stood there, ears well up, mask slightly down and with one fore foot tentatively bent. He took a shrewd survey of the guns and their loaders, decided that he knew nobody present and turned back into cover with a frankly derisive wave of his brush. The commotion among the birds was deplorable. A line of beaters was advancing on him from fifty yards away, and both flanks were also guarded by guns, stops and spectators. He inspected both flanks, returned to the gap and decided to chance it. He had just broken cover when my neighbour shot a pheasant—back went the fox, up rather indiscriminately went more pheasants, and under cover of the firing the fox broke cover almost at the feet of a stop and made off across the pasture. But one felt that the animal had reasonably and carefully calculated all the possible avenues of escape before he made his run for it.

So the day went on, birds in good quantity, hares, rabbits and roe deer, and interludes from all manner of delightful and various creatures. There was, perhaps, nothing unusual except the roe deer, yet somehow there was something wholly exceptional about the day, and there was. It was its perfect setting and its wholly sporting quality and its pure tradition of an almost vanished age. H. B. C. P.

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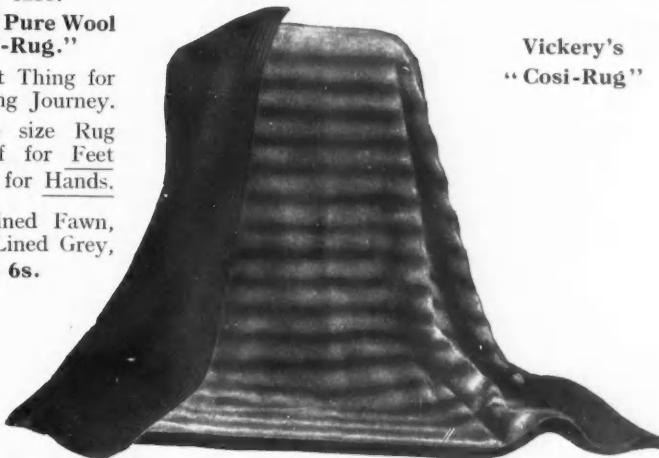
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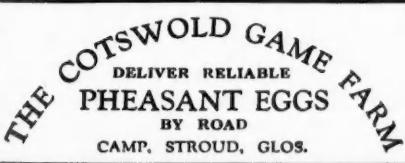
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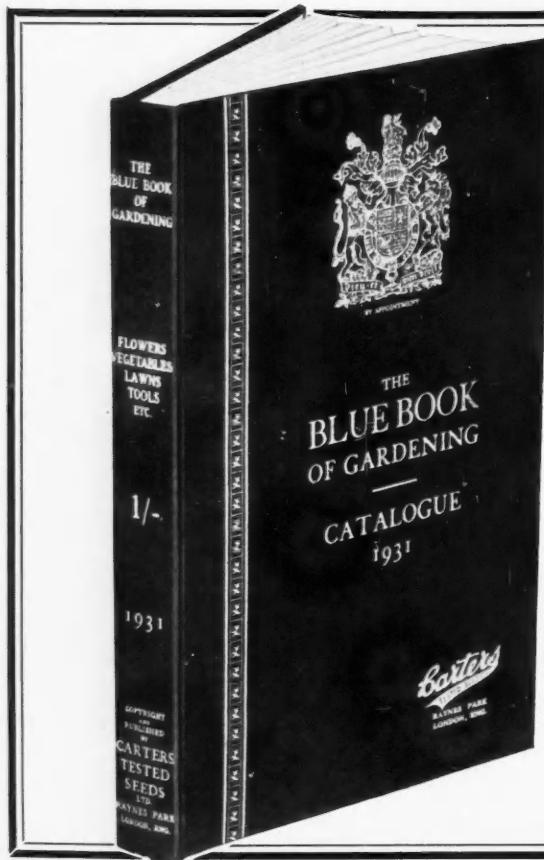
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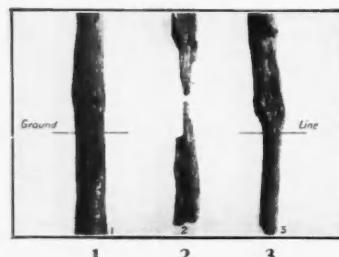
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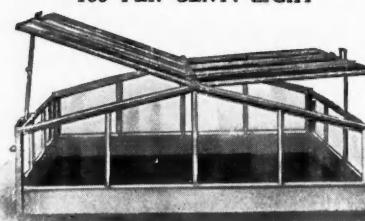
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Measured by the standard of other collectors and by the number of plants which he introduced, Farrer's actual achievements as a plant collector were probably not great; but, despite the fact that he laboured under difficulties, since seed of his first expedition to Kansu reached us during the War and hence did not receive all the care and attention that it would otherwise have had; and that his second expedition was carried out in a region where many of his finds could not be expected to prove hardy when introduced to all parts of the country—he gave to our gardens some plants of remarkably fine quality with which his name will always be associated and for which he will be gratefully remembered by future generations of gardeners. His work as a collector has an interest of its own, if only by reason of his strong personality, well defined views and his vast knowledge of garden plants, which enabled him to choose his plants in the field carefully, certain in the belief that each of those collected would prove a decided acquisition to our garden flora. It is no exaggeration to say, particularly now, ten years after his untimely death, when it is possible to get the right perspective of

much of his work, that, notwithstanding the limited numbers of his introductions, he had as high a percentage of fine quality and good garden plants among his finds as any other collector.

If for no other than this very important reason, there is plenty of room for a published collection and survey of his introductions, together with a description of their behaviour in gardens in different parts of the country, now that we have had



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P. AGLENIANA.

errors, but these are only of a minor character and in no way lessen the value and accuracy of the work.

In the Introduction, Mr. Cox gives a thoughtful, sympathetic and well written appreciation of Farrer and his work, both as a collector and writer, and traces the influence which Farrer has had on modern gardening. It brings into brief compass the life of Farrer, his childhood and youth, with his perpetual buoyancy and hope; middle age, achieving and victorious in many fields; and his untimely end while still in the height of his greatness. The reader will be struck with the genuine spirit in which it is written, and with the accurate judgment that is revealed. From the Introduction the reader passes to the essential part of the volume, in which are described some of the best garden plants

which Farrer introduced and are now or have been in cultivation in our gardens from his plant-hunting trips to Kansu during 1914-15 in company with Purdom, and to Upper Burma in 1919-20. The value and importance of his Kansu expedition may be judged by mentioning a few of his best finds, such as *Viburnum fragrans*, *Buddleia alternifolia*, *Gentiana Farreri*, *Clematis macropetala*, *Lilium centifolium* and *L. Duchartre*.



THE HANDSOME MANGLIETIA INSIGNIS, A NEAR RELATIVE OF THE MAGNOLIAS, WITH EVERGREEN FOLIAGE AND LARGE, FRAGRANT WAXEN GOBLETS OF RICH CARMINE ROSE.

var. *Farreri*, besides numerous other plants that have proved their worth in gardens, such as *Caryopteris tangutica*, *Buddleia variabilis* var. *nanhoensis*, a fine variety of *Euonymus alatus*, *Cotoneaster multiflora* var. *calocarpa* and the beautiful-habited *Carpinus Turczaninovii* with young foliage of a most charming bronze green. Farrer's descriptive field notes are given as each plant is reviewed, along with notes regarding its behaviour in cultivation, and, whatever may be urged against Farrer as a writer and collector, it can never be said that he did not know when to hit the nail hard on the head, for these notes, given after our experience of the plants in cultivation, fully justify in the great majority of cases many of the extravagant terms which Farrer used to describe his finds. For the first time the mystery surrounding the introduction of *Gentiana Farreri* would appear to have been cleared up by the full note which appears under this species, and it is interesting to note that *Gentiana hexaphylla* and *G. Farreri* are both in cultivation from the seed sent home under F.217. The former is also a most charming plant, a neat and compact bushy grower and free in flower, and a fine acquisition to the genus.

The second expedition—to Upper Burma in 1919–20—as Mr. Cox rightly points out, was not so successful from the standpoint of the ordinary gardener as the Kansu trip—due not in any way to the quality of the plants, but to the difference in the climatic conditions between Upper Burma and the British Isles. The expedition did not create, but only set a seal on, Farrer's reputation as a collector; and now, after ten years, which is still all too short a time in which to judge of the real merits of a plant, it is possible to express some opinion regarding those of his finds which reached home. Unfortunately, he died in the middle of the seed harvest, and very little seed of his discoveries in 1920 was sent home. According to the list of Farrer plant numbers of which the names have been determined, which is given at the end of the volume, it was at this time when he found such fine plants as *Primula Agleniana*, which is now in cultivation and has flowered from Forrest's seed; and the scarlet *Nomocharis basilissa* and several gentians. From Upper Burma Farrer has given us two most charming dwarf rhododendrons in *Rh. calostrotum* and the less showy but better groomed *Rh. myrtilloides*, as well as the handsome half-hardy *Manglietia insignis*, whose beauty is revealed in one of the excellent coloured illustrations; and the elegant *Nomocharis pardanthina* var. *Farreri*. His most outstanding find, the "glorious" *Primula sonchifolia*, did



THE COUNTRY IN WHICH FARRER COLLECTED IN 1920. HIS GRAVE LIES IN THE HOLLOW ABOVE THE VILLAGE ON THE HILL SLOPE.

plates, is further evidence of Farrer's infallible judgment on what constituted a good garden plant.

In addition to these are four half-tone illustrations showing, for the first time, the Ahkyang Valley, the country in which Farrer collected during 1920, and in which he died. They give an excellent idea of the difficult country where Farrer spent his last years, and they form a most valuable and interesting record.

No mention of this book would be complete without a reference to its style and excellence of production. I can say no more than that the volume is splendid in every way, in its printing, its arrangement and binding. In short, its style and format are in keeping with the subject matter and illustrations, and there is no need to make the usual allowances for improvised production. There could have been no finer memorial volume to Farrer and his work. It is a great book on a great gardener and lover of plants and one who, not only by his writings, but by his plant-hunting journeys, did much to improve the standard of our gardens and to add to their beauty. Mr. Cox is to be congratulated on the excellent way he has accomplished a most difficult task, for it is a book that will be prized and treasured for many years to come.

G. C. TAYLOR.

GARDEN NOTES

FRUIT PRODUCTION.

AS the fruit tree planting season is now in full swing, attention might usefully be drawn to two useful publications that have been recently issued by the Ministry of Agriculture—Fruit Production, Tree Fruits, Bulletin No. 2, price 1s. 6d., and Soft Fruits and Nuts, Bulletin No. 4, price 1s. These are admirable practical guides, and both the commercial and the amateur grower of fruit will find them of invaluable help. Useful information is given on the best varieties of fruit for different soils and situations, and on methods of propagation and cultivation. Valuable guidance is provided on the different spraying treatment to adopt at different seasons, and on the sprays that should be employed against certain insect and fungus pests. Methods of pruning are considered, and practical suggestions are made on planting and the general care and treatment of the trees and bushes. There is no aspect of fruit production that does not come within the scope of the work. The information is up to date and largely based on the results of recent research work on fruit problems carried out at various research stations throughout the country, and it may be accepted as authoritative and accurate and essentially practical. The two bulletins should be in the hands of every fruit grower and every amateur gardener who grows fruit for his own requirements.

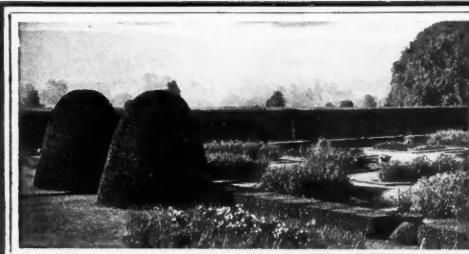
LIST OF GLADIOLUS NAMES.

THE publication of a *Classified List of Gladiolus Names* by the British Gladiolus Society (price 2s. 6d.) will be welcomed by all growers of the flower both at home and abroad. The increase in the number of varieties and the tendency for confusion in nomenclature owing to the constant repetition of duplicate names have rendered the issue of

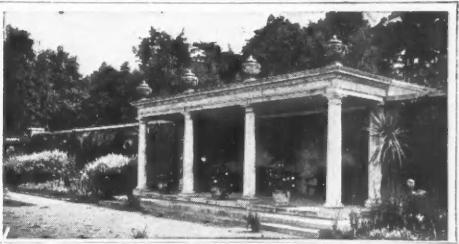
such a list an immediate necessity as a guide both to growers and raisers, in the hope that duplication in nomenclature may be considerably reduced and in time entirely eliminated. The list is divided into two parts, the first section containing the names of varieties introduced since January, 1916, and the section including varieties introduced prior to that date. A certain classification has been adopted into large-flowered varieties, small-flowered primulinus hybrids, primulinus grandiflorus and laciniatum or jagged varieties, which will prove most helpful, and the date of introduction as well as the name of the raiser or introducer are also given. The list is of a convenient size, being similar in shape to the classified list of daffodil names issued by the Royal Horticultural Society, and is based on the same lines. The list is purely tentative and does not claim to be complete, but, even as it stands, it is a most useful and serviceable guide, giving close on four thousand varietal names, which convey some idea of the enormous development of the flower in recent years.

SOME BENEFICIAL INSECTS.

SOME Beneficial Insects is the title of a most useful bulletin which has recently been published by the Ministry of Agriculture. It is one which should be in the hands of all gardeners, for it describes the various genera of insects that are to be regarded as friends of the gardener owing to their predatory habits. The bulletin is well produced and includes some well executed colour illustrations of the various species of insects, and the descriptions are clear and simple. It is important that the gardener should have a knowledge of those insects which assist in keeping down such pests as aphids, so that he may not unwittingly destroy those which are his willing servants.



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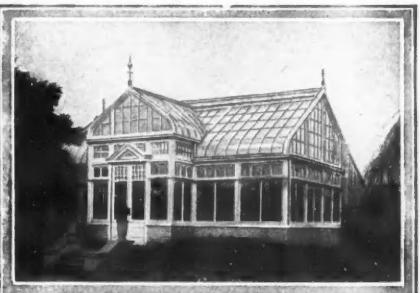
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THE LADIES' FIELD

Model Heads which show the Latest Ideas in Hairdressing



A coiffure in which the ears are exposed.

H AIRDRESSING as an art might almost be expected to be in a certain confusion now that to grow or not to grow is the question which so many women are still debating. At Emile's, 24 and 25, Conduit Street, W.1, the question of growing hair is solved in so many different ways, and with such perfect success, that it suggests surprisingly few complications, as under the skilful hands of these authorities it can be both individual and beautiful in all the growing stages.

* * *

Curls in some form or other have always been the most attractive set-off to feminine charm, and with the long evening dresses there is something extraordinarily piquant about the tiny shoulder curls which used to look as though they had escaped from the confining coils or from the bars of a chenille net, but which to-day are just a cunning way of dressing the hair which is long enough for this method and too short for other treatment. This charming style is adopted in one of those three forms of hairdressing by Emile, Limited, cleverly shown on the dummy figure, and is specially suitable for dark brown or black hair and, of course, for evening wear. The waves are very deep, with many breaks round the face, while a necklace is twisted and woven into the hair.

* * *

A suggestion of the *coiffure* with a fringe is given in another of these illustrations, the fringe, however, being more a suggestion than an actuality and cleverly suggested by soft, delicate tendrils round the face. For a girl with chestnut hair, as well as for a blonde, this would be very attractive, the arrangement including clusters of waved or curled hair over the ears and on the nape of the neck.

* * *

The last of the illustrations shows a study for blonde hair and represents a new *coiffure* this winter. Its simplicity will make it popular with many women, but it is, in fact, the simplicity of perfect artistry, the hair being drawn close to the head, parted and afterwards turned up at the back in a soft and graceful roll which almost suggests a miniature chignon. A tiny ornamental comb is inserted in this *coiffure*, and for a woman who has beautiful ears the fact that they are once again exposed in this particular style of hairdressing will be a very welcome one. It is, besides, a capital arrangement for women whose forehead and eyebrows are their best features. At any rate, it is all to the good that hairdressing is no longer stereotyped, and that every woman may consider her own style of features

and the growth and quality of her locks in choosing her mode of arrangement. The cleverly modelled wax ladies whose portraits appear on this page make three suggestions suited to different heads.

SALES YOU MUST NOT MISS

Debenham and Freebody, Limited, Wigmore Street, W. This sale commenced on January 5th and lasts until January 24th. Great reductions in all departments. Remnant days, Fridays and Saturdays. Wonderful bargains in silks and furs, model gowns, coats and millinery. In the knitted sports departments rayon and wool stockinette frocks with separate scarf, edged petersham ribbon, are reduced to 39s. 6d. Other items of the sale include cardigan suits in various tweeds, admirably tailored, at 98s. 6d., and tailored shirt waists of checked spun silk shirting reduced from 39s. 6d. to 21s. 9d. Catalogue post free.

Peter Robinson, Limited, Oxford Street and Regent Street. The great sale commences in these showrooms on January 12th and continues until January 24th. No sale catalogue is issued, the goods being all reduced to make room for the new stocks, and so extraordinary and tempting are the reductions that all women who wish to avail themselves of this great opportunity should do so at the earliest moment. The reductions apply to the eastern building for men's and boys' clothing as well as to the main building for women's and girls' wear, soft furnishing, etc. This is a red letter occasion which should not be missed.

Frederick Gorringe, Limited, Buckingham Palace Road. Sale commenced on January 5th for three weeks. Wonderful bargains in shoes of the semi-Oxford type in brown willow calf inlaid with beaver calf. These are reduced from 32s. 6d. to 20s., while in the realm of fur coats a black broadtail three-quarter coat with huge beige fox collar has come down from 175 guineas to 69 guineas. A brown tweed coat with collar of brown caracul kid, or in black or navy with black collar, is reduced from 6½ guineas to 75s. Great reductions in afternoon gowns, hats, lingerie, corsets, etc., the F. G. "Stand-the-pull" silk stockings being 8s. 1½d. instead of 12s. 9d.



An artistic arrangement of the hair round the brow.



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THE most English of all our winter festivities are our Hunt balls. And just as the Riviera sponsors the new fashions for the spring, so the Hunt balls emphasise the latest schemes for evening wear.

Although every week something changes in the matter of evening dress, even if it is the most trifling detail, the slim line holds its own. But it is no longer a line without curves. The figure must be slight, but rounded; the evening gown fits it closely, clinging to about the knees and then flowing out with as full and wide a sweep as the wearer may desire. Sometimes the clinging line is not broken, but interrupted just below the hips with a frill or a soft gathered puff of the material, making it look slimmer than ever above and below. Or, again, the fullness at the bottom may be headed with a trio of little frills. Sometimes, too, a tight sheath of beading or of lace sewn with pearls is cut into points only a little below the hips and gives place at this height to a full and spreading skirt of tulle or georgette. The shape of an evening dress—as ever—depends a good deal on the material. This is far too eclectic an age not to have its many exceptions to any rule. Satin, velvet and faille are best in the clinging shape, the corsage at the back being still cut much deeper than in front, while taffetas calls for something wider and fuller. There are dresses for girls in flowered taffetas flounced almost to the waist with lace or taffetas frills, these having tight little corsages and wide *berthes* of lace. But, if anything, the *berthe* is not so much favoured as it was. To be worn correctly the corsage with *berthe* should be cut straight across from one side to the other, showing the shoulders, its support being narrow bands of diamanté or beads, and as this type of dress only suits the figure with sloping shoulders that one associates with our grandmothers' day, it cannot be general. Skirts are a shade shorter, mostly equal all round, sometimes uneven and shorter in front. Some have flowing panels and some side trains. Black gloves, white gloves, trimmed gloves or coloured gloves are all to be seen at night. The shoes sometimes match the jewellery in conjunction with a white or black dress. Our artist has sketched a dress of bright leaf green chiffon hollowed out round the arms and having a tiny bolero frill to match the frill on the skirt, while the figure opposite wears white chiffon embroidered in silver and crystals.

KATHLEEN M. BARROW.



Leaf green chiffon with bolero corsage.

SOLUTION to No. 48.



ACROSS.

1. Part of an artist's equipment.
5. A bird.
8. A Scotch pebble.
9. Pertaining to a European country.
10. D sharp in unmusical French
11. Fish (careful please).
12. Every one of you is a this at the moment.
14. A grand month.
16. South Indian coconut trees with names that look rather like pipes of a sort.
17. This was once rewarded by this.
18. You must be unruffled to be this.
19. The food of Lazarus.
23. Go and serious fault give a remedy.
26. Parts of doors, or windows either for that matter.
27. Anything but sound.
28. Eugene Aram was one of these.
29. Reverenced by the Mohammedan.
30. Hardly cheery this.

"COUNTRY LIFE" CROSSWORD NO. 50

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 50, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, January 15th, 1931.

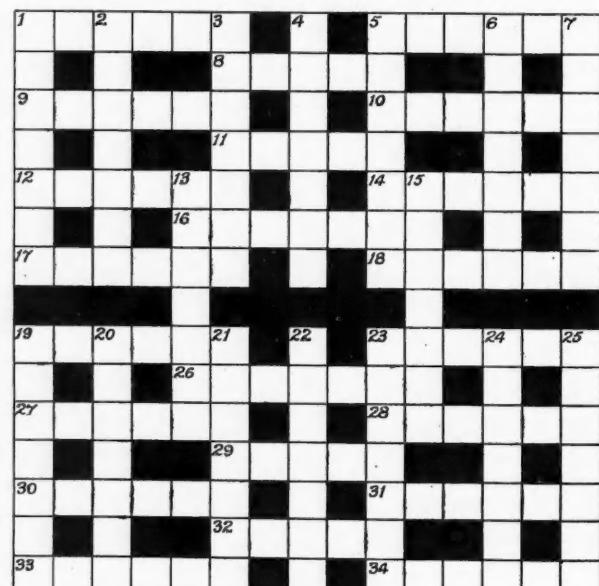
The winner of Crossword No. 48 is Sir George H. Collier, c.i.e., Water Farm, Coleman's Hatch, Sussex.

31. Dance for joy.
32. This primrose lies forsaken.
33. Often in the soup.
34. Consols across the Channel.

DOWN.

1. Modern entertainment whose centre is an important part of it.
2. A formal greeting you won't hear nowadays.
3. Bright orange-red.
4. A saucy girl might be a this.
5. What we feed on largely.
6. Hours we welcome.
7. A Scotch 5 across might do this.
13. Only the King can this you.
15. Much the same as 27.
19. A sweetmeat with an up-to-date start.
20. Put in circulation.
21. Parts of an angler's gear.
22. An echo will do this.
23. A patron of the ring.
24. An Eastern beverage.
25. Well known purveyors of milk.

"COUNTRY LIFE" CROSSWORD NO. 50



Name.....

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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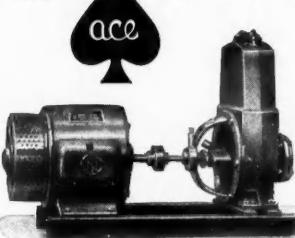
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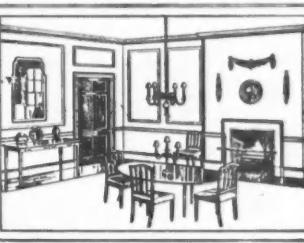
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